

Scott Freeby

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Objective

To demonstrate continuity of personal growth and development as a professional educator, community contributor, and a self-directed learner – qualities which enable me to improve not only the artistic development of students through implementing the National and State Standards of excellence in music education, but which also help me facilitate life-long learning experiences for any individual with whom I'm privileged to work.

Profile

I currently serve as the Head Director of the Susan B. Anthony and Dwight D. Eisenhower Middle School Band Programs in U.S.D. #383 Manhattan-Ogden Public Schools. I also serve as an Assistant Director of Bands at Manhattan High School.

Professional Biography

2004-Current: Assistant Director of Bands – Manhattan High School U.S.D. #383
1995-Current: Eisenhower and Anthony Middle School's Head Band Director U.S.D. #383
1992 Master of Music Education Degree – Kansas State University
1991-95 Manhattan Middle School Instrumental Music (Band) Educator U.S.D. #383
1990-91 Graduate Teaching Assistant – Kansas State University Bands
1986-90 Instrumental Music Teacher (5-12) – Herington Public Schools U.S.D. #487
1985-86 Instrumental/Vocal Music Teacher (1– 6 Vocal; 4-6 Band) - Full-Time Substitute from December 1985 to May of 1986 Perry-Lecompton-Williamstown U.S.D. #343
1985 Certified K-12 Instrumental and Vocal Music Educator –
Bachelor of Music Education Degree – Kansas State University

Community Service

2014-Present: Branch Clerk of Wamego Branch of The Church of Jesus Christ of Latter-Day Saints
2013-2014 **Sunday School President** of Wamego Branch of The Church of Jesus Christ of Latter-Day Saints
2011-2013 **Counselor in the Branch Presidency** of Wamego Branch of The Church of Jesus Christ of Latter-Day Saints (220 members)
2007-2011 **Counselor in the Bishopric** of Manhattan 2nd Ward congregation (300 members) of The Church of Jesus Christ of Latter-Day Saints (average 10 hours/week service to members)
2005-2007 **Counselor in the Branch Presidency** of the Manhattan University Branch congregation (75 young adult members) of The Church of Jesus Christ of Latter-Day Saints (average 8 hours/week service to members)
2002-2005 **Various Church callings** (average 4 hours/week service to members) for the Manhattan 2nd Ward of The Church of Jesus Christ of Latter-Day Saints
2000-Present: **Bugler/Trumpeter for the Manhattan, Kansas Veteran's Day Celebration**
1999-2002 **Counselor in the Bishopric** of Manhattan 2nd Ward congregation (225 members) of The Church of Jesus Christ of Latter-Day Saints (average 10 hours/week service to members)
1997-Present: **Salina, Kansas Stake Choir Director** for The Church of Jesus Christ of Latter-Day Saints. Choir performs twice a year at meetings with approximately 700-800 in attendance.
1992-Present: **Bugler/Trumpeter** for the American Legion Post and Veteran's of Foreign Wars Post in Manhattan, Kansas
1984-1999 **Various Church callings** (average 4 hours/week service to members) for the Manhattan 2nd Ward of The Church of Jesus Christ of Latter-Day Saints
1987-1989 **Organized and Directed the Herington (Kansas) Community Band Program** for ages 12 to adult.
1987-1990 **Herington, Kansas Community Summer Music Instructor** (grades 5-12)
1979-Present: **Musician for the Manhattan City Municipal Band**

Composed the music entitled: **Cancer Relay Call** and have performed it a number of times for the annual "Cancer Relay for Life" in Manhattan, Kansas

Professional Organizations

Membership in Phi Beta Mu International School Bandmaster Fraternity
2002-Present

Membership in the International Trumpet Guild (trumpetguild.org)
1981, 1984, 2003, 2004, 2008

Membership in the Kansas Bandmasters Association (kba.org)
1986-Present

Membership in the Kansas Music Educator's Association (ksmea.org)
1986-Present

Membership in Phi Mu Alpha Sinfonia Professional Music Fraternity
1983-Present

Membership in American Federation of Musicians Local #169
1983-Present

- Membership allows me to do the following:
 1. 2002-Present: Cornet Chair – Manhattan Barefoot Dixieland Band
 2. 1995-2000: Manager and Performer with the Sunflower Brass Quintet
 3. 1983-Present: Jazz Trumpet and Vocal Performer with the Vaughn Bolton Orchestra
 4. 1983-Present: Free-lance Wedding Trumpeter/ Dance Band Pick-up Side Man

