

Tentative Weekly Schedule
(As with all writing, this schedule is subject to revision as we progress throughout the semester)

A typical week in ENC1102 will look like this:

Tuesday: Writing and Responding to Readings
Thursday: Workshop Drafts

Each workshop will focus on a particular element of the writing process:
Workshop #1: Idea Generation/Invention/ “Shitty First Draft”

Workshop #2: Outlining and Organizing Ideas/Paragraphs

Workshop #3: Organization at the Paragraph/Sentence Level

Working Drafts are due on Dropbox by Saturday at Midnight at the end of each Assignment Cycle

Week 1:	Joining a New Community (August 24/26)
Tuesday:	Introductions, Review Course Policy Sheets/Schedule/Assignments
Thursday:	Review Course Policy Sheets/Schedule/Assignments Discuss Readings: Anne Lamott, “Shitty First Drafts” (PDF on our Blackboard site) “Richard Straub, “Responding—Really Responding— To Other Students’ Writing” (PDF on Blackboard)
Week 2:	Assignment #1: Communities and You (August 31/September 2)
Tuesday:	Introduce Assignment #1 Discuss Readings—Journal #1 “Identifying Genre” (<i>Beyond Words</i> 30-31) “Considering Audience” (<i>BW</i> 16-22) “Revising” (<i>McGraw Hill</i> 90-124)
Thursday:	Workshop—Assignment #1, Draft #1 (Shitty First Draft/Invention Draft) Plagiarism Exercise Suzanne Byke—Undergraduate Outreach Librarian
Week 3:	(September 7/September 9)
Tuesday:	Discuss Readings—Journal #2 Cluster 4.1: Places We Inhabit (<i>BW</i> 190-213) Discuss outlining—introduce “bubbl”
Thursday:	Workshop—Assignment #1, Draft #2 (Outlining/Organizing Draft)

Week 4:	(September 14/September 16)
Tuesday:	Individual Conferences—Assignment #1, Draft #3 (Paragraph/Sentences Draft)
Thursday:	Individual Conferences—Assignment #1, Draft #3 (Paragraph/Sentences Draft)

Week 5:	Assignment #2: Communities and the Media (Stereotypes) (September 21/September 23)
Tuesday:	Introduce Assignment #2 Discuss Reading—Ballenger, The First Week (27-59)—Journal #3
Thursday:	In-class invention exercises/Prospectus Writing

Week 6:	(September 28/September 30)
Tuesday:	Discuss Reading—Ballenger, The Second Week (60-113)—Journal #4
Thursday:	Strozier Library Research Orientation Session

Week 7:	(October 5/October 7)
Tuesday:	Discuss Reading—Ballenger, The Third Week (115-167)—Journal #5
Thursday:	Workshop #1—Prospectus/Invention

Week 8:	(October 12/October 14)
Tuesday:	Discuss Reading—Ballenger, The Fourth Week (169-219)—Journal #6
Thursday:	Workshop #2 (Outlining/Organizing Draft)

Week 9:	(October 19/October 21)
Tuesday:	Group Conferences—Assignment #2—Draft #3
Thursday:	Group Conferences—Assignment #2—Draft #3
Online Journal for Reading—Ballenger, The Fifth Week (221-256)—Journal #7	

Week 10:	Assignment #3: Represent a Community (October 26/October 28)
Tuesday:	Introduce Assignment #3, Invention Exercises
Thursday:	Workshop #1—Assignment #3, Draft #1 (Shitty First Draft/Invention Draft); Discuss Readings—Journal #8 Multimedia Writing (<i>McGraw Hill</i> 254-275) Visual Design Elements: <i>McGraw Hill</i> (3d, pg 57- 62; 4d & 4e, pg 71-84; 6a-6c, pg 125-133; 17, pg 313-321)

Week 11:	(November 2/November 4)
Tuesday:	FSU Art Museum Tour?
Thursday:	Workshop #2—Assignment #3, Draft #2 (Outlining/Organizing Draft)—Journal #9

Week 12:	(November 9/November 11)
Tuesday:	Workshop #3—Assignment 3, Draft #3 (Paragraph/Sentence Draft)

Thursday: **Veteran's Day—no class**

**Week 13: Final Portfolio
(November 16/November 18)**

Tuesday: Introduce the Final Portfolio—Journal #10

Thursday: Portfolio Development/Workshop

Week 14: (November 23/November 25)

Tuesday: Portfolio Development/Workshop/Course Evaluations

Thursday: **Thanksgiving—no class**

Week 15: (November 30/December 2)

Tuesday: Portfolio Development/Workshop

Thursday: Goodbyes—Portfolio Showcase