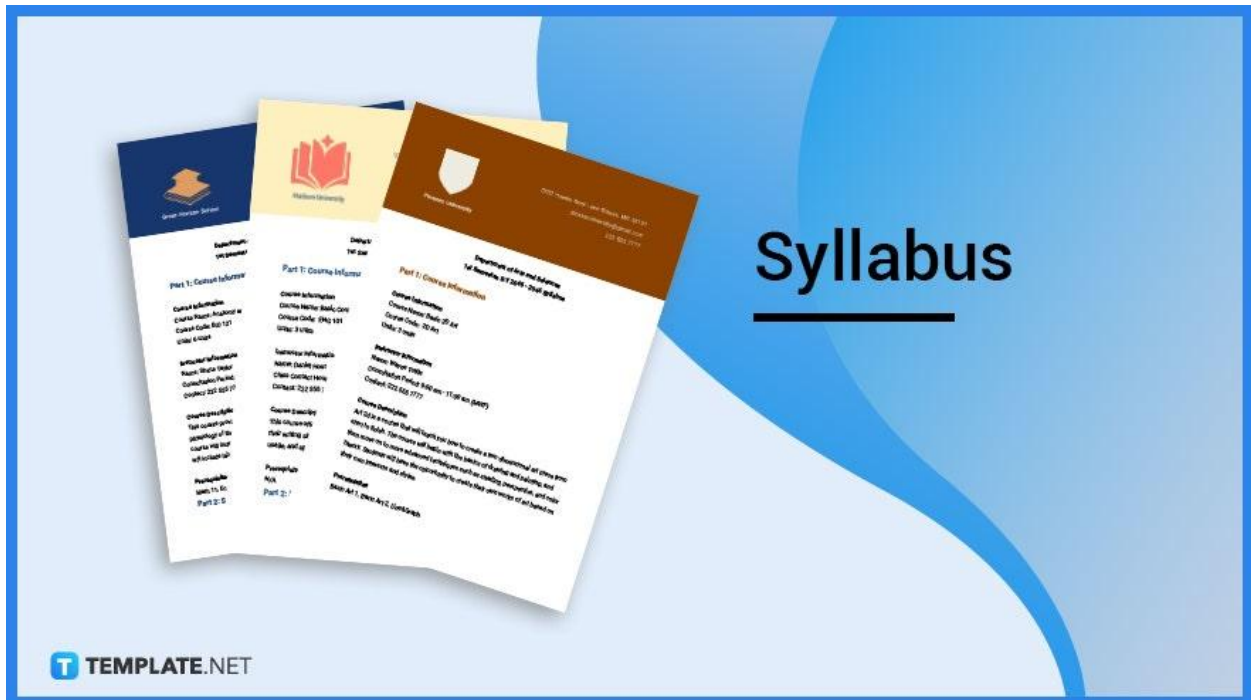


# Syllabus

Syllabi are a helpful tool for both students and teachers, especially when keeping track of their course topics, classroom activities, and other academic requirements. A syllabus is handy, practical, and it helps promote an organized and systematic classroom experience for everyone.



## Syllabus Definition and Meaning

A syllabus is a formal document that outlines the specific details of a particular academic course or subject.

It is typically given at the beginning of a course or within the first few weeks of class. A syllabus is applied or used for a specific period, such as an academic semester or grading period.

## What is a Syllabus?

A syllabus is a classroom document issued by the instructor to the students. It is an informative guide that provides details about a particular course. A syllabus helps manage the students' course expectations as well.

# 10 Types of Syllabus

## College Syllabus

College is an important educational milestone for any student. With multiple classes and other activities, a detailed [college syllabus](#) can help undergrads juggle their academics and manage both their time and expectations.

  
Rodrigo University

5521 Nc 90 Hwy E Hiddenite, North Carolina, 28636  
inquire@rdguni.edu  
222 555 7777

**Department of Psychology**  
**1st Semester, A.Y. 2053-2054 Syllabus**

**Part 1: Course Information**

**Course Information**  
Course Name: Introduction to Psychology  
Course Code: Psyc 101  
Units: 3 units

**Professor's Information**  
Name: Zoe Barter  
Consultation Period: 4 PM - 5 PM (Thursday)  
Contact: 222 555 7777

**Course Description**  
This course examines psychology as a science and the study of human behavior. It covers a wide range of psychological topics, such as research methods, neurophysiology, perception, cognition, development, learning, consciousness, intelligence, and social-personality psychology. This course will focus on how psychological discoveries were made using the scientific method and how we can conclude about the mind, brain, and behavior based on facts.

