

## Course Outline Example

*This is an example of the type of course outline you should submit for evaluation. Your course outline may require the following elements labelled in blue.*

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*Institution:*      **University of Canada**  
*Course Code:*    **ENGL 105**  
*Course Title:*    **The Dynamic World of Neil Gaiman**

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*Term:*              **Fall 2011**  
*Instructor:*       **Joe Professor**

### Course Description:

Neil Gaiman is an English author of short fiction, novels, comic books and graphic novels. His notable works include the dynamic comic book series The Sandman and novels Stardust, American Gods, Coraline, and The Graveyard Book.

This course will examine Gaiman's diverse and most popular works. We will pay close attention to how Gaiman weaves fantasy into his narratives and builds characters fused with mythology. Why are some stories sad, others tragic? Are our emotional responses contingent on storylines, on characters, on choice of words? This course facilitates a deeper understanding of Neil Gaiman's works through readings of his poetry, prose fiction and literary criticism.

We begin with the dark manifesto of The Sandman, and move to new forms, to the heroism of Coraline and the American ironies of American Gods.

### Required Readings:

- The Sandman: Absolute Volume 1-5
- Stardust
- American Gods
- Coraline
- The Graveyard Book

### Assignments and Method of Evaluation:

**Essay #1** (1000 words - due on November 2nd).....20%

**Essay #2** (1200 words - due on December 7th).....30%

**Final Exam**..... 40%

**In-Class Participation**.....10%

*(Provide supplementary handouts on assignments if word/page count not included on course outline.)*

## Course Outline Example

### Topics Covered / Weekly Lecture Schedule:

Week 1 - September 7 - The Sandman: Absolute Volume 1

Week 2 - September 14 - The Sandman: Absolute Volume 2-3

Week 3 - September 21 - The Sandman: Absolute Volume 4

Week 4 - September 28 - The Sandman: Absolute Volume 5

Week 5 - October 5 - American Gods

Week 6 - October 12 - American Gods

Week 7 - October 19 - The Graveyard Book

Week 8 - October 26 - The Graveyard Book

Week 9 - November 2 – The Graveyard Book / Stardust  
- **Essay #1 due**

Week 10 - November 9 - Stardust

Week 11 - November 16 - Stardust

Week 12 - November 23 - Coraline

Week 12 - November 30 - Coraline

Week 13 - December 7 – Final exam review  
- **Essay #2 due**

Final Exam - December 14