Continuous Professional Growth

Kansas Bandmasters Association Workshop (Annual Summer Convention in July)
1986-Present

Kansas Music Educators In-Service Workshop (Annual each February)
1986-Present

Kansas State University Music Symposium
1993, '95, '98, 2003, 2005

Annually I attend the Kansas Bandmasters and Kansas Music Educators Association In-Service Workshops. I attend a wide variety of training sessions regarding classroom discipline, technology awareness, instrument pedagogy and have attended and taught sessions about assessment and grading practices at both. I have also attended and taught workshops about Interdisciplinary Teaming at the Kansas State University Summer Music Symposium.

To date I have composed over 40 original works, with 7 being commissioned works, and continue to compose original instrumental and vocal music for professional and semi-professional individuals and groups to perform – in addition to those pieces I write for school use. See list under "Publications." As for composing original works - I study my craft by participating in its continuation.

Outstanding or Unique Job Performance

Music Camp Instructor/Clinician

- Lion's Masonic All-State Band (5 non-consecutive summers between 1982 to 1992)
- Instructor/"Young Band" Director at the Kansas State University Summer Band Camp

Annual State Large Ensemble Group Festivals – Division I (Superior) Ratings

- Herington High School Bands at Washburn University (U.S.D. #487) 1988-1990
- Manhattan Middle School "Select Band" (U.S.D. #383) 1992-1995

Annual Cottonwood Valley League Band Festivals – Division I (Superior) Ratings

- Herington Middle School League Festivals (U.S.D. #487) 1988-1990

Annual Wamego Band Festival - Division I (Superior) Ratings

- Eisenhower Middle School – 2006, 2008, 2010
- Anthony Middle School – 2007, 2009, 2011

Annual Fort Hays State University Marching Band Festival Performances

2004-2010 - Manhattan High School Marching Band – Division I (Superior Ratings)

Manhattan High School – State Large Brass Ensemble – Division I (Superior) Ratings

2008, 2009, 2010, 2011

After School Band Lessons at Manhattan Middle School, Anthony, Eisenhower, Middle Schools U.S.D. #383

1995-Present I have given one-hour “after-school” band lessons to individuals and small to medium sized groups of Middle School aged musicians Anthony on Wednesdays and Fridays, Eisenhower on Tuesdays and Thursdays

1991-1995 I gave one-hour “after-school” band lessons to individuals, small and medium-sized groups of Middle School aged musicians Tuesday-Friday at Manhattan Middle School.

Director of the Combined Eisenhower and Anthony Mass Caroling Band

1994-Present Each December the combined Bands from Anthony and Eisenhower Middle Schools give a free concert to the public at the Manhattan Town Center Mall. We perform carols so that the participating audience can sing with us.

Honor Music Groups

2010-2012 President of the Kansas State University Alumni Band

2004-2006 Kansas Music Educators Association North Central District Middle Level Honor Band Chairperson

1995-1997 President of the Kansas State University Alumni Band

1993-1995 Kansas Music Educators Association District III Middle Level Honor Band Chairperson

Kansas Music Educators Association Honor Band Guest Clinician at League Music Festivals

- South Western District of Kansas
- South Central District of Kansas
- South Eastern District of Kansas
- North Central District of Kansas

**Exceptional
School Service**

Director of the Eisenhower and Anthony Pep Bands

1998-Present Directed/Supervised Pep Band Students from both Eisenhower and Anthony Middle Schools at the Annual “Little Apple Bowl.”

- Anthony Pep Band Performs at Two Home Football Games and One School Pep Rally Assembly Annually
- Eisenhower Pep Band Performs at Two Home Football Games and One School Pep Rally Assembly Annually

Director of the Eisenhower and Anthony Tour Bands

1996-Present Each May the Eisenhower and Anthony Advanced Bands perform 4-5 concerts in one day (on two separate days with two different programs) for the nine area U.S.D. #383 feeder grade schools. The Anthony Middle School Band has also performed at the Stonybrook Retirement Home since 2007.

