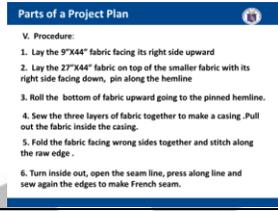
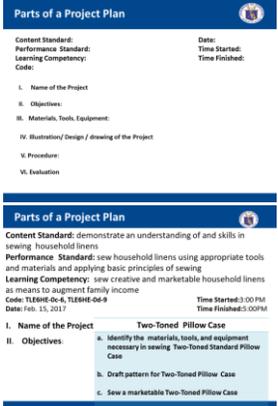


 DAILY LESSON LOG	School		Grade Level	VI
	Teacher		Learning Area	TLE-HE
	Teaching Dates and Time	Week 3	Quarter	No specific quarter

	Monday	Tuesday	Wednesday	Thursday	Friday
I. OBJECTIVES	Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable children to find significance and joy in learning the lessons. Weekly objectives shall be derived from the curriculum guides.				
A. Content Standards	Demonstrates an understanding of and skills in sewing household linens				
B. Performance Standards	Sews household linens using appropriate tools and materials and applying basic principles of sewing				
C. Learning Competencies / Objectives Write the LC code for each	TLE6HE-0C-5 2.1 classifies tools and materials according to their use (measuring, cutting, sewing)	TLE6HE-0C-6 2.2 prepares project plan for household linens		TLE6HE-0c-7 2.3 identifies supplies/materials and tools needed for the project	
II. CONTENT	Content is what the lesson is all about. It pertains to the subject matter that the teacher aims to teach. In the CG, the content can be tackled in a week or two. Sewing of household linens				
III. LEARNING RESOURCES	List the materials to be used in different days. Varied sources of materials sustain children's interest in the lesson and in learning. Ensure that there is a mix of concrete and manipulative materials as well as paper-based materials. Hands-on learning promotes concept development.				
A. References					
1. Teacher's Guide pages					
2. Learner's Materials pages					
3. Textbook pages					
4. Additional Materials from Learning Resource (LR) portal					
B. Other Learning Resources	Peralta, Gloria A., Arsenu, Ruth A. et al; (2016) <i>Life Skills through TLE; Vibal Group, Inc.</i> ; pp 108-111	Peralta, Gloria A., Arsenu, Ruth A. et al; (2016) <i>Life Skills through TLE; Vibal Group, Inc.</i> ; p 112 www.itsjustsewing.com	Peralta, Gloria A., Arsenu, Ruth A. et al; (2016) <i>Life Skills through TLE; Vibal Group, Inc.</i> ; p 112 www.itsjustsewing.com	Peralta, Gloria A., Arsenu, Ruth A. et al; (2016) <i>Life Skills through TLE; Vibal Group, Inc.</i> ; p 112-114 www.itsjustsewing.com	Peralta, Gloria A., Arsenu, Ruth A. et al; (2016) <i>Life Skills through TLE; Vibal Group, Inc.</i> ; p 114 www.itsjustsewing.com
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Sewing a linen can be enjoyable and easy to make if it is done with the heart. A happy experience in sewing may lead to the enhancement of one's sewing skills.	Recap of what was discussed the day before and segue to the next lesson. Yesterday, we discussed the basic tools necessary in making a sewing project. Ask: What are the different measuring, cutting, marking, and sewing tools necessary in making a sewing project?	Ask: 1. What are the necessary materials, tools and equipment in making/sewing standard pillowcase? 2. How do you prepare the linen/cloth in making/sewing standard pillowcase? 3. How do you sew the fabric to make a standard pillowcase?	Yesterday, you made an effective project plan for a type of household linen. Making your own household linens can save you money. You can also exercise your own creativity by producing the design that you really like. These items can also be sold to augment the family income.	From the previous lesson that we discussed, recite the importance of proper selection of fabric for a sewing project.

