

Georgetown Texas Public Art Grant Proposal: *Gabriel Meander*

Falon Mihalic, Artist

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Project Description

Gabriel Meander is a temporary public art sculpture constructed out of colored aluminum mesh that's reminiscent of a meandering river bend in the San Gabriel River. The painted aluminum mesh is painted in vibrant colors of deep blue, purple and sky teal to evoke a colorful flowing river. The sculpture, once installed, will flow through the site and measure approximately 20 feet long with a "river" width of 4 feet. The installation uses a simple series of aluminum stakes to secure the sculpture to the ground with minimal disturbance. *Gabriel Meander* is similar to other temporary public art sculptures I have produced previously. See my included work samples for examples. The sculpture components will be painted at my studio in Houston and then installed on site in a public park in a way that makes the sculpture seamlessly integrated into its location. The install will occur prior to Memorial Day weekend with a public event unveiling the work on the Friday of Memorial Day weekend.

Amount Requested \$2,000

Budget

- Aluminum Mesh and Stakes- \$850
- Acrylic Paint and Primer- \$410
- 2 nights Hotel Stay for installation and take down-\$240
- Travel expenses- \$130
- Temporary Interpretative Signage for Sculpture- \$220
- Marketing (print advertisement in local paper)- \$150

Date Installation Week of May 21st, Public Talk on Friday May 26th, De-install June 30th

Location

Exact location for the installation is to be determined pending approval of award. The type of location should be outdoors in a publicly accessible space, ideally a public park or other open space where the sculpture can be installed on grass or soil. It would be wonderful to have it located in a space within the main cultural district in order to attract people who are visiting other cultural events, restaurants, and businesses in the corridor.

Admission Charge FREE

Anticipated Attendance

Based on my prior public art sculpture projects of similar scope, I anticipate a group of 30-40 people to attend the opening event and artist talk. The opening event is usually of most interest to families with children and people within the local arts community, like gallery owners, curators, cultural programmers, and other artists. While the sculpture remains on view, there can be an additional 100 or more people who visit the project on their own or who happen to walk or drive by the work to see it in person.

Relevant Work Samples