Eisenhower Middle School (U.S.D. #383)
2004-2005 Booster Club Member

Manhattan Middle School (U.S.D. #383)
1994-1995 Building Committee

Original Compositions Written for Eisenhower and Anthony Middle School Pep Bands

- 1997 **Triumphant Twisters!** Band March dedicated to the students of Susan B. Anthony Middle School as their Official School Song. As the school mascot is a Tornado, the title of the piece speaks for itself. Students Kyle Mills and Staci Place won the Lyric writing contest – their empowering words are a permanent part of the song.
- 1997 **Ike's Eagles!** Band March dedicated to the students of Eisenhower Middle School as their Official school song. Brenda Klotz, school librarian and sponsor of Student Council along with members of the 1997-1998 student council composed the lyrics. Their inspiring words are a permanent part of the song.

Herrington High School (U.S.D. #487)
1986-1990

- Co-produced and Directed the Annual Holiday Festival Dinner Theater Fundraising Event

Original, Instrumental Music Compositions Written for the Middle School Students of Manhattan-Ogden U.S.D. #383 – Cross Curricular and Interdisciplinary Teaming Projects

- 2015 **I Want Freedom – Our Connection to the Underground Railroad**
- Band, Orchestra, Chorus, Narration, PowerPoint Stills, A 5 movement work for Band, Chorus, Visual Art, *Reader's Theatre Script*
- 2014 **T.V. Commercial Music**
- 6 movement work for Band – With Power Point Video Commercials and still photography
- 2013 **Por El Amor de Musica y Danza! (For the Love of Music and Dance!)**
- Band, Piano Solo, Dance – This composition was based upon a previous work entitled, "The Dance" from 2002 and 1995. Based upon the talent of the young soloist, Miss Audrey Pickering, the piano solo was completely re-worked to include a cadenza at the beginning as well as more intricate, Latin-style piano sound. The large group dance was replaced by a single dancer – Miss Camille Fellers – who personally choreographed the 8 minute presentation from her acquired knowledge of dance classes and personal dance instruction. My students were trained on stylistic performance practices for dance music.
- 2012 **The Maiden's Voyage**
- Band, String Quartet, Narration, Visual Art, Student Musical Composition – with Power Point Visuals of historic photographs featuring the inception, building, launch and maiden voyage of the R.M.S. Titanic. Students studied Morse code and composed a "major tonality" melodic line featuring the "Morse code" rhythm of their name – the major sounds represented the "happy" nature of the Bon Voyage. Students also wrote a variation of their "major" melodic line in minor tonality to represent the tragic sounds of the people in the water as the ship sank. Students were asked to write "journal entries" of their time as a passenger on the ship. Each student was also to profess a love of drawing in their journals which allowed all students to draw "sketches" of their experiences aboard ship. Selected sketches were then used to keep the visual story line of the voyage portrayed in the Power-point presentation. Collaboration with Art and Orchestra teachers were significant.
- 2011 **The Great State of Kansas**
- Band, Orchestra, Narrator – with Power Point Visuals Outlining 150 years of Kansas accomplishments, history, and famous people – Students research, help create timelines, gather pictures from Kansas State Historical Society (on line). Time lines developed by Social Studies Students regarding Kansas History may play a significant visual role.
- 2010 **The Band Manager and the Office Assistant**