	Monday	Tuesday	Wednesday	Thursday	Friday																														
		What are the uses and functions of the said sewing tools?	4.How do you evaluate the finished project?																																
B. Establishing a purpose for the lesson	In this lesson, learners should be able to sew household linens using appropriate tools and materials and applying the basic principles of sewing. Sewing is a worthwhile hobby but it can also be a means of livelihood or a way to augment the family income.	Careful and systematic planning is the first step in making a good sewing project. Ask: 1.How can you make a nicely done project? 2.What are the things that you have to consider in preparing for a sewing project?	Make a project plan for a marketable household linen: Two-Toned Standard Pillowcase	Now that you already know how to carefully plan for a project, you will now be taught how to choose the proper material for a sewing project, particularly the household linen. When we say material in sewing, we refer to the fabric or cloth necessary in sewing.	The lesson for today will enable the students to learn the proper way of preparing the fabric before sewing																														
C. Presenting examples/ instances of the new lesson	The basic tools in a sewing project include those used for measuring, marking, cutting, and sewing.	Describe the project plan and discuss the importance of planning before making a project.	Show the teacher-made procedure in making Two-toned Pillowcase 	Enumerate, define, and describe the different kinds of fabric: Cotton Sinamay Linen Silk Ramie Wool Piña Synthetic	Today's lesson is "Preparing the Fabric" Guide questions: 1.How do you prepare the fabric before sewing? 2.Why is it necessary to soak the fabric in water overnight? 3. Why is it important to condition the fabric for sewing?																														
D. Discussing new concepts and practicing new skills #1	1. Classify the basic sewing tools into: 1.1 measuring tools 1.2 cutting tools 1.3 marking tools 1.4 sewing tools 2. Discuss the uses and functions of the basic sewing tools	Explain the guidelines to consider in preparing for a sewing project. 1. Study the project, make a detailed illustration, and list down the materials to be used. 2. Choose the fabric most suitable for the project. 3. Decide on the design of the project. 4. Plan the steps to be followed in making the project. 5. Prepare the sewing tools and the sewing machine. 6. Prepare the materials needed. Consider the quality of the materials to be used in the project.	We discussed yesterday how to make an effective project plan. Today, you will apply your learning by making the project plan for two-toned standard pillowcase using the given procedures. 	Be sure you are aware of the different types of fabric. The design of the fabric should also be appropriate to the project. Texture of the material should also be considered. <table border="1" data-bbox="1501 974 1816 1412"> <thead> <tr> <th>Fabric</th> <th>Source</th> <th>Quality</th> <th>Trade name</th> <th>Uses</th> </tr> </thead> <tbody> <tr> <td>Cotton</td> <td>Cotton plant</td> <td>Stronger</td> <td>Muslin (katsa), Poplin, Terry cloth</td> <td>Sleepwear, towel</td> </tr> <tr> <td>Linen</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Ramie</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Piña</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Sinamay</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Fabric	Source	Quality	Trade name	Uses	Cotton	Cotton plant	Stronger	Muslin (katsa), Poplin, Terry cloth	Sleepwear, towel	Linen					Ramie					Piña					Sinamay					Preparing the Fabric: 1. Soak cotton fabric overnight in water. 2. Hang to dry. Do not wring. 3. Iron wrinkles in the fabric when dry. 4. Check the fibers-lengthwise fibers (warp) should be straight. 5. Raw edge or selvage should be trimmed. 6. Iron the fabric, if needed.
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			<p>Parts of a Project Plan </p> <p>IV. Illustration/Design/Drawing:</p>  <p>Parts of a Project Plan </p>  <p>Parts of a Project Plan </p>  <p>Parts of a Project Plan </p>  <p>Parts of a Project Plan </p>  <p>Parts of a Project Plan </p> <p>TWO-TONED STANDARD PILLOW CASE</p> 	<table border="1"> <tr> <td>y</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Silk</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	y					Silk					
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			<p>Parts of a Project Plan</p> <p>V. Procedure:</p> <ol style="list-style-type: none"> 1. Lay the 9"X44" fabric facing its right side upward 2. Lay the 27"X44" fabric on top of the smaller fabric with its right side facing down, pin along the hemline 3. Roll the bottom of fabric upward going to the pinned hemline. 4. Sew the three layers of fabric together to make a casing. Pull out the fabric inside the casing. 5. Fold the fabric facing wrong sides together and stitch along the raw edge. 6. Turn inside out, open the seam line, press along line and sew again the edges to make French seam. <table border="1"> <thead> <tr> <th>Part</th> <th>Page</th> <th>Start</th> <th>End</th> </tr> </thead> <tbody> <tr> <td>Project</td> <td>1</td> <td>8:00</td> <td>10:00</td> </tr> <tr> <td>Introduction</td> <td>2</td> <td>10:00</td> <td>11:00</td> </tr> <tr> <td>Materials</td> <td>3</td> <td>11:00</td> <td>12:00</td> </tr> <tr> <td>Procedure</td> <td>4</td> <td>12:00</td> <td>1:00</td> </tr> <tr> <td>Evaluation</td> <td>5</td> <td>1:00</td> <td>2:00</td> </tr> </tbody> </table>	Part	Page	Start	End	Project	1	8:00	10:00	Introduction	2	10:00	11:00	Materials	3	11:00	12:00	Procedure	4	12:00	1:00	Evaluation	5	1:00	2:00		
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<p>E. Discussing new concepts and practicing new skills#2</p>	<p>Discuss the tips to keep sewing tools and equipment last longer and maintain their proper functions.</p>	<p>State/enumerate/show the parts of a project plan.</p> <p>Explain carefully each part of the project plan.</p> <p>Parts of a Project Plan</p> <p>Content Standard: Performance Standard: Learning Competency: Code:</p> <p>I. Name of the Project</p> <p>II. Objectives:</p> <p>III. Materials, Tools, Equipment:</p> <p>IV. Illustrations/ Design / drawing of the Project</p> <p>V. Procedure:</p> <p>VI. Evaluation</p>	<p>-----do-----</p>	<p>Post a visual chart with pieces of different kinds of fabric. Let the students see and touch those pieces of fabric. Then, ask them to place each piece accordingly in a separate chart with columns that indicate the names of the fabric.</p>	<p>Fabric should be in proper condition before using for a sewing project.</p> <p>Show different fabrics with different conditions to the class:</p> <ol style="list-style-type: none"> 1.new fabric 2.soaked overnight fabric 3.wrap side of the fabric 4.fabric with selvage 5.wrinkled fabric <p>Call students who will prepare the fabric before sewing in front of the class.</p> <p>All students must participate.</p>																								
<p>F. Developing mastery (Leads to Formative Assessment 3)</p>	<p>This can be done through a game or graded recitation. This is a group activity. Each group has time to participate. The members of the group will fall in line in front of the class.</p> <p>Game: Sewing tools are placed in a box and laid in assortment. Students will place the tools accordingly in the provided boxes labelled <i>measuring, cutting, marking, and sewing tools</i>. The fastest group with the most number of correct tools placed in the appropriate boxes wins.</p>	<p>Show the video on making a household linen.</p> <p>One sample is the video of Sewing Two-Toned Standard Pillow Case</p> <p>Discuss the needed tools, equipment, and materials in making the Two-toned Pillowcase.</p> <p>From the discussion, let the students design/prepare their own project plan of two-toned pillowcase</p>	<p>Present the finished project plan of a two-toned standard pillowcase to the class for critiquing</p>	<p>Basket of knowledge: In a basket containing pieces of rolled paper where the name of different fabrics are listed individually, pick a piece and then explain the fabric stated in the unrolled paper.</p>	<p>Let us go back to the guide questions given earlier and let us answer them.</p> <ol style="list-style-type: none"> 1.How do you prepare the fabric before sewing? 2.Why is it necessary to soak the fabric in water overnight? 3. Why is it important to condition the fabric for sewing? 																								

