

3rd Assistant Director CV

ATEM KUOL

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Full UK drivers licence with a car.
Based in London.

PROFILE

I am a 3rd Assistant Director with several years of Film and Television experience. I have worked on a wealth of productions expanding from the London 2012 Olympic games, to live television shows, documentaries, commercials and feature films. Experienced at creating and completing complex and demanding schedules and working with 2nd units, foreign shoots, crews, new directors, non-actors, crowds, cranes, VFX, risk assessments, health and safety procedures.

PROFESSIONAL CREDITS

Runner	Euro Millions	James Rouse	November 2016	Commercial
1st AD	Shhh	Niccolò Rizzini	January 2015	Short Film
Director	Way Out	Atem Kuol	January 2015	Short Film
1 st AD	Confectionary Queen	Daniel Mbaku	March 2014	Commercial
DOP	Freeword	Daniel Mbaku	March 2014	Documentary
2 nd AD	New Chapter Musical	Loraine Ffrench	March 2013	Short Film
1st AD	Discord	Daniel McKenzie-Cossou	January 2013	Feature
Producer	Murder to Excellence	Daniel Mbaku	October 2012	Documentary
Director	Success in Film Making	Atem Kuol	June 2012	Documentary
P.A	The Fast Lane	David Wheeler	October 2011	TV Pilot
2 nd AD	The Light	Jason Johnson	September 2011	Short Film
P.A	Irie Dan – Darker	George Burt	August 2011	Music Video

OTHER RELEVANT EXPERIENCE

Television Director/ Vision Mixer – Revelation TV, London (June 2012 – November 2016)

Similarities with being a 3RD AD:

- Work under immense pressure to meet tight deadlines, schedules and production demands.
- Shift work, client relations, long and unsociable hours.
- Planning shoots using Movie Magic budgeting and scheduling.

Service Support Assistant - Olympic Broadcasting Services, London (July 2012 – August 2012)

Similarities with being a 3RD AD:

- Arranging lunches, dinners, transportation reservations, and photocopying, general office administration.
- Distributing production paperwork i.e. call sheets and transport information.

KEY SKILLS

- A highly organised individual with first-class time and project management skills. A proven track record in planning production schedules, budgeting and producing shoots ranging from small to mid scale productions.
- Experienced in location scouting, organising resources, internally as well as externally (equipment and personnel). A certificate in emergency first Aid at the work place,
- In depth knowledge of software including: Movie Magic budgeting and scheduling, as well as the whole MS Office package (especially; Word, Excel and Project).

REFERENCES

Available on request.