- Band, Piano, Video – Students view silent movies of Charlie Chaplin, discuss his comic genius, follow a script I composed and acted out scenes to make a silent film of their own. Students filmed scenes and had to assist “behind the camera.”
- 2009 **The Train Ride Home to Springfield**
Written to commemorate the 200th anniversary of Abraham Lincoln’s birth
- Band, PowerPoint – Pictures of the Historic Train Ride back to Springfield, MO after the assassination of Abraham Lincoln. Students created narrative text by writing fictitious journal entries as the son/daughter of the Captain of the Honor Guard. They ride the train from Washington to Springfield with their father commenting on the sights they see and the man (Lincoln) that their father knew from childhood.
- 2008 **A Tribute to Wolfgang**
- Piano Solo with Band Accompaniment – Students researched the influence of the Manheim Years of Wolfgang Mozart’s life – with special interest in dynamic contrast and the responsibility of the ensemble to support a soloist. This piece was written to highlight the talents of a very gifted piano student, Jamie White.
- 2007 **Parker and the Snake**
- Band, Caricature Drawing (Art) PowerPoint – Students studied the text and music associated with Peter and the Wolf. A narrative of “Parker and the Snake” was substituted line for line and the students read the script as a Reader’s Theatre Performance. An art student from Manhattan High School was brought in to discuss how to draw caricatures of the people and animals associated with the story. Student’s art work was shown in the PowerPoint presentation.
- 2006 **I Want Freedom – Our Connection to the Underground Railroad**
- A 5 movement work for Band, Chorus, Visual Art, *Reader’s Theatre Script* (compiled from 60 different student submissions). We raised funds to pay for a bus to take us on a tour of local area sites of the Underground Railroad, Beecher Bible Church, and Monument Hill. Our Art teachers at Eisenhower and Anthony taught my band students to “Etch” draw pictures that demonstrated scenes from the stories they submitted for the Reader’s Theatre script. A PowerPoint of the collected art work helped the audience visualize the story line being performed by the *Reader’s Theater Script*.
- 2005 **Honor and Remembrance** – (Dedicated to all Veterans)
- Band, Student Creative Writing, Technology, *Reader’s Theatre Script* - composed from student researched submissions about the Sentinels at the Tomb of the Unknown Soldier, and 52 stories of students’ relatives who served in World War I and II, the Korean Conflict, and the War in Vietnam. We performed the music to the PowerPoint show. Upon its completion, a DVD was made and sent to the Tomb Guards in Arlington National Cemetery and to a Veteran’s Hospital in Florida, and a copy was sent to the oldest living Tomb Guard in 2005 – I had corresponded with his wife via e-mail and letters to ask her what she could tell me about his experience – he was suffering from a form of Alzheimer’s
- 2004 **Teachers** (Revised, New Student Narratives, New Music, New Key)
- Band, Chorus, Duet for Student/Teacher, Photography. Students were taught photographic techniques to understand light, shadow, focus, perspective, and how to take action and portrait-style pictures. Students selected a “teacher” from their life, wrote a 1-2 page essay on why they considered this person their “teacher,” and a story narrative was pieced together using student submissions. The students took pictures using a digital camera and then e-mailed their shots to me. I created a PowerPoint presentation to which we performed the music I had composed.
- 2003 **The Thank You Project** (Revised, New Student Narratives, New Music Added)
- Band, Orchestra, Narration, Student Creative Writing – Based upon a true story of a Special Olympian, the life of a man with Downs Syndrome is portrayed including a re-enactment of the race he won that was the source of the story portrayed. Students with physical and mental handicaps portrayed the members of the race.
- 2002 **The Dance** (Revised with new music and choreography by Mrs. Jenni Stout of the Washington Dance Studio in Manhattan, Kansas)
- Band Only, New Instrumentation – Students contrasted dance music with other forms of music studied during the year. Dance tryouts were held, 8 students from each school were selected and received private (group) dance lessons to learn the choreography

