

Agenda for the Classroom Educator Course

Monday

Introduction to the Orton-Gillingham Approach

Introduction to dyslexia

- The dyslexic learner

- Characteristics of dyslexia

- Neurology of the brain

The Orton-Gillingham Approach

- Who are Orton-Gillingham

- Multi-sensory: Visual, Auditory, Kinesthetic, Tactile

- Presented through: Card Drills, Spelling, Writing, Reading

The General Emergence of Phonological Awareness in the Child

Introduction to Basic Language Terminology

Introduction to Language

- Vowels and Consonants

- Vowels have three sounds, long, short, schwa, voiced

- Vowel teams, r-control vowels

- Consonants usually have one sound, voiced and unvoiced

- Consonant blends vs consonant digraphs

Introduction to the Six Types of Syllables

- Closed

- Open

- Vowel Team

- Magic e

- R control

- Consonant le

Introduction to the Orton-Gillingham Lesson Plan

- Visual Drill

- Auditory Drill

- Blending Drill

- Spelling, Dictation

- New Concept

- Reading

Tuesday

Introduction to Syllable Division

- One syllable words, CVC pattern
- Compound Words
- Affixes
- Consonant le
- VCCV pattern, VCCCV pattern
- VCV pattern
- V/V pattern

Introduction to the Third Vowel Sound: The Schwa

Importance of the schwa in reading multisyllabic words

Introduction to the Diagnostic and Prescriptive Elements of OG

Introduction to the Scope and Sequence

Introduction to the Multi-Sensory Elements of OG

Visual

Auditory

Kinesthetic, Tactile, handwriting, reading

Introduction to the Blending of Sounds / Fluency

Blending drills

Consonant blends, consonant digraphs

Introduction to Error Correction

Types of errors

Student learns to self-correct

Introduction to the Three Main Drills in the OG Lesson

- Visual Drill – steps in the process
 - Auditory Drill – steps in the process
 - Blending Drill – steps in the process
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Wednesday

Reviewing the Concept of Scope and Sequence

- Examples of three versions of scope & sequence

Continuation of the Orton-Gillingham Lesson Plan

- Words to Read
- Words to Spell

Introduction to Sight Words

Introduction to the Spelling Rules

- Doubling Rule
- Drop the e Rule
- Y – i Rule

Introduction to Spelling Generalizations

- k / ck
- ch / tch
- ge / dge

Continuation of the Orton-Gillingham Lesson Plan

- Introducing a New Concept
- Phrases and Sentences to read
- Dictation Exercises
- Oral Reading
 - Accurate decoding
 - Natural language
 - Phrasing
 - Comprehension

Introduction to Morphology

- Latin and Greek Roots
- Prefixes, suffixes
- The changing of parts of speech

History of Language

- Anglo Saxon

Thursday

Example of a Student: Diagnostic and Prescriptive Decisions

Introduction to the Student Profile

- Family History
- Medical History
- Educational History

Introduction to Assessment

- Formal and Informal Tests

Introduction to the OG Classroom

All settings: self-contained, resource room pullout, mainstream classroom

Small group

Large group

How to Determine the Grouping of Students

By phonemic awareness / fluency

By comprehension

By spelling / writing

How to Determine the Reading and Writing Materials to Use During Instruction in self-contained, resource room, and mainstream classrooms

Orton-Gillingham based materials

Regular education based materials

Integration of these materials

Core curriculum requirements

Content areas

How to read both fiction and non-fiction

Connecting the Mainstream Classroom and Resource Pullout Classroom

Organization / Management for an OG Classroom

Individual student notebooks

Small group notebooks

Whole class notebooks

Cataloging instructional materials

Friday

Integration of Orton-Gillingham into all Types of Classrooms

Classrooms and Learning Centers:

Letters are Talking: phonology, consonants and vowels

The Six Types of Syllables

Let's Divide: Multisyllabic words and how they are divided

Follow the Rules: Spelling rules and spelling generalizations

Affixes Help Us Comprehend: Latin & Greek Roots, prefixes, suffixes

Sentences Need: Nouns, verbs, adjectives, adverbs, prepositions etc.

Paragraphs Need: Topic Sentence, signal words, supporting facts

Read to Learn: Fiction and non-fiction comprehension

How these OG centers can be used in all content areas

Introduction to Grammar and Writing

- The Basic Sentence
 - Noun, verb, adjective, adverb, prepositional phrase
- The Compound and Complex Sentence
 - How we write the way we talk
- The Basic Paragraph
 - Topic Sentence, Signal Words
- Expanding the Paragraph into an Essay
 - Outlining
 - The Introduction of the Types of Paragraphs
 - How to Write the Introduction Paragraph of the Essay
 - Hook, thesis statement, planning sentence

Introduction of Reading Comprehension

- How to Outline Non-Fiction, Textbook Content
- How to Story Map Fiction: short stories and novels