

## **MUS 115–006: SURVEY OF MUSIC LITERATURE**

Cultural Arts Building, 1023

T-Tr. 5:00-6:15 p.m.

Instructor: Dr. Elizabeth Loparits  
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### **I. Course Description**

MUS 115, Survey of Music Literature, is designed to increase the student's knowledge, appreciation, and understanding of music through the listening and examination of major compositions from the history of Western art music including music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20<sup>th</sup>-Century. Characteristics of the main musical styles and elements such as dynamics, melody, rhythm, form, texture, and genre are discussed parallel with the study of the various compositions.

Specific goals are:

- To gain familiarity with major compositions
- To practice creative listening
- To learn basic terminology and the fundamentals of music
- To be able to recognize stylistic features of a composition
- To experience and review live performances

### **II. Texts and Materials**

**Kamien, Roger.** *Music: An Appreciation*. Sixth, Brief Edition. Boston: McGraw-Hill, 2008.

Study guides – to be handed out at the review-classes preceding each test.

### III. Course Requirements and Assignments

1. **Concert attendance and concert reports.** Students will be required to attend three live performances of Classical music or Jazz. After each performance students will write an essay at least one page of length (double spaced, font size 12pt.). This essay will consist of your review of the concert, taking the musical-visual experience as a whole into consideration. The essays must be turned in to me within one week of the concert experience, with a copy of the program or the admission ticket attached. Information about upcoming concerts can be found at <http://www.uncw.edu/music> under “calendar of events.” Late or incomplete assignments will not be accepted.
2. **Reading assignments.** For guidance please see the semester plan below.
3. **Tests.** 3 Mid-term exams and Final exam. All exams consist of two sections; one focusing on the text and the other one on creative listening and style analysis. For the exam dates see semester plan below. Missed tests will be made up only in cases of medical or personal emergency for which written notification is required.
4. **Pop quizzes.** Occasionally at the beginning of class there will be a 5-10 minute listening quiz based on music discussed in previous classes. The dates of pop quizzes may not be announced in advance.

### IV. Attendance Policy

Regular attendance is crucial because listening takes place only during class-time. Each class will include listening segments and discussion/analysis. Lack of regular attendance will impact final grades.

### V. Grading

Mid-term Exams	15% (x3) = 45%
Final Exam	25%
Concert Attendance and Reviews	20%
Attendance/Pop-quizzes/Class Activity	10%

### VI. Academic Honor Code

All members of UNCW's community are expected to follow the Academic Honor

Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class.

## **VII. Students with Disabilities**

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodations for test-taking please make sure I have the referral letter no less than three days before the test.

## **VIII. Violence and Harassment**

UNCW practices zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

## **IX. Use of Personal Electronics**

Cell phone use will not be tolerated in this class. Please turn off your cell phones prior to class.

Laptops may be used in class. However, laptops will be banned from the classroom for the rest of the semester the first time any laptop user is seen engaging in non-classroom related activity.

## **MUS 115 006: Fall 2009 – Semester Plan**

August 20	Introduction
August 25	I. Elements of Music/ Chapter 1. Sound
August 27	I. Elements of Music/ Chapter 2. Performing Media
September 1	I. Elements of Music/ Chapters 3-5.
September 3	I. Elements of Music/ Chapters 6-10.
September 8	II. The Middle Ages and Renaissance/ Chapter 1.
September 10	II. The Middle Ages and Renaissance/ Chapter 2.
September 15	Review for Test I

September 17	<b>Test I</b>
September 22	III. The Baroque Period/ Chapters 1-11.
September 24	III. The Baroque Period/ Chapters 12-15.
September 29	IV. The Classical Period/ Chapters 1-10.
October 1	IV. The Classical Period/ Chapters 11-12.
October 3-6	Fall Break – No Classes
October 8	Review for Test II
October 13	<b>Test II</b>
October 15	V. The Romantic Period/ Chapters 1-4.
October 20	V. The Romantic Period/ Chapters 5-9.
October 22	V. The Romantic Period/ Chapters 10-14.
October 27	V. The Romantic Period/ Chapters 15-18.
October 29	Review for Test III
November 3	<b>Test III</b>
November 5	VI. The Twentieth Century/ Chapters 1-4.
November 10	VI. The Twentieth Century/ Chapters 5-8.
November 12	VI. The Twentieth Century/ Chapters 9-11.
November 17	VI. The Twentieth Century/ Chapters 12-15.
November 19	VI. The Twentieth Century/ Chapter 16-17.
November 24	VI. The Twentieth Century/ Chapter 18-20.
November 25-29	Thanksgiving Holiday – No Classes
December 1	Review for Final Exam

**Tuesday, December 8 – Final Exam – 7:00-10:00 p.m.**