

# FILM STUDIES BA- PRODUCTION TRACKING SHEET (Fall 2015)

## FILM STUDIES CORE – 23 Credits

### Required Courses

\_\_\_\_\_ FILM 1502: Intro to Film Studies - 3 cr.  
\_\_\_\_\_ FILM 3051: Film History 1 - 4 cr. (Fall)  
\_\_\_\_\_ FILM 3061: Film History 2- 4 cr. (Spring)

### General Requirements

Grades of “C” or better in Film and ancillary courses  
Minimum of 48 hours – 42 in Film  
Minimum of 24 Upper Division hours in Film  
45 maximum hours in FILM

### Literature and Arts – 6 cr (3 Upper Division)

*Non-Film Courses in addition to Core,  
See Degree audit for course offerings*

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### Critical Studies Electives– 6 cr (3 Upper Division)

*Pre-req FILM 1502,  
See Degree audit for course offerings*

\_\_\_\_\_ FILM \_\_\_\_\_  
\_\_\_\_\_ FILM \_\_\_\_\_

## PRODUCTION CORE – 21 Credits

### Required Courses

\_\_\_\_\_ FILM 2000: Image Making Foundations 1 - 3 cr. \_\_\_\_\_ FILM 3400: Cinema Production I\*\* - 3 cr.  
\_\_\_\_\_ FILM 2500: Image Making Foundations 2 - 3 cr. \_\_\_\_\_ FILM 3515: Camera techniques\*\*- 3 cr.  
\_\_\_\_\_ FILM 3990: Film Studies Practicum – 1 cr. \_\_\_\_\_ FILM 3525: Editing/Post production\*\*- 3 cr  
\*\*Courses taken concurrently

### Production Electives – Choose one from each category

#### Structure Foundations - 3 cr.

\_\_\_\_\_ FILM 2105: Introduction to the screenplay  
\_\_\_\_\_ FILM 2005: Form, Structure & Narrative Analysis

#### Foundation Elective (*pre-req FILM 2000*) - 3 cr.

\_\_\_\_\_ FILM 2610: Animation Production  
\_\_\_\_\_ FILM 2900: Lighting Techniques  
\_\_\_\_\_ FILM 3030: Cinema Alternative Processes  
\_\_\_\_\_ FILM 2010: Moving Image Computer Foundations

## PRODUCTION ELECTIVE – Choose One - 3 Credits

\_\_\_\_\_ FILM 3600: Digital Post Production \_\_\_\_\_ FILM 3700: Digital Audio Design  
\_\_\_\_\_ FILM 3620: Experimental Digital Animation \_\_\_\_\_ FILM 4005-: Screenwriting, short form  
\_\_\_\_\_ FILM 3010: Topics in Film Production \_\_\_\_\_ FILM 4010: Topics in Film Production  
\_\_\_\_\_ FILM 4021: Acting and Directing for the Camera \_\_\_\_\_ FILM 3940: Film Studies Internship

### *Note about the BFA in Film:*

*Students who have declared the Production Track are eligible to apply to the BFA in Film Studies after completing FILM 2500. For more information on the BFA application process and requirements, see the BFA Tracking sheet which can be found on the Film Website.*

*This document is intended as a GUIDE to Film Studies major requirements. Please refer to the CU catalog and the CU Registration Handbook for a complete listing of departmental and college rules and guidelines before making decisions regarding your academic career, and always consult directly with your academic advisor.*