

Tentative Weekly Schedule

(As with all writing, this schedule is subject to revision as we progress throughout the semester)

A typical week in ENC1102 will look like this:

Tuesday: Writing and Responding to Readings

Thursday: Workshop Drafts

Each workshop will focus on a particular element of the writing process:

Workshop #1: Idea Generation/Invention/ “Shitty First Draft”

Workshop #2: Outlining and Organizing Ideas/Paragraphs

Workshop #3: Organization at the Paragraph/Sentence Level

Working Drafts are due on Dropbox by Saturday at Midnight at the end of each Assignment Cycle

Week 1: Joining a New Community (August 24/26)

Tuesday: Introductions, Review Course Policy Sheets/Schedule/Assignments

Thursday: Review Course Policy Sheets/Schedule/Assignments
Discuss Readings: Anne Lamott, “Shitty First Drafts” (PDF on our Blackboard site)
“Richard Straub, “Responding—Really Responding—To Other Students’ Writing” (PDF on Blackboard)

Week 2: Assignment #1: Communities and You (August 31/September 2)

Tuesday: Introduce Assignment #1
Discuss Readings—Journal #1
“Identifying Genre” (*Beyond Words* 30-31)
“Considering Audience” (*BW* 16-22)
“Revising” (*McGraw Hill* 90-124)

Thursday: Workshop—Assignment #1, Draft #1 (Shitty First Draft/Invention Draft)
Plagiarism Exercise
Suzanne Byke—Undergraduate Outreach Librarian

Week 3: (September 7/September 9)

Tuesday: Discuss Readings—Journal #2
Cluster 4.1: Places We Inhabit (*BW* 190-213)
Discuss outlining—introduce “bubbl”

Thursday: Workshop—Assignment #1, Draft #2 (Outlining/Organizing Draft)

Week 4: (September 14/September 16)
Tuesday: Individual Conferences—Assignment #1, Draft #3 (Paragraph/Sentences Draft)
Thursday: Individual Conferences—Assignment #1, Draft #3 (Paragraph/Sentences Draft)

Week 5: Assignment #2: Communities and the Media (Stereotypes) (September 21/September 23)
Tuesday: Introduce Assignment #2
Discuss Reading—Ballenger, *The First Week* (27-59)—Journal #3
Thursday: In-class invention exercises/Prospectus Writing

Week 6: (September 28/September 30)
Tuesday: Discuss Reading—Ballenger, *The Second Week* (60-113)—Journal #4
Thursday: Strozier Library Research Orientation Session

Week 7: (October 5/October 7)
Tuesday: Discuss Reading—Ballenger, *The Third Week* (115-167)—Journal #5
Thursday: Workshop #1—Prospectus/Invention

Week 8: (October 12/October 14)
Tuesday: Discuss Reading—Ballenger, *The Fourth Week* (169-219)—Journal #6
Thursday: Workshop #2 (Outlining/Organizing Draft)

Week 9: (October 19/October 21)
Tuesday: Group Conferences—Assignment #2—Draft #3
Thursday: Group Conferences—Assignment #2—Draft #3
Online Journal for Reading—Ballenger, *The Fifth Week* (221-256)—Journal #7

Week 10: Assignment #3: Represent a Community (October 26/October 28)
Tuesday: Introduce Assignment #3, Invention Exercises
Thursday: Workshop #1—Assignment #3, Draft #1 (Shitty First Draft/Invention Draft); Discuss Readings—Journal #8

Multimedia Writing (*McGraw Hill* 254-275)
Visual Design Elements: *McGraw Hill* (3d, pg 57- 62; 4d &4e, pg 71-84; 6a-6c, pg 125-133; 17, pg 313-321)

Week 11: (November 2/November 4)
Tuesday: FSU Art Museum Tour?
Thursday: Workshop #2—Assignment #3, Draft #2 (Outlining/Organizing Draft)—Journal #9

Week 12: (November 9/November 11)
Tuesday: Workshop #3—Assignment 3, Draft #3 (Paragraph/Sentence Draft)

Thursday: **Veteran's Day—no class**

**Week 13: Final Portfolio
(November 16/November 18)**

Tuesday: Introduce the Final Portfolio—Journal #10

Thursday: Portfolio Development/Workshop

Week 14: (November 23/November 25)

Tuesday: Portfolio Development/Workshop/Course Evaluations

Thursday: **Thanksgiving—no class**

Week 15: (November 30/December 2)

Tuesday: Portfolio Development/Workshop

Thursday: Goodbyes—Portfolio Showcase