

JASON BOWEN *THEATRICAL RESUME*

Eyes-Hazel - Hair-Brown - Height-5'11

Baritone (High G above Middle C)

Jason@jasonbowen.net

312-607-5631

CHICAGO THEATRICAL EXPERIENCE:

<i>Barnum</i>	PT. Barnum	Quest Theatre Ensemble	A. Park
<i>Rudolph the Red Nosed Reindeer</i>	Boss Elf	Broadway in Chicago	J. Frank
<i>Christmas Schooner</i>	Peter Stossel	Bailiwick Arts Center	P. Gigante
<i>Music Man</i>	Harold Hill	Madkap Productions	K. Pruess
<i>Sweet Charity</i>	Oscar	Madkap Productions	A. Park
<i>Bratt Camp</i>	Turtle Neck	Music Theater Company	J. Reddish
<i>Hair</i>	Berger	Stage Two Theater	S. Genevese
<i>Barefoot in the Park</i>	Paul	Stage Right Theater	C. Davis
<i>Barry Manilows The Drunkard</i>	Edward Middleton	Quest Theatre Ensemble	A. Park
<i>Kiss from Alexander</i>	Nick Matthews*	Bailiwick Arts Center	D. Zak
<i>The Wizard of OZ</i>	Tinman	Quest Theatre Ensemble	A. Park
<i>The Fantasticks</i>	El Gallo	Feltre Theatre	J. Harrington
<i>Oklahoma</i>	Curly**	Light Opera Works	R. Hogenmiller
<i>Kama Sutra</i>	Swami/Man**	Davenport's Piano Bar	B. Reeder
<i>Cirque Shanghai</i>	Marco Polo**	Navy Pier Pepsi Skyline Stage	A. Park

*Joseph Jefferson Nominated-Best Actor Musical

**Understudy

REGIONAL THEATRICAL EXPERIENCE:

<i>Godspell</i>	Jesus	Crossroads Repertory	A. Feinsod
<i>Shrek</i>	Lord Farquaad	Cardinal Stage Company	R. White
<i>Young Frankenstein</i>	Frederich	Baldwin Theater	R. Wilson
<i>Thoroughly Modern Millie</i>	Trevor Graydon	Village Theater	K. Bradshaw
<i>I'll Be Back Before Midnight</i>	Greg Sanderson	Cortland Repertory	D. Charles
<i>A Midsummers Night Dream</i>	Oberon/Theseus	Crossroads Repertory	C. Berchild
<i>South Pacific</i>	Emile	Village Theater	R. Rosati
<i>Return of Neverland</i>	Captain Hook	Crossroads Repertory	A. Feinsod
<i>On Golden Pond</i>	Bill Ray	Crossroads Repertory	D. McFadden
<i>I Love You! You're Perfect!</i>	Man 1	Crossroads Repertory	B. Kincaid
<i>The Fantasticks</i>	El Gallo	Ohio Showboat Drama	A. Park
<i>Picasso at the Lapine Agile</i>	Schmendiman	SummerStage	G. Stewart
<i>Zorro-The Musical</i>	Zorro	Ohio Showboat Drama	A. Park
<i>Coming to See Aunt Sophie</i>	Man 1	Crossroads Repertory	D. McFadden

SPECIAL SKILLS:

Designing/Building/Manipulating large-scale puppets; Improv; Walk/Skip/Dance on Stilts, Balloon Twisting; Basic Tap; Operate Automatic/Standard Vehicles; Hand and Machine Sewing; Great with Children and Animals; Can do the Worm; Ordained Minister; Passport

TRAINING:

Graduate of Indiana State University-May 2000-Bachelor of Science-Theater

Acting: Dr. Tony Noice (ISU), Lew Hackleman (ISU), Gary Stewart (ISU)

Singing: Walter Castle (IU), Mark Carlisle (ISU), Gary Powell (Chicago, IL)

Voice and Movement: Dr. Tony Noice (ISU)

COMMERCIAL and PRINT RESUME AVAILABLE