- 2001 **Hello, Greetings in 13 Languages** (Revised with new music, new student narratives, new instruments, and added choreography)
- Band, Chorus, Dance, Art, Physical Education, Creative Writing. Students created essays based on the premise: You are a 13-14 year old child who experienced a traveling circus that came to your town. The circus performers gathered in the town square and sang the word(s) that mean “Hello” in 12 different languages (The students learned to speak greetings in these languages). Students came to the conclusion that if there were only 12 spoken languages, then the 13th language must have been *music!* I had a guest speaker talk to my students about Circus Trains and how a traveling circus would come to town, present, and then head for the next town. A part was created for a student who just moved from Iran – he played the “Tar” and was allowed to rehearse with the Band on Fridays. Physical Education students learned to juggle scarves and perform gymnastic tumbles.
- 2000 **The Challenger Project**
- Band, Orchestra, Drama Class, Creative Writing, PowerPoint presentation. For many of the students who performed this composition, the year of the Challenger disaster was the year of their birth. I sought to make a connection for them to relive and learn from a moment in the history of their lives. Teaming with History teachers at Eisenhower and Anthony Middle Schools, students studied Abraham Lincoln’s Gettysburg Address and created their own “addresses” regarding the Space Shuttle Program. Language Arts classes contributed original poetry to describe their understanding of the tragedy and their expectations for the uncertain future of the Space Program. A free will offering was collected and 100% of those monetary donations were donated to the Hutchinson Space Center in behalf of the Challenger Crew.
- 1999 **America The Beautiful** (Arrangement)
- Band with Narrator. Students discussed the causes for freedom, the significance of the American Flag and learned how to properly fold it– the guest narrator read a poem entitled, “I Am Your Flag.”
- 1998 **Teachers** (Original)
- Band, Orchestra, Vocal – Music was performed to a PowerPoint presentation featuring pictures of their classroom teachers in the two middle schools performing their duties. Students written comments about their teachers were featured in the PowerPoint
- 1997 **Titanic**
- (Original Incidental Music combined with Purchased Literature). Students researched the tragedy and then wrote “journal entries” of their time on board the Titanic’s maiden voyage – including their personal thoughts of having to leave their father and older brother on the ship as it sank. A small group of students “acted out” the *Reader’s Theatre Script* that had been compiled from just over 60 journal entries submitted.
- 1995 **The Dance** (Original with Choreographer Jill Bates). Band and Orchestra
- Middle School Students from the Jill Bates Dance Studio rehearsed and performed a dance to the live music of over 200 band students – Performance was for the public in the Manhattan City Auditorium. Students were introduced to the performance practices of Dance Style music
- 1994 **The Thank You Project** (Original) Band, Orchestra
- Over 600 Middle School Students were involved with this project. The Disciplines of Band, Orchestra, Mathematics, Drama, Language Arts, Visual Arts, and Special Education were involved in creating this production. Guest lecturers discussed their lives as parents, caregivers, and siblings of individuals with Downs Syndrome. Performance was in McCain Auditorium. Funding for the project came from a grant from the Special Education Department of U.S.D. #383. Mathematics classes computed the cost (using minimum wage of the day as the dollar multiplier) for the production by adding the incidental costs (Busses/drivers time, art supplies, etc.) to the submitted time vouchers of all participants (for the amount of time spent practicing). Drama students acted out the Reader’s Theatre script that was compiled from the Language Arts classes.
- 1993 **Hello, Greetings in 13 Languages** (Original) Band, Orchestra
- 1992 **Bonjour!** Welcoming Fanfare for Mass Band
- 1991 **Welcome!** Welcoming Fanfare for Mass Band

My efforts in creating these cross-curricular and interdisciplinary teaming projects stem from a desire to teach the “whole” child. It is apparent to me that if my students can understand the history, motivations, or the stimulus that stands behind the stories we create with music in our classroom, then they can make connections with other fields of study and music. I also enjoy working with my colleagues to learn deeper meaning behind the subject matter we’re discussing for the project(s). Although I organize the whole of the experience, having other team members who can shoulder responsibilities and provide insight and inspiration to the project is an impetus to get things done.

Imagine having a work ethic in music class that teaches you to set a minimum standard of 100% accuracy in all that you do – now imagine taking that musical work ethic into other fields of study, such as Art, Drama, Language Arts, Social Studies, Mathematics, Physical Education and more! In music, we may not always be perfect in everything we do, but when we chase perfection, we most certainly catch excellence along the way. My students will hopefully be life-long students of music. Whether they choose music as a vocation or avocation, I want them to enjoy, remember, and retain the life-lessons I taught them through the study of music.

Awards

- 2010 Dwight D. Eisenhower Middle School, U.S.D. #383
 - **Master Teacher Nominee**
- 2008 Radio Station Power Hits 97.5, Q 103.5, and KJCK 1420
 - **Teacher of the Month (March) – “For being an outstanding educator as recognized by your students at Anthony Middle School.**
- 2007 Kansas Arts Commission
 - **Individual Artist Mini-Fellowship Award for Music Composition**
- 2006 Susan B. Anthony Middle School, U.S.D. 383
 - **Master Teacher Nominee**
- 2006 Kansas Music Educators Association North Central District
 - **Middle Level Outstanding Music Teacher of the Year**
- 2006 Kansas Bandmasters Association Certificate of Appreciation
 - **for Outstanding Contributions to Music Education in Kansas**
Award for my clinic on Grading Policies, Portfolio Assessments, Interdisciplinary Teaming Projects of/for Music Students
- 2005 Manhattan, Kansas Wal-Mart
 - **Teacher of the Year Award**
- 2003 Manhattan, Kansas
 - **Mayor’s Teacher Award**
- 2003 Manhattan-Ogden U.S.D. #383
 - **Blue Ribbon Teaching Award**
- 1998 Manhattan-Ogden U.S.D. #383
 - **Bob Srack Excellence in Teaching Award**
- 1996 Kansas Music Educators Association District III
 - **Middle Level Educator of the Year**
- 1989 Kansas Bandmasters Association Certificate of Appreciation
 - **for Outstanding Contributions to Music Education in Kansas**
Award for my clinic on Grading Policies and Portfolio Assessment of Music Students

