

2014

Beneath the Upper Room

Proposed Rehearsal Schedule

This is the same schedule used in the original production, except that the dates are dates have been adjusted to reflect the given year. We really did have less than 17 total hours of rehearsal—and we mostly had “regular church people” who had little or no theatre experience. Note: may need to be adjusted for local school Spring Break schedules.

Work Thru = Work desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work as needed, but should be as much of a Run Thru as possible.

Date	Activity
March 13 & 15, 2014	Auditions
Tue, March 18	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, March 20	7-8 PM Block Entire Show
Tue, March 25	7-8 PM Review Blocking
Thurs, March 27	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, April 1	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, April 3	7-8 PM Run Thru X2 (Twice)
Tue, April 8	7-8 PM Work Thru Show
Thurs, April 10	7-8 PM Run Thru X2
Mon, April 14	7-9 PM Tech/Work/run Thru X2
Tue, April 15	7-9 PM Tech/Dress X2 / Notes
Wed, April 16	7-9 PM Final Dress X2 / Notes
Thurs, April 17 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance