

Gary White

Make up artist

AREAS OF EXPERTISE

Special effects

Period makeovers

Hairstyles

Artistry skills

Prosthetics

Model make up

Fantasy make up

PROFESSIONAL

Cosmetology License

Makeup Certification

Aesthetician License

PERSONAL SKILLS

Patience

Focused

PERSONAL DETAILS

Gary White
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DOB: 12/09/1985

Driving license: Yes

Nationality: British

PERSONAL SUMMARY

A highly resourceful, flexible and innovative make up artist who possessing excellent inter-personal and communication skills. Experienced in ensuring that models, performers and presenters have suitable make-up and hairstyles before they appear in front of cameras or an audience. Extensive knowledge of taking into account the size of a venue, lighting, and distance between a audience, the stage and performers.

Now looking to further an already successful career as a make up artist by working for an ambitious and expanding company.

WORK EXPERIENCE

Film Producing Company – Coventry

MAKE UP ARTIST June 2008 - Present

Seeing to it that the actors' and presenters' hair and make-up are done correctly and touched up when necessary. One-to-one personal sessions, interpreting the clients requirements and then carrying out makeovers.

Duties:

- Providing elevated skincare diagnosis and makeup application for clients.
- Analyzing a clients face before applying any make up.
- Liaising with actors and producers to identify the make up requirements.
- Hiding blemishes, or making the performer look beautiful, old or young.
- Taking photographs of work.
- Giving actors realistic looking scars or unusual physical characteristics.
- Working on wigs, whiskers and special effects.
- Communicating with directors and costume designers.
- Understand a persons color and skin tone.
- Casting facial and body moulds and sculpting latex foam.
- Taking into consideration the shape, bone structure and eye shape of clients.
- Analyzing scripts to make sure characters end up looking the way they are described.

KEY SKILLS AND COMPETENCIES

- Knowledgeable about the effects of stage lighting on a person's appearance.
- Excellent communication skills in dealing with actors and artists.
- Complete understanding of the special effects/make-up processes on the skin
- Able to work day or night and can stand of fee for long periods of time.
- Experience of applying makeup for television and film.
- Artistically inclined and appreciating colour and beauty.
- Detail oriented, able to multi-task, experience working in fast paced retail environment.

ACADEMIC QUALIFICATIONS

FdA Specialist Make-up Design (Foundation Degree)
Nuneaton University 2005 - 2008

A levels: Maths (A) English (B) Technology (B) Science (C)
Coventry Central College 2003 - 2005

REFERENCES – Available on request.

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