Steven Spielberg

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QUALIFICATIONS SUMMARY

Film and Television Production: Experienced in a wide range of film and video projects from their inception to completion. Ability to efficiently organize and coordinate shoots. Knowledge and experience using a variety of production equipment. Experience with script analysis and providing input for any necessary script changes. Skilled at writing and editing scenes, treatments, and scripts. Proficient in film and sound editing.

Administration and Communication: Provide efficient scheduling and necessary administrative support for a wide variety of film production projects. Prioritize the film scene sequence to meet strict deadlines. Support fellow production crew members to encourage cohesiveness. Establish and maintain strong working relationships with production crew and all actors.

Technical Proficiencies: Adobe Premiere, FinalCutPro4, Celtics preproduction software, MS Office, various Nikon Digital cameras, Panasonic Digital cameras, 16 mm Arriflex, Sony HD cameras

Additional Strengths: Enthusiastic and creative. Demonstrated ability to meet deadlines and objectives. Possess necessary organizational and communication talents to successfully complete projects. Understand necessary budgeting process to maximize production within budgetary guidelines. Served as Producer for Student Muni Award-winning film.

EDUCATION

B.G.S in Film and Media Studies, emphasis in film production, minor in Business (20XX)
University of Kansas, Lawrence, KS

SELECTED PROJECTS

Director/ Producer
"Broken Dam"– 16mm Short Film
"Hurricane Jane: the art of seduction"–Short Claymation

Director of Photography / Editor
"Broken Dam" – 16mm Short Film
"A Day on Wescoe Beach"- HD Short Documentary

Writer/ Director
"A New March"- Short P.S.A

Producer
"Grass Roots" – HD short documentary
"ALPHA BRAVO CHARLIE" – HD Short Film

Technical Director
"A. Masterson" – Short Video

EXPERIENCE HIGHLIGHTS

Film and Production
University of Kansas, Department of Theatre and Film, Lawrence, KS (20XX-20XX)

- Casted, directed, and co-produced film and video projects. Planned, organized, and budgeted film shoots.
- Assisted in the writing/rewriting of scenes, treatments, and portions of scripts. Located and secured approval for scene locations.
- Organized and assisted in casting, and coordinated communication with cast/technical crew.
- Provided input for final picture and sound edit.

Other Work Experience

- Bistro 303: Bar Back, Waiter, Bartender (20XX – present)
- The Lied Center University of Kansas: Tech Crew (20XX-20XX)
- McConnell Air Force Base: Assistant Pool Manager/ Lifeguard (20XX- 20XX)

ACTIVITIES

KU Film Works, Queers and Allies, Marketing Club, Aids Walk, Race for the Cure, University Theater, Kansas City Pride volunteer photographer