

Artist Exhibitions Proposals at the Bright Art Gallery

The Bright Art Gallery and Cultural Centre is a community-based gallery. As such, it supports artists by providing a dedicated outlet for their work. This creates opportunities for the Alpine Shire community and visitors to the area to view a diversity of exhibitions.

The Bright Art Gallery is a volunteer organisation managed by an elected volunteer committee. Funds raised are solely used to run and develop this facility for the benefit of the local community and visitors to this region.

Conditions for Artists Exhibitions at the Bright Art Gallery

- Proposals for group or solo exhibitions are to be approved by the Bright Art Gallery (the Gallery) committee. Any exhibition proposals must take into account the existing exhibition calendar of the Gallery and cultural calendar.
- It is preferred that works in the exhibition will be for sale. Commission on all sales is 25% for Gallery Members and 30% for non-gallery members. Payments to the artist will be made within 4 weeks of the conclusion of the exhibition.
- It is preferred that sold works not be removed until the exhibition is over, particularly if the work is one of a body of works. However if the work is not a significant part of the exhibition and the buyer would like to take the work, it may be taken at time of sale. The artist may provide some replacement works for this purpose.
- There are three exhibition spaces: the Main Gallery, the large Enid West Gallery and the Upstairs Gallery. Usually an exhibition will occupy one of the galleries, but a larger or group exhibition may use any combination as appropriate.
John Marsciorini Gallery Dimension: 36.4 running metres for hanging works / 110 sq metres
Enid West Gallery: 45 running metres for hanging works / 150 square metres
Edda Beauchesne (upstairs) Gallery: 36 running metres for hanging works / 70 sq metres
Foyer and walkways: 15.2 running metres for hanging works / 40 square metres
Plus portable display panels which stand in the centre of the spaces, if needed.
- The Gallery has a limited collection of plinths, display cabinets and shelving at this time, however it intends to expand the range in future. Please discuss your specific requirements with the exhibitions coordinator.
- Other exhibitions may be run in conjunction with your exhibition, if additional spaces are available, such as a display of the Gallery's permanent collection or a selection of works for sale by the Alpine Artist group. There could also be bookings for meetings, workshops, choir practice or Cafe Culture performances during the exhibition period, which may provide extra exposure for your work. For this reason it is preferred that the floor of the Enid West gallery is left largely vacant, except for some plinths that can be moved.
- Artist exhibitions shall open five days a week. Thu, Fri, Sat, Sun, Mon opening from 10am to 4pm. The opening of the exhibition (optional) works best on Fridays at 6pm with the exhibition running from the Saturday and closing on a Monday. It is also possible to have a more casual 'meet the artist' instead of an opening, for instance on a Sat or Sun afternoon. It is recommended to hold an exhibition for 3-4 weeks to allow sufficient exposure time.
- If you would like an official opening on the Friday evening, you will be responsible for the cost and organisation of the refreshments. You will need to make plans for a suitable person to open your exhibition. This is a good publicity opportunity and a chance to meet prospective buyers. The committee will assist you where possible.