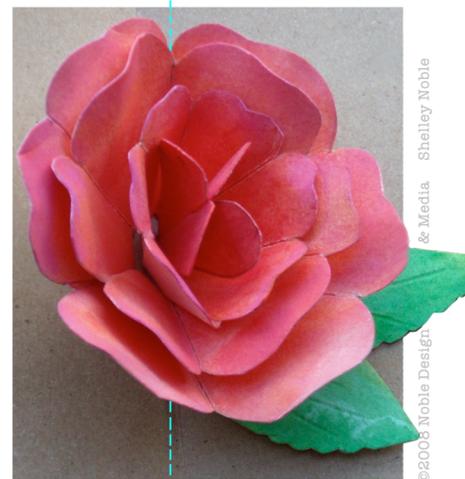
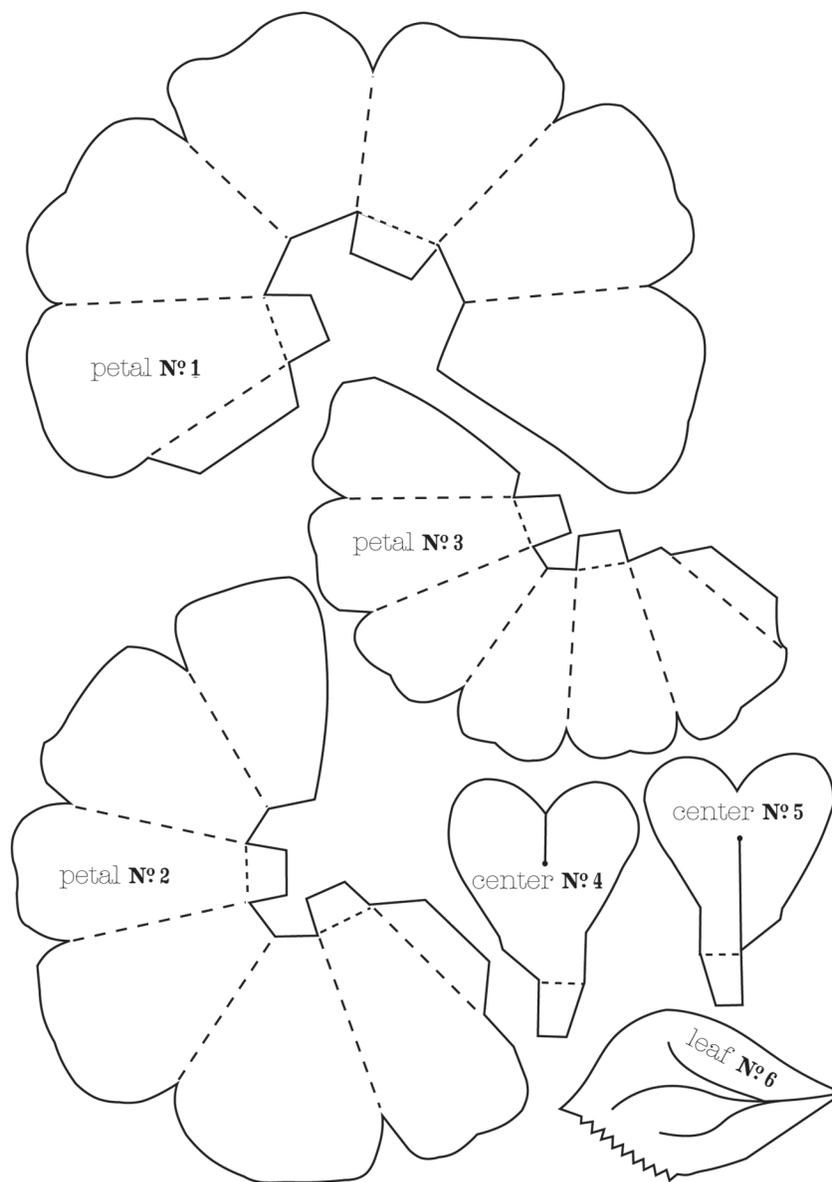


# Folding Flowers: Rose

Based on folding lotus flower pop-up designed by Tatyana Stolyarova, my birthday present to you is a joyful rose adaptation that can be made out of decorative printed papers or from hand-painted watercolor stock.