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	Graded recitation: Sewing tools are placed all together in a box and laid in assortment. Each student in a participating group will be blindfolded. A student will get a tool and describe the uses and functions of the tool taken from the box. Then, the student will place the tool in the appropriate box.	 <p>Parts of a Project Plan</p> <p>Content Standard: _____ Date: _____ Performance Standard: _____ Time Started: _____ Learning Competency: _____ Time Finished: _____ Code: _____</p> <p>I. Name of the Project _____ II. Objectives: _____ III. Materials, Tools, Equipment: _____ IV. Illustration/ Design / drawing of the Project _____ V. Procedure: _____ VI. Evaluation _____</p>																																						
G. Finding practical applications of concepts and skills in daily living	Sewing is enjoyable and fun, especially when it is done using the appropriate tools for the job. It can be a productive hobby and also a profitable livelihood.	Careful and systematic planning is the first step in making a good project.	Designing a project plan for sewing two-toned standard pillowcase will not only develop the skills of the students in careful planning for a project, but also help them become quality conscious in any project they intend to engage themselves in.	Choosing the right fabric and knowing its use will contribute to the success of the sewing project Example: sleepwear: cotton linen: pillowcases sinamay: placemat	The right choice of material for the proper way of conditioning the fabric before using, will help produce well-sewn and well-fitted sewing project.																																			
H. Making generalizations and abstractions about the lesson	The discussion of the lesson on the proper use and function of sewing tools will help the students get acquainted with all the tools that he/she will need to work on a sewing project.	A project plan is a formal, approved document used to guide both <i>project execution</i> and <i>project control</i> .	The primary use of the project plan is to document planning assumptions and decisions, project design, marketability and profitability.		A well-prepared fabric produces well-made project																																			
I. Evaluating learning	10-item quiz: Identification: Identify the name of the sewing tool that is described (10 items): State two (2) measuring tools, two (2) cutting tools, two (2) marking tools, and four (4) sewing tools.	Evaluate the individual project plan.	Evaluate the finished project plan using a scoring rubric.	Accomplish/complete the template. <table border="1" data-bbox="1501 747 1795 1234"> <thead> <tr> <th>Fabric</th> <th>Source</th> <th>Quality</th> <th>Trade name</th> <th>Uses</th> </tr> </thead> <tbody> <tr> <td>Cotton</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Linen</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Ramie</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Pinna</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Sinamay</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Silk</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Fabric	Source	Quality	Trade name	Uses	Cotton					Linen					Ramie					Pinna					Sinamay					Silk					Ask students to discuss how to prepare the fabric before using for sewing.
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J. Additional activities for application or remediation	Students are asked to return the sewing tools in their proper place in the cabinet. The sewing tools must be placed correctly in the shelves with corresponding labels.	Watch again the video of sewing two-toned pillowcase. Take note of the following: Needed tools, materials, and equipment Size of the fabric	Assignment: 1. What type of fabric is necessary in making linen? 2. Why do you need to choose the right fabric for a sewing project?	Upon choosing the right fabric for a sewing project, how do you prepare the fabric before sewing?	Make a video presentation of preparing the fabric before sewing.																																			

	Monday	Tuesday	Wednesday	Thursday	Friday
		Steps to follow			
V. REMARKS					
VI. REFLECTION	Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Identify what help your instructional supervisors can provide for you so when you meet them, you can ask them relevant questions.				
A. No. of learners who earned 80% on the formative assessment					
B. No. of learners who require additional activities for remediation.					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					

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