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# High School Syllabus

Students are required to take all kinds of basic subjects in high school. For them to better manage their academic needs and study time, a [high school syllabus](#) is a helpful and practical tool.

  
Julian-Hudson High

943 Eagles Nest Drive, Sacramento, California 95814  
julianhudson@info.com  
222 555 7777

**Department of Science**  
**1st Semester, A.Y. 2050-2051 Syllabus**

**Part 1: Course Information**

**Course Information**  
Course Name: Physics  
Course Code: Phys12  
Units: 2 units

**Instructor Information**  
Name: John Strickland  
Class Contact Hours: 3:00 PM - 4:15 PM (MWF)  
Contact: 222 555 7777

**Course Description**  
This course is designed as an advanced level of science class. This curriculum for Physics will include learning about the interactions between matter, energy, velocity, acceleration, force, energy, and momentum. For this course, students will be tasked with completing a long-term project.


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# Course Syllabus

There are dozens of academic courses offered in schools and universities. From Geography, Biology, to History, a [course syllabus](#) is a basic guide that helps students manage course expectations.

  
Raven University

3053 Beechwood Avenue Newark, NJ 07102  
englishreserve@gmail.com  
222.555.7777

**Department of English and Literature**  
2nd Semester, S.Y 2034 - 2035 Syllabus



**Part 1: Course Information**

**Course Information**  
Course Name: English Reserve  
Course Code: Eng Res 21  
Units: 5 units

**Instructor Information**  
Name: Caroline Summers  
Consultation Period: 12:00 pm to 3:00 pm (TTH)  
Contact: 222 555 7777

**Course Description**  
This course is designed to help students develop their English language skills. Students will work on reading and writing, as well as speaking and listening. They will learn about different literary genres and practice grammar concepts in context. Students have the opportunity to use their English outside of the classroom through games, and other activities. The course will be taught in English.


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# Art Syllabus

The Arts and Humanities make up an important aspect of education. Whether it's creative writing, theater arts, information design or art management, any subject requires an [art syllabus](#) that outlines the various course topics and requirements.

  
Picasso University

2532 Hawks Nest Lane StLouis, MO 63101  
picasouniversity@gmail.com  
222 555 7777

**Department of Arts and Sciences**  
**1st Semester, S.Y 2045 - 2046 Syllabus**



**Part 1: Course Information**

**Course Information**  
Course Name: Basic 2D Art  
Course Code: 2D Art  
Units: 3 units

**Instructor Information**  
Name: Wayne Tuttle  
Consultation Period: 9:00 am - 11:00 am (MWF)  
Contact: 222 555 7777

**Course Description**  
Art 2d is a course that will teach you how to create a two-dimensional art piece from start to finish. The course will begin with the basics of drawing and painting, and then move on to more advanced techniques such as shading, perspective, and composition. Students will have the opportunity to create their own works of art based on their interests and styles.

