## Silhouette Sizes

Silhouette sizes are important to take note of when creating silhouette artwork. Choosing the right dimensions for your silhouette clipart or image is an essential step in order to perfect the shape, pattern, and architecture of your work.


## Silhouette Sizes Standard

## $1600 \times 1200$ pixels

Silhouettes with $1600 \times 1200$ pixels look crystal clear enough. They're good to be used as company logos, infographics, and phone background wallpapers. If printed, their size should be 8" x 6" (for 200 DPI) or 5.3" x 4" (for 300 DPI).

## $2592 \times 1944$ pixels

A pixel measurement of $2592 \times 1944$ makes for a studio-quality type of silhouette art like it's made by a professional artist or designer. It gives justice to the amazing model of your silhouette artwork, making it
look good on both desktop and mobile screens. Additionally, silhouettes with $2592 \times 1944$ pixels should be printed in $12.9^{\prime \prime} \times 9.7^{\prime \prime}$ (for 200 DPI ) or $8.6^{\prime \prime} \times 6.4^{\prime \prime}($ for 300 DPI$)$.

## $3264 \times 2488$ pixels

Silhouettes with $3264 \times 2488$ pixels have a way sharper look in comparison to many existing silhouette art. These types of quality silhouettes can be used as marketing or promotional tools for products and services. When printed, their perfect sizes are $16.3^{\prime \prime} \times 12.2^{\prime \prime}$ (for 200 DPI ) or $10.8^{\prime \prime} \times 8.1^{\prime \prime}$ (for 300 DPI ).

## $4288 \times 3216$ pixels

Silhouettes with $4288 \times 3216$ pixels are among the top-tier of their kind in terms of quality and sharpness. A $4288 \times 3216$-pixel size can emphasize the creative outline of any silhouette art. Moreover, they're best printed at $21.4^{\prime \prime} \times 16.8^{\prime \prime}$ (for 200 DPI) or $14.2^{\prime \prime} \times 10.7^{\prime \prime}$ (for 300 DPI).

## Silhouette Sizes for Digital

## Facebook

Whether they have a vintage or a modern feel, silhouette artworks are worthy of being shared on Facebook with friends and followers. But before that, it's important to take note that their sizes should be $1200 \times 630$ pixels (landscape orientation) or $630 \times 1200$ pixels (portrait orientation). If the silhouette art is to be used as a cover photo it needs to have $851 \times 315$ pixels, and as a profile photo, $170 \times 170$ pixels.

## Facebook



Landscape Orientation


Cover Photo


Portrait Orientation

Profile Photo

## Instagram

Instagram is without a doubt a great platform to share any editions of art, that include silhouettes. To upload silhouette images to Instagram, they need to at least have $1080 \times 566$ pixels (landscape
orientation) or $1080 \times 1350$ pixels (portrait orientation). If you choose to use a silhouette image as your Instagram profile photo, see to it that it has $320 \times 320$ pixels.

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## Instagram



Profile Photo


Landscape Orientation


Portrait Orientation

## Twitter

Silhouette art can be interesting to talk about on Twitter. However, before uploading one on Twitter, it needs to be in $1024 \times 512$ pixels so it looks good on screens. Additionally, silhouette images to be used as Twitter profile photos must be $400 \times 400$ pixels, and as cover photos, $1500 \times 900$ pixels.

## Twitter



Profile Photo


Silhouette art


Cover Photo

## Linkedln

Linkedln is also an excellent digital platform to showcase silhouettes. To impress professional people on LinkedIn, make sure that your silhouette images are at least $1200 \times 627$ pixels (landscape orientation) or $627 \times 1200$ pixels (portrait orientation). As profile photos, they need $400 \times 400$ pixels, and as cover photos, they require $1128 \times 191$ pixels.

