

Attachment 2 - Third Party Content Inventory Form Sample

	Title of Source Material	Type of Material (e.g. text, script, performance, interview, music*, photo, art, recording, logo, company identifier or slogan)	Name of Author/Performer/Creator	Name of Intellectual Property Owner (e.g. Copyright Holder, Trademark Registrant, Distributor or Publisher)	Intellectual Property Owner's Contact Information	Date/Country of First Publication/Date of Copyright & Renewal (if applicable)	Size of Material Used (e.g. no. of words, lines, or duration) Relative to Size of Source Work	Privacy/Publicity Info (Use of person's name, likeness, voice or other identifying information)
1	Anatomy of hippocampal formation in "Cognitive Neuroscience: The Biology of the Mind"	photo/drawing	Frank Forney (illustrator)	W.W. Norton & Company, Inc.	500 Fifth Avenue New York, NY 10110 Phone: (212) 354-5500	2002/United States of America	entire photo	N/A
2	"Take Five" on <i>Time Out</i> album	music	Dave Brubeck (Performer) and Paul Desmond (composer)	Sony (recording)	550 Madison Avenue New York, NY 10022 Phone: (212) 833-8000	1959/United States of America	entire recording of song	N/A
3	Casablanca	movie	Michael Curtiz (Director)	Warner Brothers	4000 Warner Blvd. Burbank, CA 91522 Phone: (818) 954-6000	1942/United States of America	Time Point 12:10-17:10	N/A
4	Benjamin Franklin: An American Life	Book	Walter Isaacson	<i>Simon & Schuster</i>	1230 Avenue of the Americas New York, NY 10020 Phone: (212) 698-7000	2004/United States of America	4 of 608 pages (234-237)	Benjamin Franklin's biography as told by Walter Isaacson