

# Patrick Wladyka

## Audio Engineer CV



### Contact details:

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London

### PROFILE

I'm a creative professional involved in audio industry. I am experienced in various areas of sound production: audio post production, music production, live sound. I possess practical and theoretical knowledge of the subject – SAE B.A. degree in Recording Arts, Avid's Pro Tools Certification and SSR's Advanced Post Production Course. I am a big audio engineering enthusiast with wide practical knowledge of the subject. I also have keen interest in photography and video production.

### KEY SKILLS

**Audio Post Production, Pro Tools (Avid Certified), Sound Editing and Sound Design, VO and Foley Recording, Music Mixing and Recording, Surround Sound, Music Composition, Studio Management, Cubase, Wavelab, Izotope RX, Waves, UAD**

**Computer skills: MAC OSX&Windows, Adobe CC, Lightroom, MS Office,**

**Language skills: English – fluent; Greek – fluent; Polish - native speaker;**

### KEY EXPERIENCE AND EMPLOYMENT

#### Sound Editor/ Dubbing Mixer

Social Suicide; <a href="http://www.imdb.com/title/tt4045732/?ref_=nm_flmg_snd_1">http://www.imdb.com/title/tt4045732/?ref_=nm_flmg_snd_1</a>	May 2015
<b>ADR editor, assistant sound re-recording mixer</b>	
Abrakadabra; <a href="https://www.facebook.com/ABRAKADABRA2014">https://www.facebook.com/ABRAKADABRA2014</a>	Dec 2014
<b>Sound Design and music for the movie teaser, Sound Edit and Mix</b>	
Enchanting Rupert; Play On Films; <a href="http://www.imdb.com/title/tt3210918/">http://www.imdb.com/title/tt3210918/</a>	May 2013
<b>Re-Recording Mixer; 5.1 and 2.0 mix</b>	
PUNO (Polish University Abroad) promotional video;	Jun 2013
<b>Location sound recordist, Boom op; sound editing and 2.0 mix</b>	
Halo Post <a href="http://www.halopost.tv">http://www.halopost.tv</a>	March 2013
<b>Audio Assistant (work experience)</b>	
Top Dog Productions;	Nov 2013
<b>Second Boom Operator (work experience)</b>	

#### Studio Sound Engineer

Circuit; Group's second album production; <a href="http://www.circuitmusic.eu/">http://www.circuitmusic.eu/</a>	Jun 2013 –Dec 2013
<b>Recording Engineer; Editor; Production&amp;Mix</b>	

Recording Studio at, 'Dworek Białoprądnicki' Cracow, Poland

Sep 2009 – Dec 2010

**Sound Engineer/Assistant Engineer – Recording, Mixing, Music Production, Studio Management and maintenance. Pro Tools HD2 and C|24 Control Surface**

I worked in a studio recording wide variety of music genres, from classical to rock, jazz and poetic song. I was responsible for choosing and setting up new equipment in the studio and designing studio hardware connections. During my work I had a pleasure to cooperate with Cracow's famous klezmer band [Kroke](#), Sinfonietta Cracovia, and [Eugen Malinowski](#).

Macia Studio, Athens

Oct 2008 – Jan 2009

**Assistant Engineer**

I was an assistant engineer with responsibilities of preparing the Pro Tools sessions for recording and mixing sessions, preparing studio rooms and other equipment for recording sessions. Studio used full featured Pro Tools HD 3 system with D-Command control surface and 5.1 Genelec monitoring.

**Freelance sound mixer/recording engineer**

Circuit "Codes" – Mix and mastering of the entire album (<http://www.circuitmusic.eu/>)

Aug 2012

Pawel Zadlo – Vocal/Instrument recording, bass guitar for the album 'Intro' ([www.pawelzadlo.com](http://www.pawelzadlo.com))

Mar 2010

21Element Label; Sound Mixer

Feb 2009-Dec 2009

**EDUCATION**

Avid Pro Tools **Expert Certification 310p** (Alchamea, London)

Jun 2015

**OS X Support Essentials v10.10** Course (Amsys, London)

Feb 2015

**Advanced Post Production** at SSR London

Oct 2012 – Apr 2013

The program covered all aspects of audio post production: Dialogue Editing, Sound Design, Foley recording, ADR, Broadcast mix, standards and deliveries, Theatrical mix in 5.1, session setups and more. All topics are covered in theory and practice. The course includes Avid's Certified Pro Tools 210p course.

Avid Pro Tools **Operator Certification 201** (at SSR London)

Nov 2012

Avid Pro Tools **User Certification 101 and 110** (at SSR London)

Oct 2012

SAE Institute (School of Audio Engineering), Athens, Greece

Oct 2007 - Mar 2009

**B.A. degree in Recording Arts** (B.A. thesis on surround mixing and production)

SAE Institute (School of Audio Engineering), Athens, Greece

Oct 2006 - Oct 2007

**Audio Engineering Diploma**

**LINKS TO FOLLOW**

[www.soundcracker.co.uk](http://www.soundcracker.co.uk) <https://www.linkedin.com/pub/patrick-wladyka/41/79b/0> <https://soundcloud.com/patrxwu>

References available upon request

