

CLAIRE BECKMAN

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Profile:

Producing Artistic Director of Brooklyn's Brave New World Repertory Theatre from 2003-2013 & 2016-present. Curated, produced, & cast productions, readings and events. Developed projects with partner organizations and venues, worked with Brooklyn authorities and elected officials to secure site-specific locations. Led public relations campaigns, grant writing and fundraising initiatives. Board Chair 2013-2015. Co-founded in 2003. Award winning actor in theatre, film, television and radio. Independent film producer. Writer and adaptor. Educator, guest lecturer and teaching artist at: BAM, Columbia University, Webster University, Hofstra University, BMCC, Brooklyn Heights Montessori, Berkeley Carroll, Creative Theatrics, PS10, Flying Bridge Community Arts Center, Founder & Director: "Dreama" an imagination and drama class for children.

Directing:

THE PLANTATION New York Times Review 2017	Beckman	BNW '16 &17
THE IMMORTALS (Picasso's Masterpiece)	Mee	BNW '16
DO YOU HAVE A MINUTE FOR	Parks	Working Theatre '15
STREET SCENE L Mag #22 Top 25 stage shows 2013	Rice	BNW '13
THE LONG CHRISTMAS DINNER	Wilder	BNW '11-'12
THE CRUCIBLE Critics Pick New York Magazine 2010	Miller	BNW '10
THE TEMPEST Borough Press Proclamation 2009	Shakespeare	BNW '09
CROSSING BROOKLYN FERRY	Whitman/Beckman	BNW '07
TO KILL A MOCKINGBIRD Borough Press Citation 2005	Lee	BNW '05

Adaptations & plays

THE PLANTATION

Adapted from Chekhov's The Cherry Orchard. Produced/Directed on Gov Island 2015-2017

CROSSING BROOKLYN FERRY

Adapted from the poem by Walt Whitman for BRIClab 2007, and Celebrate Brooklyn 2007

EDDIE & ZACH

A one-act play presented in BNW's 2008 Salon Series

Producing:

FABULATION	Nottage	BNW '12
THE MERRY WIVES OF WINDSOR TERRACE	Shakespeare	BNW '11-'12
THE AMERICAN CLOCK	Miller	BNW '11
THE HALLOWEEN PLAYS	Kotis & others	BNW '10
THE GREAT WHITE HOPE	Sackler	BNW '06
THE IMPORTANCE OF BEING EARNEST	Wilde	BNW '05
THE WEST BEGINS AT FIFTH AVE (film)	nominated for outstanding achievement in production VISIONFEST	

Creative Consultant

BETWEEN THE DOOR AND THE STREET	Lacy	Creative Time '13
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Administrative

FUNDRAISER	Manhattan Theatre Club 2013- present
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- Carnegie-Mellon BEA ACTING / NT Great Britain / Suzanne Shepherd, NYC