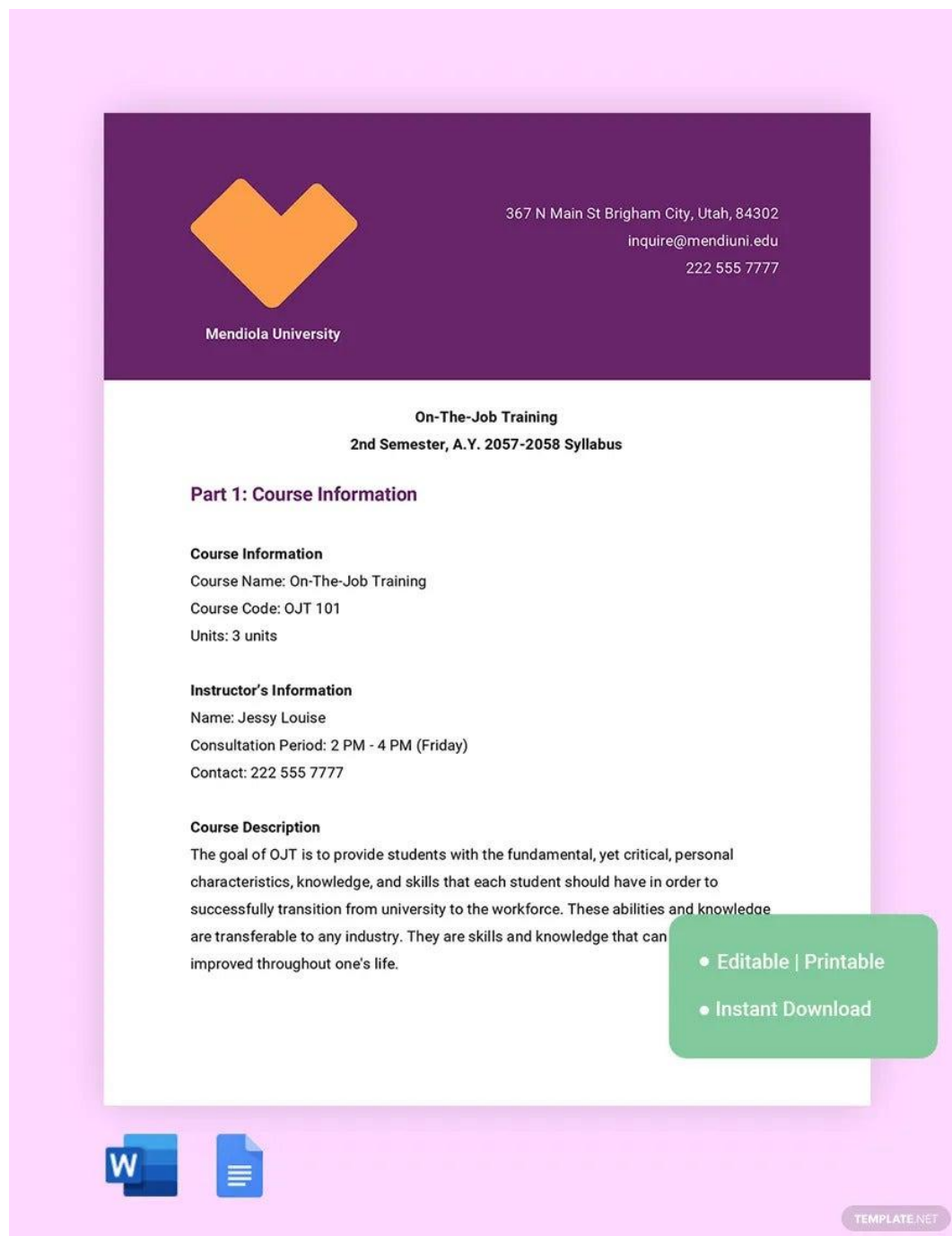
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# Training Syllabus

Any successful individual does not become an expert in their field overnight. Dedicated and consistent training is needed to master a subject or skill. The [training syllabus](#) template below provides basic course information and a short description of the course as well.



The image shows a preview of a training syllabus template. It features a dark purple header with an orange logo and contact information for Mendiola University. The main content area is white and contains course details for 'On-The-Job Training' in the 2nd semester of the 2057-2058 academic year. A green call-to-action button is overlaid on the bottom right of the syllabus content. At the bottom of the preview, there are icons for Microsoft Word and a document, and a 'TEMPLATE.NET' watermark.

**Mendiola University**

367 N Main St Brigham City, Utah, 84302  
inquire@mendiuni.edu  
222 555 7777

**On-The-Job Training**  
**2nd Semester, A.Y. 2057-2058 Syllabus**

**Part 1: Course Information**

**Course Information**  
Course Name: On-The-Job Training  
Course Code: OJT 101  
Units: 3 units

**Instructor's Information**  
Name: Jessy Louise  
Consultation Period: 2 PM - 4 PM (Friday)  
Contact: 222 555 7777

**Course Description**  
The goal of OJT is to provide students with the fundamental, yet critical, personal characteristics, knowledge, and skills that each student should have in order to successfully transition from university to the workforce. These abilities and knowledge are transferable to any industry. They are skills and knowledge that can be improved throughout one's life.

