

CLAIRE BECKMAN

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Profile:

Producing Artistic Director of Brooklyn's Brave New World Repertory Theatre from 2003-2013 & 2016-present. Curated, produced, & cast productions, readings and events. Developed projects with partner organizations and venues, worked with Brooklyn authorities and elected officials to secure site-specific locations. Led public relations campaigns, grant writing and fundraising initiatives. Board Chair 2013-2015. Co-founded in 2003. Award winning actor in theatre, film, television and radio. Independent film producer. Writer and adaptor. Educator, guest lecturer and teaching artist at: BAM, Columbia University, Webster University, Hofstra University, BMCC, Brooklyn Heights Montessori, Berkeley Carroll, Creative Theatrics, PS10, Flying Bridge Community Arts Center, Founder & Director: "Dreama" an imagination and drama class for children.

Directing:

THE PLANTATION <small>New York Times Review 2017</small>	Beckman	BNW '16 &17
THE IMMORTALS (Picasso's Masterpiece)	Mee	BNW '16
DO YOU HAVE A MINUTE FOR	Parks	Working Theatre '15
STREET SCENE <small>L Mag #22 Top 25 stage shows 2013</small>	Rice	BNW '13
THE LONG CHRISTMAS DINNER	Wilder	BNW '11-'12
THE CRUCIBLE <small>Critics Pick New York Magazine 2010</small>	Miller	BNW '10
THE TEMPEST <small>Borough Press Proclamation 2009</small>	Shakespeare	BNW '09
CROSSING BROOKLYN FERRY	Whitman/Beckman	BNW '07
TO KILL A MOCKINGBIRD <small>Borough Press Citation 2005</small>	Lee	BNW '05

Adaptations & plays

THE PLANTATION

Adapted from Chekhov's The Cherry Orchard. Produced/Directed on Gov Island 2015-2017

CROSSING BROOKLYN FERRY

Adapted from the poem by Walt Whitman for BRIClab 2007, and Celebrate Brooklyn 2007

EDDIE & ZACH

A one-act play presented in BNW's 2008 Salon Series

Producing:

FABULATION	Nottage	BNW '12
THE MERRY WIVES OF WINDSOR TERRACE	Shakespeare	BNW '11-'12
THE AMERICAN CLOCK	Miller	BNW '11
THE HALLOWEEN PLAYS	Kotis & others	BNW '10
THE GREAT WHITE HOPE	Sackler	BNW '06
THE IMPORTANCE OF BEING EARNEST	Wilde	BNW '05
THE WEST BEGINS AT FIFTH AVE (film) <small>nominated for outstanding achievement in production</small>	VISIONFEST	

Creative Consultant

BETWEEN THE DOOR AND THE STREET	Lacy	Creative Time '13
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Administrative

FUNDRAISER	Manhattan Theatre Club 2013- present
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- Carnegie-Mellon BFA ACTING / NT Great Britain / Suzanne Shepherd, NYC