

## Paul Robeson Leadership Certificate

The Paul Robeson Leadership Certificate Program develops and enhances resiliency, self-advocacy, critical analysis and thought processes, group dynamics and interpersonal skills, communication, and conflict management skills to prepare future leaders for the pursuit of equity and humanitarianism in the spirit of Paul Robeson, one of Rutgers' most notable graduates. The certificate centers on curricula engagement and experiences that explore the intellectual, artistic, and political genius, the life, and the legacy of Paul Robeson. A towering figure in the African American struggle for human dignity and democratic rights, Paul Robeson connected this struggle with those of other peoples around the world who were also fighting for political rights, cultural recognition, and economic justice. The Paul Robeson Leadership Certificate Program develops "global citizenship" as embodied by our esteemed Rutgers alumnus.

The Paul Robeson Leadership Certificate Program is administered through the Department of Africana Studies and overseen by the Department Chair. For more information on the Paul Robeson Leadership Certificate and to apply, please visit <http://africanastudies.rutgers.edu>

### Learning Objectives

Students who complete the Paul Robeson Leadership Certificate will be able to:

- Identify, develop, and exercise leadership core concepts aligned to the historical context that produced Paul Robeson's cultural and political ideologies and understand how experiences and perspectives relate to his life and legacy.
- Appreciate the impact that Paul Robeson has on the modern world through understanding of the practice and importance of civic engagement and global citizenship,
- Demonstrate increased self-efficacy and personal accountability to ensure positive campus acclimation and advocacy with campus stakeholders.
- Increase their socio-political engagement and the practice of servant leadership and peer mentorship.
- Apply academic, career, and personal development content as workable tools to maintain positive academic standing, campus engagement and connectivity, and persistence to graduation.
- Engage in informed decision-making as it relates to being adept in the use and knowledge of campus entities.

### Certificate Requirements:

This certificate does not substitute for a minor, but individual courses used to complete this certificate may also be used to complete Core Curriculum requirements and major and minor requirements in the departments offering the course as otherwise allowed.

All courses counted toward the certificate must be completed with a "C" or better.

The certificate requires a minimum of 13.5 credits distributed as below:

*Required*

01:014:103 Introduction to Africana Studies (3)

01:595:101 Introduction to Latino Studies (3)

01:014:490 Seminar in Africana Studies (3)

*And one of the following three courses:*

01:014:101 Paul Robeson Leadership: Topics Course (1.5)

or

01:090:101 Paul Robeson as a Global Citizen (1.5)

or

01:014:140 Introduction to American Cultures (1.5)

*And at least one 3-credit elective course from the list below or from an updated list available on the website of the [Department of Africana Studies](#) and in Degree Navigator, including those listed here.*

#### African, Middle Eastern, and South Asian Languages and Literatures

- 01:013:285 Language and Globalization (3)

#### Africana Studies

- 01:014:203 Black Experience in America (3)
- 01:014:207 The Black Male Identity in the United States (3)
- 01:014:212 Politics & Power in Modern Africa (3)
- 01:014:301 Topics in Africana Studies (3)
- 01:014:317 Black Profiles (3)
- 01:014:355 Blacks and Economic Structures (3)
- 01:014:362 Black Identity, Religion, and Politics (3)
- 01:014:370 The Afro-Atlantic Diaspora (3)
- 01:014:371 The New Scramble for Africa (3)
- 01:014:381 Politics of Black America (3)
- 01:014:481 The Black Family (3)
- 01:014:490 Seminar in Africana Studies (3)

#### Anthropology

- 01:070:101 Introduction to Cultural Anthropology (3)
- 01:070:243 Anthropology of Africa (3)
- 01:070:303 Wealth and Culture (3)

#### Civic Engagement & Service Education Partnership Program

- 01:090:298 Public Scholarship and Service (1)

#### Cognitive Science

- 01:185:301 Cognition and Decision Making (4)

#### Communication

- 04:192:390 Approaches to Leadership (3)

#### English

- 01:355:301 College Writing and Research (3)
- 01:358:445 Seminar: Topics in Black Literature and Culture (3)

#### History

- 01:506:118 Looking at 21<sup>st</sup> Century Global Issues in Historical Perspective (3)
- 01:506:391 Seminar in Cultural Heritage Preservation (3)
- 01:512:260 American Slavery (3)
- 01:512:268 From Plantation to White House (3)
- 01:512:363 African American Women's History (3)
- 01:506:401 Scarlet & Black: Connecting African American Alumni to Rutgers, 1940-Present (3)

#### Labor Studies

- 37:575:303 Black Workers in American Society (3)

#### Latino and Caribbean Studies

- 01:595:100 Introduction to Caribbean Studies (3)
- 01:595:202 Color-Lines and Borderlands (3)
- 01:595:298 Latinos and Migration (3)
- 01:595:283 Topics in Latino and/or Caribbean Studies (3)
- 01:595:342 Post-Colonial Caribbean Theater and Performance (3)
- 01:595:370 Law & The Latino Community (3)

### Music

- 07:700:234 From Jazz to Hip-Hop: African-American Music in the 20<sup>th</sup> Century (3)
- 07:700:291 Jazz Appreciation (3)

### Philosophy

- 01:730:109 Logic, Reasoning and Persuasion (3)
- 01:730:109 Introduction to Formal Reasoning and Decision-Making (3)
- 01:730:366 African, Latin American, and Native American Philosophy (3)

### Political Science

- 01:790:101 Nature of Politics (3)
- 01:790:103 Comparative Politics (3)
- 01:790:120 Inequality (3)

### Social Justice

- 01:904:201 Introduction to Social Justice (3)

### Sociology

- 01:920:101 Introduction to Sociology (3)
- 01:920:103 Sociological Analysis of Social Problems (3)
- 01:920:421 Language, Thought, and Identity (3)

### Theatre Arts

- 07:965:211 Theatre Appreciation (3)
- 07:965:214 Black Theater History (3)
- 07:965:231 Theater History I (3)
- 07:965:370 Global Theater I (3)