## Linkedln



Landscape Orientation


Cover Photo


Portrait Orientation


Profile Photo

## Silhouette Sizes for Print

There are plenty of silhouette image sizes for print possible, but the most basic ones are the following: 5 x 7 inches ( $127 \times 177.8 \mathrm{~mm}$; $12.7 \mathrm{~cm} \times 17.78 \mathrm{~cm}$ ) for standard photography size silhouettes, $8 \times 10$ inches $(203.2 \times 254 \mathrm{~mm} ; 20.32 \times 25.4 \mathrm{~cm})$ for large portrait silhouettes, $8.5 \times 11$ inches ( $215.9 \times 279.4 \mathrm{~mm}$; 21.59
$\times 27.94 \mathrm{~cm}$ ) for silhouettes to be printed as flyers/pamphlets, $18 \times 24$ inches ( $457.2 \times 609.6 \mathrm{~mm} ; 45.72 \mathrm{~cm}$ $\times 60.96 \mathrm{~cm}$ ) for standard silhouette posters, and $24 \times 36$ inches ( $609.6 \times 914.4 \mathrm{~mm} ; 60.96 \times 91.44 \mathrm{~cm}$ ) for silhouettes to be printed as outdoor advertising material.

## Silhouette Sizes for Print



Standard Photography


Advertising Flyer


Advertising Posters


Outdoor Advertising

## Silhouette Sizes for Business

The best sizes for silhouettes to be used for business are $8.5 \times 11$ inches (advertising flyers), $18 \times 24$ inches (advertising posters), and $24 \times 36$ inches (outdoor advertising). For business-use silhouettes to be showcased on social media platforms, you can refer to the best standard silhouette sizes for digital.

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## Silhouette Sizes for Business



Advertising Flyer


Advertising Posters


Outdoor Advertising

## Silhouette Sizes for Adobe Photoshop

In Adobe Photoshop, you're virtually free to choose any pixel size since it's a tool that can handle large-scale imagery and illustrations. You may create silhouettes with $1600 \times 1200$ pixels, $2592 \times 1944$ pixels, $3264 \times 2488$ pixels, and $4288 \times 3216$ pixels.

## Silhouette Sizes for Adobe Photoshop



## Silhouette Sizes for Adobe Illustrator

Adobe Illustrator can support artboard sizes of up to around $227.54 \times 227.54$ inches in length and height which is equivalent to around $16920 \times 16920$ pixels. That said, you can create PNG silhouettes in Illustrator following any of the standard sizes such as $5 \times 7$ inches, $8 \times 10$ inches, $8.5 \times 11$ inches, $18 \times 24$ inches, and $24 \times 36$ inches.

## Silhouette Sizes

for Adobe Illustrator


## Silhouette Sizes FAQs

## What is the size of a silhouette?

Silhouettes have many possible sizes but the best ones are the following: $1600 \times 1200$ pixels, $2592 \times$ 1944 pixels, $3264 \times 2488$ pixels, and $4288 \times 3216$ pixels; and for print: $5 \times 7$ inches, $8 \times 10$ inches, $8.5 \times$ 11 inches, $18 \times 24$ inches, and $24 \times 36$ inches.

## How do you make a good silhouette picture?

To make a good silhouette picture, you need to figure out the proper lighting for the background to make the drawing or the subject of the photograph look like a shadow being cast.

## What is a silhouette scale?

A silhouette scale is a tool that enables a person to adjust an object to the correct size and to shape it however they want.

## What does a silhouette picture look like?

A silhouette picture features a dark casting of the shape of a person or thing caused by bright lighting in the background such as sunlight.

## What is the DPI of a silhouette?

Silhouette images should at least have a DPI of 200 or 300 to ensure the best quality.

## How are silhouettes measured?

If to be showcased on digital platforms and displayed on screens, silhouettes are measured by pixels, and if to be printed for personal or business use, they're measured by inches, millimeters, or centimeters.

## What is the largest size a silhouette can cut?

Silhouettes can be cut up to $8.5 \times 11$ inches to $12 \times 24$ inches.

## Why do artists use silhouettes?

Artists use silhouettes because they're simple, beautiful, easy to make, and most inexpensive to print; they were also popular art forms during the 18th and 19th Centuries in the United States.

## What is a silhouette in a film?

A silhouette in a film or motion picture is a frame where a dark figure is projected as a result of standing in front of a bright background.

## How much space does a silhouette need?

It depends on how large its image file size is.

## What is silhouette analysis?

Silhouette analysis is the act of studying the distance separating two or more resulting clusters.

