

HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

University of Minnesota

McKnight Land-Grant Professorship; McKnight Presidential Fellowship
Morse Undergraduate Teaching Award; Graduate/Professional Teaching Award
Collegiate Teaching and Advising Awards
Tate Advising Award
President's Outstanding Service Award
Other research, teaching, public engagement, and service awards

External Sources

Fellowships
Prestigious grants (e.g. NSF CAREER)
Awards from professional associations or journals
Elections to societies
Any award that is germane in the candidate's field
Artistic residencies
National research, teaching, public engagement, service awards
State or local research, teaching, public engagement, service awards

Visiting Professorships or Visiting Scholar Positions

Name of university/college/institute; department; dates; focus

Visiting Artist Engagements

Name of university/college/institute or venue; dates; focus

RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Grants and Contracts

[These grants and contracts can be for research or creative work, teaching and learning, curriculum development, public engagement, international work, etc.]

External Sources (federal {NIH, NSF, DEO, etc.} or state grants, foundation awards, etc.)

[List current grants first, followed by grants that have been completed. Some units may ask for a listing of grants applied for but not obtained as well.]]

Received at the University of Minnesota:

Investigator status (Principal investigator, Co-PI, Co-investigator)
Name of PI (if not the candidate)
External Agency
Project title and Dates
Direct costs

Received at the University of Minnesota – Student Grants

Student Name, Principal Investigator (Candidate, Research Sponsor).
Grant title and external or internal agency
Dates

Received at another institution:

Investigator status (Principal investigator, Co-PI, Co-investigator)
Name of PI (if not the candidate)
External Agency
Project title and Dates
Direct costs

University Sources (examples below – include the titles, dates, and amount of the awards)

Grant-in-Aid
Other awards from the Office of the Vice President for Research or the Graduate School
President's Multicultural Research Awards
Awards from other University Sources (Office of International Programs, CURA, Office of
Public Engagement, etc.)
Curricular development awards (e.g. Academy of Distinguished Teachers,
Technology Enhanced Learning, etc.)
Awards from colleges

Publications [Note if these are published electronically with a URL if appropriate]

Books or Monographs (eliminate if not necessary)

Author(s), Title, Year of Publication or Publication Status, Publisher
(Indicate if the book is edited, Indicate the candidate's role in multi-author papers)
[Use the order of most recent book to first book.]
Where book reviewed
If co-authored, explain your contribution

Refereed Journal Articles (use any standard format that the candidate's field uses)

Author(s), article title, journal title, volume, year, page numbers (e.g., 225-243)
(Indicate the candidate's role in multi-author papers – this is required in many 7.12 statements;
as well as student authors. This can be done in many ways such as an annotation under each
article or a coded system that is explained in the header of this section.)
[Use the order of most recent article to first article.]

Non-refereed Journal Articles, Essays, or Book Chapters (use any standard format that the candidate's field uses)

Author(s), article title, journal title, volume, year, page numbers (e.g., 225-243)
(Indicate the candidate's role in multi-author papers – this is required in many 7.12 statements;
as well as student authors. This can be done in many ways such as an annotation under each
article or a coded system that is explained in the header of this section.)
[Use the order of most recent article to first article.]

Proceedings of Conferences [indicate whether these are refereed]

Author(s), title, venue, year, page numbers (e.g., 225-243)

Catalogues

Author(s), title, venue, year, pages

Interviews

Author, title, journal/publication, volume, year, page numbers (e.g., 225-243)

Review of performances/exhibitions

Author, title, journal/publication, volume, year, pages

Software Development

Presentations, Posters, and Exhibits

Invited Presentations at Professional Meetings, Conferences, etc. (use any standard format that the candidate's field uses)

Author(s), presentation title, conference or meeting title, date, place of presentation
[Indicate keynote presentations, panels, symposia, etc.]