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# Science Syllabus

Science is a core subject that's taught from nursery all the way to graduate school. Whether it's scientific research, natural sciences, or medical technology, a [science syllabus](#) shouldn't only be course-specific, it must also be grade-level appropriate.



3197 Snider Street, Trinidad, Colorado 81082  
ghschool@info.com  
222 555 7777

Green Horizon School

**Department of Arts, Sciences, and Technology**  
**1st Semester, A.Y. 2051-2052 Course Syllabus**

**Part 1: Course Information**

**Course Information**  
Course Name: Anatomy and Physiology I  
Course Code: BIO 121  
Units: 6 units

**Instructor Information**  
Name: Shane Taylor  
Consultation Period: 10:00 AM to 11:30 AM (TTHF)  
Contact: 222 555 7777

**Course Description**  
This course provides students with ac comprehensive study on the anatomy and the physiology of the human body. Some of the topics which will be discussed in this course will include cytology, skeletal, muscular, and the special senses. This course will include laboratory work, physiologic experiments, and multimedia prese

**Prerequisites**  
Math 11, English 10, Chem 10

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# Education Syllabus

Education is a basic right in a lot of countries. Whether it's a public or private school, an [education syllabus](#) is one of the most basic documents that students need at the start of any course.



Boone University

2047 Barnes Street, Orlando, Florida 32822  
booneuniv@info.com  
222 555 7777

**Department of Education**  
**1st Semester, A.Y. 2051-2052 Course Syllabus**

**Part 1: Course Information**

**Course Information**  
Course Name: Early Language and Literacy Development  
Course Code: EL110  
Units: 3 units

**Instructor Information**  
Name: Andrew Shane  
Consultation Period: 14:00 to 15:00 (TTHF)  
Contact: 222 555 7777

**Course Description**  
In this course, the students will be exploring the early childhood language curriculum.  
This course will include learning early reading, speaking, writing, and reading.

**Prerequisites**  
Eng 101

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# Math Syllabus

For students, Math is probably one of the most unpopular subjects. But even if a lot of people find mathematical concepts challenging, it is still a core school subject. Having a [math syllabus](#) can help the student better prepare and plan for upcoming topics.



Adkins University

121 Hazel St Van Meter, Iowa, 50261  
inquire@adu.edu  
222 555 7777

**Department of Mathematics**  
**1st Semester, A.Y. 2052-2053 Syllabus**

**Part 1: Course Information**

**Course Information**  
Course Name: College Algebra  
Course Code: Math 1314  
Units: 3 units

**Professor's Information**  
Name: Mark Hanson  
Consultation Period: 5 PM - 6 PM (MWF)  
Contact: 222 555 7777

**Course Description**  
This course examines and applies polynomial, rational, radical, exponential, and logarithmic functions, as well as systems of equations using matrices. Other topics such as sequences, series, probability, and conics may be covered.

