

# Chief Electrician

## Job Description



### 1. About us

Established in 1932, Regent's Park Open Air Theatre is the only permanent professional outdoor theatre in Britain. Its steeply raked auditorium is one of the largest in London with 1240 seats, yet those who attend say it is one of the most intimate. It has been leased to our company since 1963 by the Department of Culture, Media and Sport through The Royal Parks. Both the stage and auditorium are entirely uncovered. Each night a truly unique atmosphere is created by the buzz of people enjoying their theatregoing in every sense: friends flooding on to the picnic lawn, filling their glasses with wine and chatting in the bar as the fairy lights twinkle in the trees. Weather and temperature add a thrilling contribution to our work, making the complicity between actor, text and audience distinct at every performance.

From May to September each year the company's four productions usually comprise three plays and a musical. The productions regularly receive award nominations, and the musicals 2009 – 2011 all won the Olivier Award for Best Musical Revival. Recent years have also seen the development of the theatre's Sunday concert programming with a number of unique performances by high profile names from the worlds of popular music and comedy, as well as open air film screenings. Exploiting the incomparable setting of the Open Air Theatre, the company's policy is to appeal to a broad range of theatregoers, many of whom see their first theatre production here. The ambition is to extend the work of the Open Air Theatre beyond the season, both by utilising the theatre site for other commercial ventures, as well as giving some of our productions a future life; *Into The Woods* is available to download via Digital Theatre and 2011's *Crazy For You* transferred directly to the West End.

Over 130,000 people visit each year during the 16 week season. With a small core team of 12 permanent members of staff, the theatre employs over 200 seasonal personnel (including the acting company) with many staff returning each year. There are approximately 150 performances each season including matinees and some morning performances as well as Sunday performances.

The Board of Trustees delegate the running of the theatre to Artistic Director, Timothy Sheader, and Executive Director, William Village, who are jointly chief executives. The company is a registered charity and a not-for-profit company. It receives no public subsidy and its work is funded entirely by its operating activities. With a turnover of over £3million, the company is fortunate enough to be in a sound financial position.

Prior to the 2012 season, the theatre undertook an extensive redevelopment to replace the box office and entrance, the backstage facilities, return the administration offices to the theatre and upgrade front-of house facilities.

### 2. Line management

The Chief Electrician reports to the Production Electrician and has responsibility for the Board op, Stage Electrician, and follow spot operators

### 3. Main duties –

- Ensuring the safety of all crew, cast, staff and audience members in relation to production lighting
- Ensuring that power supplies for the lighting and sound installation have been correctly and safely connected and used
- PAT testing and regular maintenance of all lighting equipment; maintenance of communications and cue lights
- Installing and dismantling the temporary cabling and basic rig at the start and end of the season
- Day to day maintenance of the site i.e. changing light bulbs, cleaning fittings etc. ensuring suitable lamp stocks are kept
- Installing the rig; focusing and lighting shows as directed by the Lighting Designer and Production Electrician to achieve the requirements of each production
- Operating the board for all performances and ensuring stage power and cue lights for all performances
- Buying, hiring or making any practical required for individual shows
- Removing temporary stage lighting, re-focusing lights and setting any practicals on changeover days
- Monitoring the lighting budget (for production maintenance and staff) in close association with the Production Manager
- Ensuring that licensing requirements relating to production lighting and stage power are met
- To undertake any other reasonable duties as required by your line manager or senior management.

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### 4. Person specification

#### 4a. Essential:

- At least one years' previous experience of the role including temporary/outdoor installations, preferably within a similar-sized venue or production company
- Demonstrable ability to perform the duties listed above including proven understanding of the dangers of working outdoors
- An organised yet flexible approach and calm under pressure
- Demonstrable ability to work as part of a team and under your own initiative
- Ability to be creative and resourceful in problem solving
- Proven ability to work within allocated budgets
- Awareness and experience of health and safety legislation and practice including working at height

#### 4b. Desirable:

- First aid qualification
- UK driving licence
- Knowledge of London

### 5. Principal terms and conditions

- Fixed term contract from 29<sup>th</sup> April to 13<sup>th</sup> September 2013
- Remuneration: £490.00 per 43-hour, 6-day week based on a Monday to Sunday working week. Bank holidays are paid at double time. Hours over 43 in tech and preview weeks are bought out.
- Evening and weekend work is required. You may be required to work on bank and public holidays.
- Owing to the seasonal nature of the operation, you are unable to take annual leave during the engagement, for which payment in lieu will be made.
- Full and exact terms and conditions will be discussed with those candidates invited to interview and confirmed in the successful applicant's contract.

### 6. Equal opportunities

We will consider all qualified applicants equally regardless of marital status, gender, sexuality, disability, age, colour, race, religion, nationality, ethnic or national origins.

### 7. How to apply

Please download an application form from [www.openairtheatre.com/jobs](http://www.openairtheatre.com/jobs). Once completed, please e-mail it to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) with the job title as the subject of the e-mail. You will receive an auto-response to confirm we have received your application. If you do not receive an auto-response, please call 08443 753 460 to confirm we have received your application.

### 8. Key dates

Closing date for applications: 5pm on Friday 15<sup>th</sup> February, 2013

Interviews will take place on: Friday 22<sup>nd</sup> February, 2013