Contributed Papers Presented at Professional Meetings, Conferences, etc. (use any standard format that the candidate's field uses)

Author(s), presentation title, conference or meeting title, date, place of presentation
[Indicate any student co-authors.]
Include artist talks, panels, gallery presentations, symposia, etc. if applicable

Abstracts (published in electronic or paper format that are archived or searchable)

Author(s), presentation title, conference or meeting title, date, place of presentation
[Indicate any student co-authors.]

Posters or Exhibitions (use any standard format that the candidate's field uses)

Author(s), presentation title, conference or meeting title, date, place of presentation
[Indicate any student co-authors.]

Professional Artistic and Creative Experience

Solo Exhibitions/Tours (indicate venues – local, national, international)
Solo Public Art or Architectural Commissions/Project
Solo Private Art or Architectural Commissions
Collaborative Exhibitions, Projects, and Performances
Curatorial Projects
Video screenings
LPs, CDs, Films
Repertory activities
Choreography
Other production experience (e.g. projects in art and culture; reconstruction and rehearsal direction; editing, etc.)
Architectural projects and designs
Restorations

Websites

Note level of development and participation

Other Key Activities and Accomplishments

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota (repeat for other university or academic positions)

Courses, seminars, and instructional units taught (just a listing here – put in details of number of students and dates taught in the teaching section of the dossier)

Curriculum Development

(courses, seminars, laboratories, curriculum guides, assessment activities for student learning, service learning materials, rubrics, etc.)

Collaborative Efforts and Activities

(co-teaching, interdisciplinary teaching, curricular planning, assessment, etc.)

Faculty Development Activities regarding teaching

(workshops or programs with the Center for Teaching and Learning, including the Early Career or Mid Career Teaching Programs; workshops with the Center for Writing, Digital Media Center, etc.)

ADVISING AND MENTORING

Undergraduate Student Activities

Undergraduate research projects (UROPS, directed research, lab participation, etc.)
Student names

Undergraduate summa theses or honors projects directed
Student names

Undergraduate advising
Student names

Graduate Student Activities

Master's Theses Directed
Student name, title of thesis, date

Master's Student Advisees

Student names

Doctoral Dissertations Directed

Student name, title of dissertation, date

Doctoral Students Advised (Academic advising for all or part of graduate student's program)

Student Names

Doctoral Committees Served on

Student Names

Professional Student Activities

Professional students supervised

Names, dates

Post-doctoral fellows supervised

Name, dates

Visiting Scholars Hosted

Names, dates

Other Mentoring Activities [including serving as a mentor or member of a mentoring committee for a faculty member, etc.]

[Repeat all of the above for other institutions.]

SERVICE AND PUBLIC OUTREACH

Service To The Discipline/Profession/Interdisciplinary Area(s)

Editorships/Journal Reviewer Experience

Associate/Section Editor or Editor, Journal, Dates

Reviewer experience, Journal, Dates

Committee memberships [indicate if the candidate served as chair]

[include task forces, boards, etc. for professional organizations]

Review panels for external funding agencies, foundations, etc.

[include agencies, review panel names, dates, etc.]

Program review experience

[include reviews for universities, professional organizations, funding agencies, etc. with dates, places, focus, etc.]

Jurors for artistic/creative works

[include venues, dates, etc.]

Organization of conferences, workshops, panels, symposia [indicate if served as chair or co-chair, member of organizing committee, etc.]
[include dates, organization/society if applicable, nature of work, etc.]

Service To The University/College/Department

University of Minnesota [indicate dates of service activities]

University-wide service

[University or Faculty Senate; Senate Committees; Task Forces; Special Panels; etc.]

Collegiate Service and Intercollegiate Service

[Collegiate assembly; collegiate committees, task forces, panels, etc.]

Department/Unit Service

[director of undergraduate studies; director of graduate studies; chair; associate chair;
Search committees (chair); curriculum committees; other department committees]

Repeat for other universities or institutions

Public And Other Service

Community, state, national, or international service activities

Any other service in which the candidate engages with the public