**Prerequisites**  
Precalculus, Calculus, Business Math, Other Advanced Math Classes

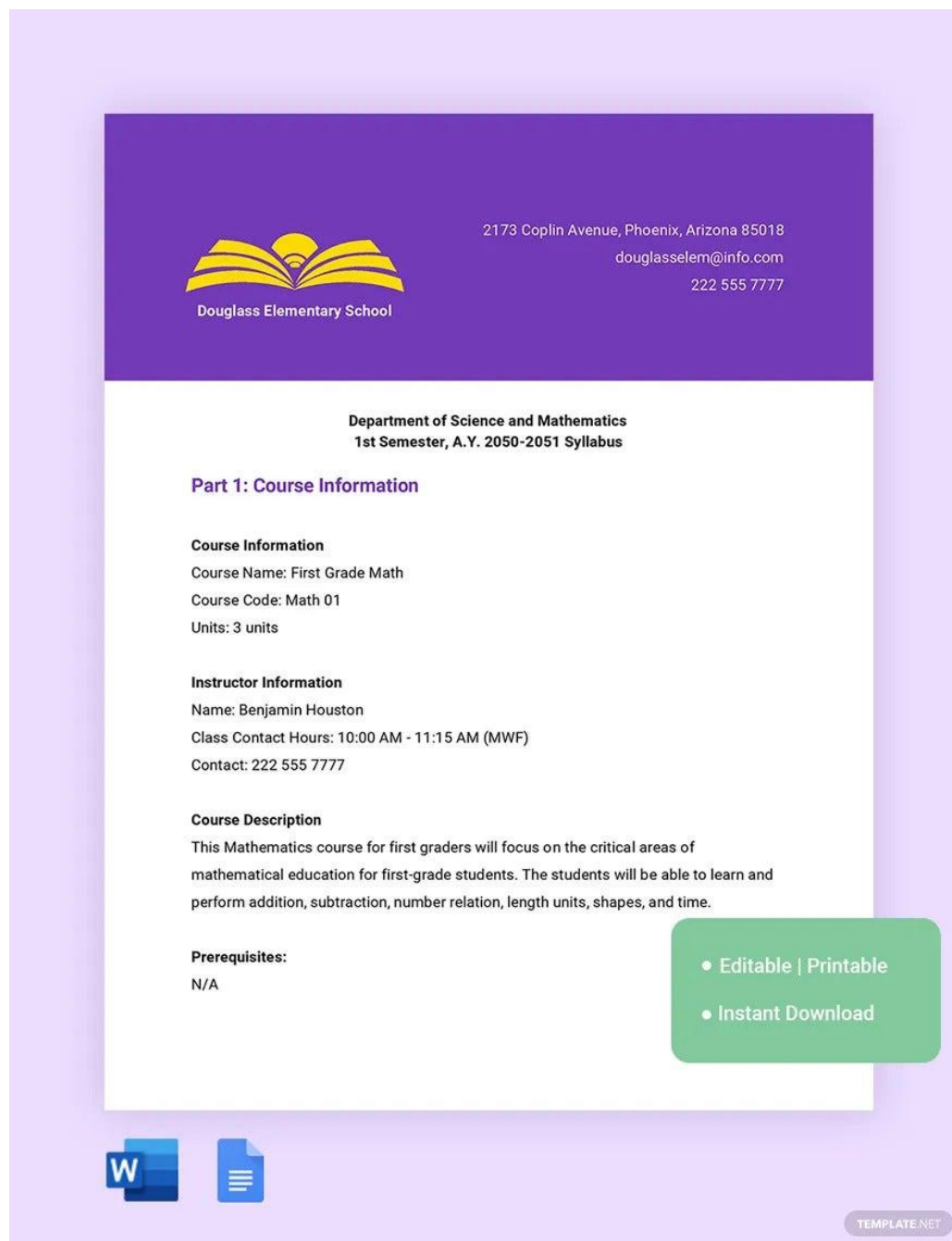
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# Elementary Syllabus

Elementary school is also referred to as grade school or primary school. Elementary school is a key part of a young student's formative years. The example below is an [elementary syllabus](#) complete with the teacher's contact information.



The image shows a template for an elementary syllabus. It features a purple header with a yellow logo of an open book and the text "Douglass Elementary School". To the right of the logo, the address "2173 Coplin Avenue, Phoenix, Arizona 85018", email "douglasselem@info.com", and phone number "222 555 7777" are listed. Below the header, the text "Department of Science and Mathematics" and "1st Semester, A.Y. 2050-2051 Syllabus" is centered. The main content is titled "Part 1: Course Information" and includes sections for "Course Information", "Instructor Information", "Course Description", and "Prerequisites". A green button on the right side of the syllabus content offers "Editable | Printable" and "Instant Download" options. At the bottom left, there are icons for Microsoft Word and a document, and at the bottom right, the text "TEMPLATE.NET" is visible.

  
Douglass Elementary School

2173 Coplin Avenue, Phoenix, Arizona 85018  
douglasselem@info.com  
222 555 7777

**Department of Science and Mathematics**  
**1st Semester, A.Y. 2050-2051 Syllabus**

**Part 1: Course Information**



**Course Information**  
Course Name: First Grade Math  
Course Code: Math 01  
Units: 3 units

**Instructor Information**  
Name: Benjamin Houston  
Class Contact Hours: 10:00 AM - 11:15 AM (MWF)  
Contact: 222 555 7777

**Course Description**  
This Mathematics course for first graders will focus on the critical areas of mathematical education for first-grade students. The students will be able to learn and perform addition, subtraction, number relation, length units, shapes, and time.

