

CHRISTOPHER HAWTHORNE

CLINICAL PROFESSOR
LOYOLA LAW SCHOOL. LOS ANGELES
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PUBLICATIONS

Forthcoming:

With Jennifer Kamita. *Exam First Aid: Diagnosing & Improving Multiple Choice Performance*. (Aspen-Wolters Kluwer, Fall 2011).

With Jennifer Kamita. *Exam First Aid: Diagnosing & Improving Essay Exam Performance*. (projected) (Aspen-Wolters Kluwer, Fall 2012).

Article:

"Bringing Baghdad into the Courtroom: Should Combat Trauma in Veterans Be Part of the Criminal Justice Equation?" 24:2 *Criminal Justice* 5 (ABA Publications Summer 2009).

Comment:

Deific Decree: The Short, Happy Life of a Pseudo-Doctrine, 33 LOY. L.A. L. REV. 1755 (June 2000).

PRESENTATIONS

Co-presenter with Jennifer Kamita. *FERPA Considerations in Running a Student-based Academic Support Mentoring Program*, National Academic Assistance Training Workshop, University of St. Louis School of Law, June 3-6, 2009.

Co-presenter with Jennifer Kamita. *The Bar Exam - Designing a Plan of Attack*, National Academic Assistance Training Workshop, University of Miami School of Law, June 20-23, 2007.

EDUCATION

LOYOLA LAW SCHOOL LOS ANGELES

J.D. 2000, *magna cum laude*, Order of the Coif

Class Rank: 5th of 384

Sayre Macneil Scholar, 1997-2000

Dean's Academic Honors Scholarship, 1997-2000

American Jurisprudence/Bancroft Whitney Award in: Torts; Criminal Law; Appellate Advocacy.

First Honors in: Supreme Court Seminar; Public Interest Law Seminar; Civil Rights Litigation Seminar; White Collar Crime Seminar.

Loyola of Los Angeles Law Review: Note & Comment Editor, 1999-2000; Staff Member, 1998-1999.

Research Assistant to Professor John Nockleby.

COLUMBIA UNIVERSITY

A.B., English

Honors & Awards: Editor-in-Chief, *Columbia Review*; Winner: Summer Translation Fellowship (Universität Tübingen, Germany. Translation: *Letters of Friedrich Hölderlin*);

Boar's Head Poetry Prize, Academy of American Poets Prize, Seymour Brick Award in Playwriting, Henry Evans Post-Graduate Traveling Fellowship (Contemporary German Playwrights). Co-captain, Freshman Rowing Team.

EMPLOYMENT

LOYOLA LAW SCHOOL, LOS ANGELES

Clinical Professor. 2011-present

Clinical Professor & Assistant Director of Academic Support. 2009-2011

Associate Clinical Professor. 2005-2009

As Clinical Professor: Taught Legal Writing & Research, as well as the Ethical Lawyering course, and Legal Method during Orientation week.

Legal Writing duties include: teaching briefing, legal reasoning and both predictive and persuasive legal writing to between 45 and 60 students per year. Students completed two graded memos and a graded brief during a full year course, plus several ungraded assignments. For every assignment, I met with each student one-on-one and provided written comments on one or more ungraded partial drafts.

Ethical Lawyering duties include: teaching the ABA Ethical rules and the relevant sections of the California Business & Professions Code to 30 or more students. The curriculum also included an extended practical exercise, comprising two client interviews, a comprehensive (25 page) memorandum, and a client letter, as well as a multiple choice exam, similar to the MPRE.

LOYOLA LAW SCHOOL, LOS ANGELES

2003-2005

Adjunct Professor of Legal Writing & Research.

Adjunct appointment, teaching one section of Legal Writing and two sections of Legal Research.

LAW OFFICES OF CHRISTOPHER HAWTHORNE

2002-2006

Solo practitioner specializing in appellate criminal defense. Panel appointments to the California Appellate Project, Los Angeles (State) and the Criminal Justice Act appellate panel (Federal). Notable outcomes include: *People v. Banuelos*, 130 Cal. App. 4th 601 (2005), strike prior reversed, and *People v. Muro*, 2006 WL 1587364 (Cal. App. 2006), criminal threats conviction vacated on lack of substantial evidence. Drafted, filed and argued appellate briefs and petitions to the Second District Court of Appeal and the California Supreme Court, as well as the Ninth Circuit Court of Appeals. Extensive client contact, both with defendants/appellants and their families; contact with opposing counsel and trial counsel; factual investigation for federal and state *habeas corpus* petitions and appeals.

O'MELVENY & MYERS LLP (LOS ANGELES OFFICE)

2000-2002

Associate, Litigation Department (White Collar Criminal Defense Practice Group)
Ongoing involvement in: defense of a major energy company against potential state and federal civil penalties and criminal charges; defense of a major California HMO against license revocation proceedings; defense of an internet gaming company against out-of-state class action lawsuit; counseling a nationwide chemical company on compliance with pending state regulations. Extensive factual investigation and drafting of legal memoranda; numerous client and witness interviews; drafting of persuasive presentations and submissions to government agencies; law and motion work.

WRITER/PRODUCER

1989-present

Wrote, with Wendy Biller, the motion pictures *The Courtyard*, *Whiskers*, and *Sea People*, (all Hallmark/Showtime), the motion picture *Parents* (Lionsgate) and the microseries *Commuter Confidential* (TBS/Fox). Co-produced *The Courtyard* and *Commuter Confidential*. Worked as a screenwriter for Warner Brothers, Miramax, Dimension, Showtime and Fox Television. Translations of poetry (Rainer Maria Rilke) published in the anthology *Sleeping on the Wing* (Random House 1980; Kenneth Koch, ed.).

Honors: Winner (with Wendy Biller): Writer's Guild of America Award for Best Children's Script (*Sea People*). Nominated: Emmy Award for Best Family Script (*Sea People*).

Winner, Prix de Critiques, Festival Avoriaz, France (*Parents*); Silver Cairo, Cairo Film Festival (*Whiskers*); Top Ten Films of the Year, U.K. (*Parents*).