Presentations

- 2013 **Performance of The Beauty of Holland by the Kansas State University Orchestra**
- A collaboration with Emmy Award Winning writer for Sesame Street, Emily Perl Kingsley – author of the short story, “Welcome to Holland” – This work for Orchestra, Narrator, and PowerPoint presentation is to be recorded (October 2013) and proceeds from the sale of the piece are to benefit the National Down-Syndrome Society. Additionally, the DVD will be provided for free to Hospitals and Doctors who work with families of those with Down Syndrome.
- 2010 **Performance at the Larry Norvell Band Shell with the Manhattan Municipal Band**
- World Premier of **Mary and Mel** – I composed this work for Band and Voice and performed the vocal solo in a free concert held in the Manhattan City Park. We honored two Manhattan citizens who regularly support the arts programs throughout the Manhattan Community – Mary and Mel Cottom.
- 2009 **Performance at the Kansas State University Wind Ensemble Concert**
- World Premier of **Moments in the Life of a Spy** - I composed and conducted this piece for the Kansas State University Wind Ensemble with Vocalist. The KSU Wind Ensemble is the top performing instrumental group at the university.
- 2008 **Performance at the Larry Norvell Band Shell with the Manhattan Municipal Band**
- World Premier of **In the Green Grass of Spring** – I composed this work as a study of the writing style of composer Percy Aldridge Grainger (Composer of Wind Ensemble Literature)
- 2008 **Performance of TAPS on a Television Episode of Extreme Home Makeover**
- I was called by a producer of Extreme Home Makeover to perform **TAPS** in honor of the United States Servicemen and Servicewomen who had lost their lives as a result of the wars in Iraq and Afghanistan.
- 2007 **Performance of the Kansas State University Brass Ensemble at the International Brass Festival held in Greece.**
- My publication, **If I Could Only Dance- A Wallflower Dares to Dream** was performed in a public concert in Greece.
- 2006 **Performance of the Kansas State University Brass Ensemble at All Faiths Chapel – Kansas State University, Manhattan, Kansas**
- I was commissioned to compose and conduct a piece of music for the KSU Brass Ensemble's November 2006 concert entitled, **If I Could Only Dance – A Wallflower Dares to Dream** by Dr. Gary Mortenson – Trumpet Professor at Kansas State Univ.
- 2006 **Performance at the Anthony Middle School 8th Grade Recognition Ceremony**
- I composed a Vocal Ensemble Piece with Piano Accompaniment entitled, **We'll Leave a Legacy** to highlight the words inscribed on a wall mural composed of ceramic plates created by the students of Susan B. Anthony Middle School. This was in collaboration with Susan B. Anthony Art Instructor, Michelle Jensen
- 2005 **Performance at the Kansas State University Wind Ensemble Concert and the Kansas State University Music Symposium**
- I composed an Interdisciplinary Teaming Project entitled, **Honor and Remembrance** to honor the service of Veterans from World War I, World War II, Vietnam, Korea, and the Gulf Wars. E-mail contact was made with three former Tomb Guards to establish the authenticity of the statements used to teach my students about service at the Tomb of the Unknown Soldier. Student essay submissions were primarily graded on the “Voice” aspect of the Six Trait Writing Model.
- 2004 **Performance at the Dedication Ceremony of the Larry Norvell Band Shell in Manhattan, Kansas**
- I was commissioned to write a piece of music entitled, **Generations** – a four movement work dedicated to the life and teaching service of my personal music instructor, Lawrence Norvell for the dedicatory service of the Band Shell in the Manhattan City Park. Mr. Norvell was interviewed discussing his life's service. A biographical article featuring information gathered from the interview and e-mailed comments written by former students and community members was used as a “voice-over” during the first of

four movements of the work. The work included a dance number by a former Manhattan High School Alumni.