**Prerequisites:**  
N/A


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# Internship Syllabus

An internship or apprenticeship is a learning approach where the student gains actual work experience. It's sometimes referred to as on-the-job training. An [internship syllabus](#) helps the intern navigate what is expected of them at work.



Resta University

1886 Pike Street San Diego, CA 92126  
restauniversity@info.com  
222.555.7777

**Department of Arts & Sciences**  
**2nd Semester, A.Y. 2056 - 2057 Syllabus**

### Part 1: Course Information



**Course Information**  
Course Name: Internship 101  
Course Code: INT 101  
Units: 3 Units  
Credit Hours: 300 hours

**Instructor Information**  
Name: Amanda Park  
Class Contact Hours: 10:00 AM - 6:00 PM  
Contact: 222 555 7777

**Course Description**  
The internship will provide you with an opportunity to gain hands-on experience in a professional setting. You will be working on a team that is responsible for managing the operations of The Gallery and developing the business strategy for new products.

**Prerequisites:**  
Advance Arts and Sculpture, Understanding the Fibonacci Sequence

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# **Syllabus Uses, Purpose, Importance**

A syllabus is an important document for both students and teachers. The following describes just some of a syllabus's key uses, purposes, and importance.

## **Management**

A syllabus is essentially a management tool. It helps manage a student's expectations of a course and its different requirements and topics for a given time period.

## **Reminder**

A syllabus serves as a potent reminder throughout the semester or grading period. Since it gives the student a preview of what's to come, it enables them to plan in advance and adequately prepare.

## **Guide**

A syllabus, more than anything, is a guide for both students and teachers. It serves as a point of reference wherein the course topics are arranged in order and the course requirements are listed accordingly.

## **Contact Information**

A syllabus also contains the course instructor's contact details. In case students need to reach the teacher or professor outside of the classroom, they are informed of the proper channels on how to do so.

## **Blueprint**

Most syllabi have similar structures and formats. One syllabus can serve as a basic blueprint for other types of syllabi. This way, you don't need to start from scratch every time you need to create a syllabus.

# **What's in a Syllabus? Parts?**

## **Course Title**

A syllabus should always contain the course title and basic details about the course. You can include a brief description or a couple of sentences describing the course.

## **Learning Objectives**

Identify the learning objectives or purpose of the course. You can list them down numerically or in bullet points to make it more organized.

## **Course Topics**

An essential part of a syllabus is the list of topics to be covered. You may also include the required reading material or resources for every topic.

## **Timeline**

The course topics should be arranged in order. The topics usually have a corresponding timeline based on the teaching schedule.

## **Course Requirements**

A syllabus must also indicate the different course requirements (e.g., exams, thesis, etc.) to help the student manage their expectations and time. Make sure to include criteria or grading systems for the semester, trimester, or quarter.

# Syllabus Anatomy

**Picasso University**  
2532 Hawks Nest Lane Staura, MD 62101  
picasso.university@gmail.com  
222.555.7777

**Department of Arts and Sciences**  
1st Semester, S.Y 2045 - 2046 Syllabus

**Part 1: Course Information**

**Course Information**  
Course Name: Basic 2D Art  
Course Code: 2D Art  
Units: 3 units

**Instructor Information**  
Name: Wayne Tuttle  
Consultation Period: 9:00 am - 11:00 am (MWF)  
Contact: 222.555.7777

**Course Description**  
Art 2d is a course that will teach you how to create a two-dimensional art piece from start to finish. The course will begin with the basics of drawing and painting, and then move on to more advanced techniques such as shading, perspective, and color theory. Students will have the opportunity to create their own works of art based on their own interests and styles.

**Prerequisites**  
Basic Art 1, Basic Art 2, Line&Graph

**Part 2: Student Learning Outcomes**

At the end of this course, the student will.