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## MATERIALS

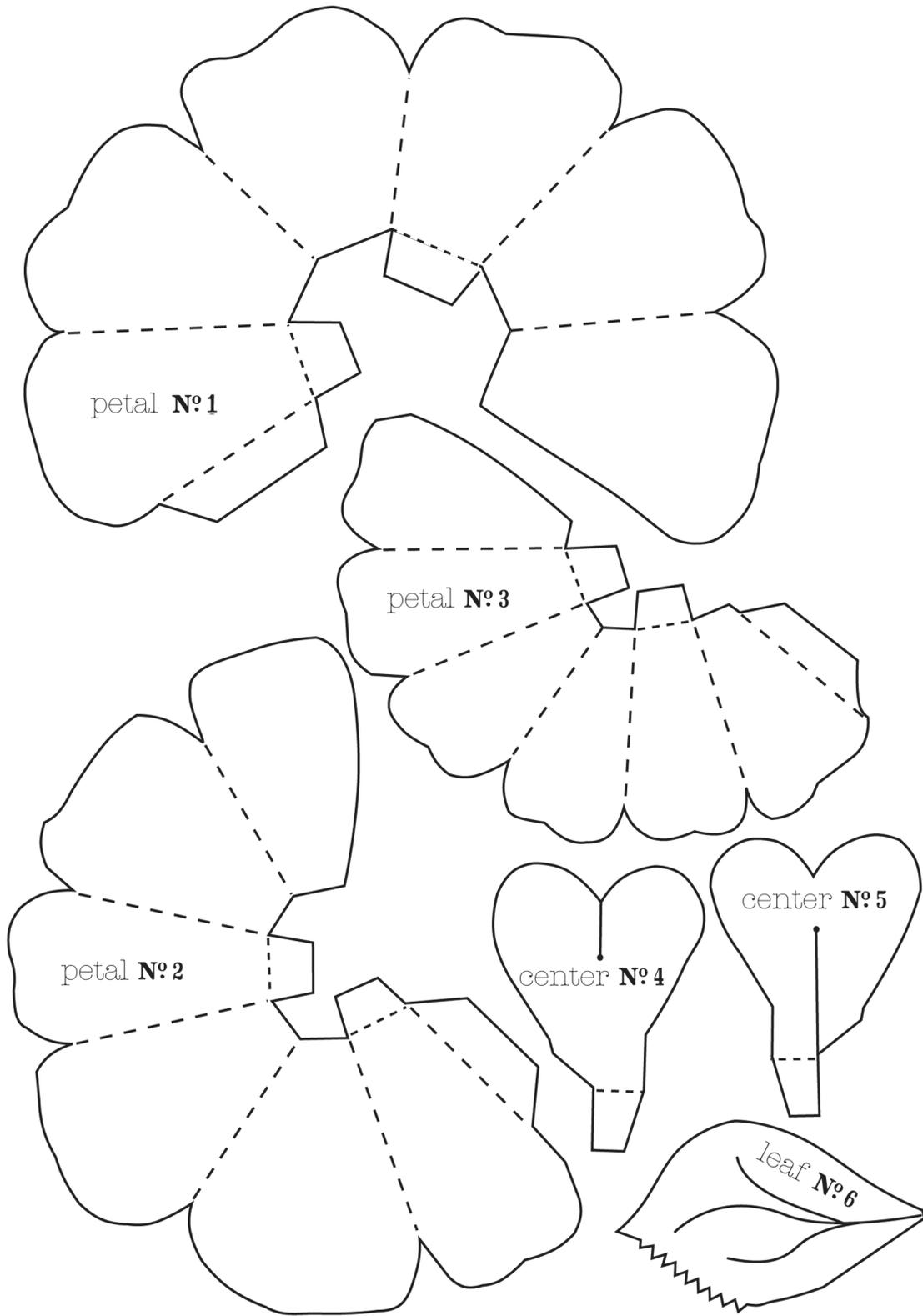
- scissors
- #11 craft knife
- scoring tool
- bone folder
- blank or printed cardstock
- quick-grabbing glue
- tape
- watercolors (optional)
- chalks (optional)

## HINTS

- If getting both tabs on each piece is too hard, just cut one tab off. The rose pop-up will still operate well.
- The rose looks more natural when the petals are gently ruffled & bent back a bit.
- Feel free to embellish the rose further with contrasting chalks on petal edges as well as down into the flower's throat.
- Use scoring tool to make veins in leaves, cut a tiny serrated edge, if you like, glue down one or two leaves as last finishing touch.

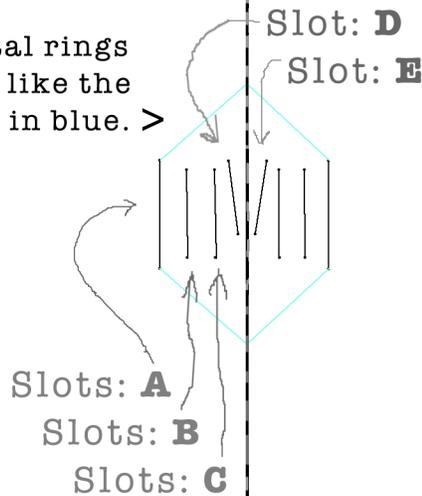
## DIRECTIONS

1. Cut out all pieces first onto cardstock to use as trace-around templates onto your colored cardstock.
2. Score all folds as shown and glue each ring of petals into their own individual loop. Glue flap to back of ring.
3. Slice all slots (on page 2) for tabs as shown on either side of your base card's center crease.
4. Start gluing largest petal ring (N° 1) into outermost slots (**A**) first
5. Insert & glue petal ring N° 2's tabs into the next inside slots (**B**).
6. Insert & glue petal ring N° 3's tabs into the next inside slots (**C**).
6. Insert center N° 4's tab into the left hand "v" slot (**D**) and glue down.
7. Interlace center N° 5 into center N° 4; Insert N° 5's tab into last slot (**E**) & glue down.
8. Secure further all tabs on reverse side of card by placing a piece or two of tape over them.



< You can make the base card any size you'd like, just make sure to line up the center crease of it with this line.

The footprint of the petal rings are six-sided hexagons like the largest one shown here in blue. >



**note:** Exact measuring for the slots aren't really needed, just make the largest slots measure .85" apart (split on the center line).

Then squeeze in two more slot sets towards the center crease, adding two more on an angle. (this is very um, "close tolerant" work as I've added an extra tier to make the rose more full than the lotus.) If too difficult, one tab each petal ring is enough to secure the workings.

\* slots are mirrored on both sides of the center crease.