2004 **Performance at the Kansas Teacher of the Year Program in Topeka, Kansas**

- I composed an Interdisciplinary Teaming Project entitled, **Teachers** and was requested to form a group of select instrumentalists from the Manhattan Middle Schools and High School to perform the music with a student-created PowerPoint Presentation.

2004 **Performance at the International Trumpet Guild Conference in Denver, Colorado**

- I composed and conducted a work entitled, **Enlightenment**, for the Kansas State University Trumpet Ensemble. **Enlightenment** was also selected by Nigel Coombes, Director of Her Majesty's (The Queen of England) Irish Guard Band in London, U.K., to be in their performance repertoire as of 2004

1994 **Performance at the Kansas Music Educators Association In-Service Workshop in Wichita, Kansas**

- The Manhattan Middle School Select Band was selected (by posted recording) to perform at the Kansas Music Educators In-Service Workshop in Wichita, Kansas. Students performed a fund-raising project for the needed transportation costs of busses.

Publications

2010 There is an article being submitted by Dr. Frederick Burrack (Kansas Music Educators Association Advocacy Chairman) to the Music Educator's Journal regarding my work with Interdisciplinary Teaming/ Cross-Curricular compositions written annually from 1993 to the present. Readers of the article will be encouraged to contact me to ask questions regarding their efforts in a similar fashion. As of this writing, it is unknown if the article has been accepted.

2004 "Outline of Rehearsing and the 30 Minute Practice Routine"
Published in the **International Trumpet Guild Magazine – Junior Edition**

- I have used (and currently use) this as a graded assessment/guide for my students in understanding how to practice their band instrument at home since its creation in 1993. The routine had undergone 2 updates prior to its publication for the ITG Magazine.

Self-Published, Original Compositions Not Listed in the Above Categories

2014 **The Groovemaster 5000** – Wind Ensemble
Our Eternity Will Endure for Claire and Brantley – Guitar, Piano, Vocal

2013 **Inspiration, Perspiration, Motivation** – Piano

2012 **As the Son Doth Shine** – SATB and Piano
Brother Smith – Bassoon and Piano
Colours of Brass – High School Brass Ensemble
We're the Woodrow Wilson Wolves – Voice and Piano
We Will Remember to Cherish (Our Families) – Strings, Harp, Woodwinds

2011 **Safely Home with You Again** – Voice and Piano
Tango of the Purple Bassoons – Bassoon Choir

2010 **The One Who Will Love You Always** – Piano and Voice

2009 **Just Something Sweet** – Piano and Narration – Written as a tribute to the memory of my Aunt Maxine and Uncle Bob Ray – performed at my Uncle's memorial service.

- 2008 **For Ronnie** – Symphony Orchestra with Narration – Written as a tribute to the memory of my Sister-in-law's husband and my good friend, Ronald Tomason – Performed at Ronnie's memorial service.
- Thank You, and Welcome Home** – Symphony Orchestra – Public Service Commercial to say "Thank You" to returning United States Servicemen and Servicewomen.
- In the Green Grass of Spring** – Wind Ensemble
- Room to Room** – Trumpet Ensemble – Commissioned Work for the International Trumpet Guild for publication as an insert to its members.
- 2007 **A Family's Stories** – Commissioned by the Low Brass Ensemble of Kansas State University
- Moments in the Life of a Spy** – Wind Ensemble with Jazz Vocal
- 2006 **For Diane** – Symphony Orchestra
- Goodly Parents Dear and Fair** – Piano and Vocal
- 2005 **Fly Toward Heaven's Home** – Piano and Vocal
- 2003 **The Beauty of Holland** – Band, Orchestra and Narrator
- 2002 **Pep Band Diddlies – Volume 2** – Pep Band – Selections currently performed by the Kansas State University Athletic Bands and the Anthony and Eisenhower Pep Bands – Multiple copies of this literature have been sold to other School districts in the United States
- 2001 **Our Living Father Loves Us All** – Symphony Orchestra and Choir
- 1999 **Pep Band Diddlies – Volume 1** – Pep Band – Selections currently performed by the Kansas State University Athletic Bands and the Anthony and Eisenhower Pep Bands – Multiple copies of this literature have also been sold to other School districts in the United States