- Be able to use Adobe Photoshop or another image editing program.
- Be able to draw simple shapes that look like objects.

Students will be required to make use of their imagination by creating their own works of art based on given prompts. They will also be expected to be able to critique other people's work in order to help them improve their own skills.

**Part 3: Topic Outline**

Week	Topic	Activities	Readings
1-2	Basic lines and graphs 2D	The students will be doing a charcoal painting illustrating the basic lines and graphs.	Lines and Graphs 2D
3-4	Human Anatomy 1	Students will create portraits of the human anatomy with the different models invited.	Drawing the Human figure 101
5-6	Color Theory	Students will create a model out of the basic color theories.	Color Pop Theory 101
7-8	Fibonacci Drawing	Students will make an exhibition project based on the fibonacci sequence.	Understanding the Fibonacci sequence.

Course Title



Course Requirements



Learning Objectives



Timeline



Course Topics



# How to Design a Syllabus

1. Choose a [syllabus size](#)
2. Decide the purpose of the syllabus
3. Select a [syllabus template](#)
4. Edit the course title and description
5. Enumerate the course topics and schedule
6. Include the instructor's contact information and other basic reminders

# How to Design a Syllabus?

---

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- 2 Decide the purpose of the syllabus
- 3 Select a syllabus template
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- 5 Enumerate the course topics and schedule
- 6 Include the instructor's contact information and other basic reminders

## Syllabus vs. Curriculum

A syllabus is a document that outlines the various topics and requirements of a specific academic subject or course.

A curriculum is a comprehensive academic outline or instructional plan. It is more broad and general compared to a syllabus.



# What's the Difference Between a Syllabus, Lesson Plan, and Unit Plan?

A syllabus is a guide that provides a detailed overview of course topics for a specific subject. It contains relevant information such as the course description and the teacher's contact details.

A lesson plan is a comprehensive plan created by teachers to address the learning objectives and needs of students.

A unit plan is much broader than a lesson plan. It consists of a series of plans for an academic unit or department.

## Syllabus Sizes

A syllabus normally comes in a standard format. Listed below are the different [syllabus sizes](#) you can use.

# Syllabus Sizes

---

Types of Syllabus	Size (in)
Letter	8.5 × 11
Legal	8.5 × 14

Types of Syllabus	Size (mm)
A4	210 x 297

## Syllabus Ideas & Examples

If you're planning to design an educational syllabus of your own, these different [syllabus ideas](#) and examples can help you get started.

- [Syllabus Ideas and Examples](#)
- [Middle School Syllabus Ideas and Examples](#)
- [English Syllabus Ideas and Examples](#)
- [Training Syllabus Ideas and Examples](#)
- [Visual Syllabus Ideas and Examples](#)
- [Choir Syllabus Ideas and Examples](#)
- [Baking Syllabus Ideas and Examples](#)
- [Classroom Syllabus Ideas and Examples](#)
- [Language Arts Syllabus Ideas and Examples](#)
- [Spanish Syllabus Ideas and Examples](#)

## **FAQs**

### **What does a syllabus include?**

A syllabus normally includes the course title, description, list of topics, course requirements, policies and timeline.

### **What is a syllabus in education?**

A syllabus is a document that outlines the various course topics of a certain subject within a given time period.

### **How do you introduce a syllabus?**

A syllabus can contain a brief introduction or description of the course, along with the course title.

### **What are the contents of a syllabus?**

A syllabus contains the course description, list of course topics, requirements, and lesson timeline.

### **What is a syllabus in school?**

It is a document provided to students that offers a detailed guide or outline about a particular academic course or class.

### **Why should students read the syllabus?**

Students should refer to the syllabus so they can keep track of their lessons and course requirements.

## **What is syllabus structure?**

Syllabus structure is the format wherein the different course topics are listed and arranged, usually in a particular order.

## **What is the best type of syllabus?**

A functional syllabus or any syllabus that is detailed, specific, and organized.

## **What should a syllabus contain?**

It should contain a list of topics to be covered and a summary of the different course requirements.

## **What is the process of syllabus designing?**

Normally, the process of designing a syllabus is methodical and meticulous, however, the establishment of learning objectives and various consultations are key parts of the process.