



Artist Representation Agreement

THIS AGREEMENT IS FOR NON-EXCLUSIVE (OUTSIDE REPRESENTATION MAY BE CONSIDERED) REPRESENTATION BY CRS ARTISTS/CRS INC. THIS WILL BE ENFORCED FOR A PERIOD FIVE YEARS WITH AUTOMATIC RENEWAL, UNLESS EITHER PARTY SERVES FORMAL WRITTEN NOTICE NINETY DAYS BEFORE THE END OF THE TERM OF THIS AGREEMENT. IN ACCORDANCE WITH THIS AGREEMENT, THE PARTIES SHALL BE CALLED, REPRESENTATIVE (or CRS) & MEMBER (PERSON/GROUP BEING REPRESENTED). MEMBER SHALL BE RESPONSIBLE FOR THE ONE-TIME DEPOSIT OF \$1,000.00. THIS DEPOSIT IS FULLY REFUNDABLE AT THE SUCCESSFUL TERMINATION OF THIS AGREEMENT, PROVIDED ALL TERMS/CONDITIONS ARE SUCCESSFULLY MET.

1. MEMBER SHALL BE RESPONSIBLE FOR (5) ANNUAL ADVERTISING PAYMENTS IN MUSICAL AMERICA DIRECTORY. EACH PAYMENT SHALL INCREASE NOT MORE THAT (10%) EACH YEAR BEGINNING AT \$250.00.

2. MEMBER SHALL BE RESPONSIBLE FOR FURNISHING WITHOUT PRIOR DEMAND ALL MATERIAL FOR PROMOTIONAL USE BY CRS (IN QUANTITIES), SUCH AS; BROCHURES, RESUME, PHOTOS, CASSETTES, CD'S, PROGRAMS, PUBLICITY REVIEWS, ANNOUNCEMENTS AND ANY OTHER MATERIAL WHICH WILL BE USED TO PROMOTE SAID MEMBER.

3. MEMBER SHALL BE RESPONSIBLE FOR CONTRIBUTING THE COMPLETION OF TWO PROMOTIONAL EVENTS GAINED (IN 2 CITIES). FEES RECEIVED BY CRS WILL BE APPLIED TO THE EXPENSES OF CRS FOR IT'S FUTURE SUCCESS IN REPRESENTATION OF CONCERTS, LECTURES AND RECORDINGS OF IT'S MEMBERS. (EXPENSES DIRECTLY RELATED WITH SAID EVENTS WILL BE PAID BY CRS-TRANSPORTATION, FOOD AND LODGING IF SO SPECIFIED FOR SAID EVENT(S). ALL OTHER EXPENSES WILL BE THE RESPONSIBILITY OF THE MEMBER IN ANY GIVEN EVENT).

4. ALL FUTURE EVENTS, THE MEMBERS' FEES WILL BE SUBJECT TO A 20% ADMINISTRATIVE COMMISSION, IN ADDITION TO ALL EXPENSES TOWARD THE EVENTS GAINED BY CRS.

5. MEMBER SHALL BE RESPONSIBLE FOR INFORMING CRS OF ANY CONTACTS FOR ENGAGEMENTS PRIOR TO INITIATION. ANY ENGAGEMENT DATES, INITIATION PAID AND ANY PLANS FOR THE LIMITING OF ANY DATES FOR THE PERFORMANCE OF EVENTS DUE TO PERSONAL CONFLICTS.

6. CONDUCT: ALL PARTIES CONDUCT MUST DIRECTLY BENEFIT CRS, THE PRESENTER FOR EVENTS BY FUTURE MEMBERS.

7. CRS SHALL BE RESPONSIBLE FOR THE NEGOTIATION FOR ANY ONE OF, ANNUAL ADVERTISEMENTS IN EITHER OF THE FOLLOWING; MUSICAL AMERICA DIRECTORY, SOCIETY NEWS AND OTHER ARTS MEDIA, VALUED COST TO CRS FOR REPRODUCTION, AT NOT LESS THAN \$2,000.00 EACH YEAR.



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8. CRS SHALL BE RESPONSIBLE FOR THE NEGOTIATION FOR ANY ONE OF, REPRESENTATION IN ANY OF THE FOLLOWING: CONCERTS, LECTURES, MASTER CLASSES, RADIO/TELEVISION/ NEWS PATER, ANNOUNCEMENTS AND REVIEWS, COMMISSIONS, RECORDING CONTRACTS, GRANTS, RESIDENCIES, FESTIVALS, AND ANY OTHER ARTISTIC EVENTS. MEMBER MUST NOT PROMOTE/NEGOTIATE OR INTERFERE WITH THIS ONGOING ACTIVE AT ANY TIME.

9. CRS SHALL BE RESPONSIBLE FOR THE NEGOTIATION FOR ANY ONE OF, WITH PRESENTER; FEES, COMMISSIONS, TRANSPORTATION, FOOD, LODGING. MEMBER MUST REFRAIN FROM ANY REFERENCE TO ANY PARTY RELATING TO THIS OR ANY OTHER RESPONSIBILITY SET FORTH BY CRS. AMENITIES OFFERED TO MEMBER BY CRS/ PRESENTER MUST NOT BE ABUSED.

10. THE PROVISIONS STATED HEREIN ABOVE CONSTITUTE AND EMBODY THE FULL UNDERSTANDING OF ALL PARTIES, CONSTITUTING AN AGREEMENT UNDER THE JURISDICTION OF THE STATE OF PENNSYLVANIA/THE ADDRESS WHICH IS CURRENTLY ACTIVE BY CRS/CRS ARTISTS, AND ARE HEREBY SIGNED:

CRS Member Sponsor:

CRS Representative:

Date:
