

EDUCATION

2002-2005 **The University of Texas at Austin, MFA in Photography**

1996-2001 **Washington University in St. Louis, BFA in Photography**

TEACHING EXPERIENCE

2005-Pres. **University of the Pacific, Stockton, CA, Associate Professor, Art Department Chair**

2002-2005 **The University of Texas at Austin, Teaching Assistant**

SELECTED EXHIBITIONS

- 2015 **Upcoming Exhibition:** *Critical Mass Top 50 Exhibition*, GuatePhoto International Photography Festival, Guatemala, September 2015. Curated by Rebecca Senf, Curator at the Center for Creative Photography and the Phoenix Art Museum.
- 2015 **Upcoming Solo Exhibition:** *100 Years of Dust: Owens Lake and the Los Angeles Aqueduct*, Sol Mednick Gallery, University of the Arts, Philadelphia, PA. Curated by Harris Fogel. Scheduled for March 20 – April 24, 2015.
- 2014 **Solo Exhibition:** *100 Years of Dust: Owens Lake and the Los Angeles Aqueduct*, Reynolds Gallery, University of the Pacific, Stockton, CA.
- 2014 *2014 California Open Exhibition*, Tag Gallery, Bergamot Station Arts Center, Santa Monica, CA. Juried by Laddie John Dill.
- 2014 *The Human-Altered Landscape*, PhotoPlace Gallery, Middlebury, VT. Juried by Russell Lord, Curator of Photographs at the New Orleans Museum of Art.
- 2013 *The Human Impact: New Directions in Landscape Photography*, Book and Job Gallery, 838 Geary St., San Francisco CA. **Won First Prize.** Juried by Jo Babcock, Lucas Foglia, and Andrew Paynter.
- 2012 *Dimen in Transition: Faculty and Student Work from Dimen, China*, Reynolds Gallery, University of the Pacific, Stockton, CA.
- 2011 *Aground, the 16th Annual Photography Competition Exhibition*, Photo Center Northwest, Seattle, WA. Juried by Karen Irvine, Curator at the Museum of Contemporary Photography, Chicago, IL.
- 2010 **2-Person Exhibition:** *Excavating the Underground: Photographs by Jennifer Little and Mike Osborne*, Thomas Welton Stanford Art Gallery, **Stanford University**, Stanford, CA. Curated by Joel Leivick.
- 2010 *Portrait Revealed*, Rayko Photo Center, San Francisco, CA, Juried by Ann Jastrab, Rayko Gallery Director.
- 2009 *On View: New Work from Kala*, Kala Art Institute, Berkeley, CA. Juried by Yuzo Nakano.
- 2009 **3-Person Exhibition:** *Vacant Spaces: Memory and Implied Presence in Contemporary Photography*, Eisentrager-Howard Gallery, The University of Nebraska at Lincoln. Juried by Rosemary Burke.
- 2009 **3-Person Exhibition:** *Urban Visions: Photographs by Jennifer Little, Roger Lieberman, and Gil Todd*, Viewpoint Photographic Art Center, Sacramento, CA. Curated by Viewpoint Exhibits Committee.
- 2008 *Code-Switchers*, The LAB, San Francisco, CA. Juried by Steven Dye, Exhibitions Technical Manager, San Francisco Museum of Modern Art; and Stephanie Syjuco.

- 2008 **Solo Exhibition:** *Barriers and Conduits: Viewing the Urban Landscape*, Workspace Gallery, Lincoln, NE. Curated by Dana Fritz, Professor of Photography, University of Nebraska, Lincoln; and Larry Gawel, Professor of Photography, Metropolitan Community College, Omaha, NE.
- 2008 *It's Photography III*, Marin Museum of Contemporary Art, Novato, CA. Juried by Will Mosgrove, Director of Graduate Photography, Academy of Art University, San Francisco, CA.
- 2007 *Our World: From the Document to the Expressive Image*, San Francisco Arts Commission Gallery and PhotoAlliance. Juried by Linda Connor, Professor of Photography, San Francisco Art Institute; and Thom Sempere, Executive Director of PhotoAlliance, San Francisco.
- 2007 *2nd Denver International Exhibition*, Denver International Airport's Main Gallery, Denver, CO. Exhibition organized and juried by The Center for Fine Art Photography.
- 2006 *People, Places, and Things*, The Center for Fine Art Photography, Fort Collins, CO. Juried by Andrew Darlow, Editorial Director of *Digital Imaging Techniques* magazine.
- 2006 **2-Person Exhibition:** Jay Etkin Gallery, Memphis, TN. Curated by Jay Etkin.
- 2005 **Solo Exhibition:** *Urban Nature*, The New Gallery, The University of Texas at Austin, Austin, TX.
- 2004 *Photo Austin 5: Lens Based Works by Women Photographers*, Idea Gallery, Austin, TX. Juried by Debra Sugerman.
- 2003 *Superstring*, Creative Research Laboratory, The University of Texas at Austin, Austin, TX.
- 2002 *Chance Operation*, Gallery 1313, Austin, TX.
- 2002 Jay Etkin Gallery, Memphis, TN. Curated by Jay Etkin.
- 1996 *Mid-South Scholastic Art Awards*, Memphis Brooks Museum of Art, **"Best in Show for Photography,"** Memphis, TN.

GRANTS AND AWARDS

- 2014 **Critical Mass Top 50 Award**, the highest award in PhotoLucida's prestigious international photography competition reviewed by 200 international jurors.
- 2014 **Dotphotozine Award for Excellence in Photography**, \$1000 Grant and feature article in the September, 2014, issue of *Dotphotozine*.
- 2014 **\$1000 Pacific Arts and Lectures Grant** to bring **Kathy Bancroft**, a Paiute Leader from Lone Pine, CA, to Pacific's campus as a guest speaker in conjunction with my exhibition, *100 Years of Dust: Owens Lake and the Los Angeles Aqueduct*.
- 2013 **First Prize and \$1000 Award**, *The Human Impact: New Directions in Landscape Photography* juried exhibition at Book and Job Gallery, San Francisco.
- 2010 **University of the Pacific Rupley-Church Grant for International Relations** to work on a documentary photography project in the village of Dimen, Guizhou Province, China.
- 2008 **2008 Kala Fellowship Awards**, winner of an Artist Residency, Kala Art Institute, Berkeley, CA. Residency completed in June - July 2009.

PRESENTATIONS

- 2015 **Upcoming Presentation:** *100 Years of Dust: Owens Lake and the Los Angeles Aqueduct*, 2015 Society for Photographic Education (SPE) National Conference, New Orleans, LA, March 12-15, 2015.
- 2014 **Presentation:** *100 Years of Dust: Owens Lake and the Los Angeles Aqueduct*, 2014 Society for Photographic Education (SPE) West Regional Conference, Los Angeles, CA, November 14-15, 2014. Presenting with guest speaker Kathy Bancroft, a Paiute Leader from Lone Pine, CA.

- 2010 **Presentation:** *Documenting Development in China*, 2010 Dimen Cultural Eco-museum Forum on the Preservation and Development of Ancient Villages, August 7-10, 2010, Dimen, Guizhou, China.
- 2009 **Visiting Artist Lecture:** *Sightseers: Photographs by Jennifer Little*. Presented a lecture about my work to Robert Dawson's class at **Stanford University**, November 17, 2009.
- 2009 **Artist Talk:** *Barriers and Conduits: Photographs by Jennifer Little*. Kala Artist-in-Residence Talk, Kala Art Institute, Berkeley, CA, August 19, 2009.
- 2009 **Visiting Artist Lecture:** *Transience: Photographs by Jennifer Little*. Presented a lecture about my work to Linda Connor's class at **San Francisco Art Institute**, April 15, 2009.
- 2008 **Presenter and Portfolio Reviewer:** Foto 3 Conference, June 6-8, 2008, Fort Collins, Colorado: Panelist: "Landscape Photography" with John Sexton and Derek Lofgreen. Panelist: "Challenges Facing the Emerging Photographer," with Gary Huibretgse.

SELECTED BIBLIOGRAPHY

- 2014 "Award for Excellence in Photography." *Dotphotozine* September 2014 v4: 40-43. Seven color reproductions of my photographs. Print.
- 2014 "Hidden." *ArtAscent Magazine* August 2014 v8: 32-37 and 105. Seven color reproductions of my photographs. Print and web. <http://www.artascent.com>
- 2014 *The Human-Altered Landscape*, PhotoPlace Gallery Exhibition Catalogue, Blurb Books, 2014. One color reproduction of my photograph.
- 2010 Messner, Myra. "Jennifer Little and Mike Osborne at Stanford." *Square Cylinder Northern California Art*. Square Cylinder On-Line Mag., 20 July 2010. Web. Review of my Exhibition at Stanford. Three reproductions of my photographs. Read on-line: <http://www.squarecylinder.com/2010/07/jennifer-little-mike-osborne-thomas-welton-stanford-art-gallery/>
- 2010 "Excavating the Underground." *Palo Alto Weekly* 16 July 2010: 30. Review of my Exhibition at Stanford. One color reproduction of my photograph. Read the review on-line: http://www.paloaltoonline.com/weekly/story.php?story_id=13269
- 2009 Little, Jennifer. "Jennifer Little." *Mono Lake: Photography and the Environment Workshop*. Eds. Robert Dawson and Thom Sempere. San Francisco: PhotoAlliance, 2009. 68-78. Nine color reproductions of my photographs.
- 2009 Sanchez, Alan. Interview. *Good Day Sacramento*. CBS 13 / CW 31, Sacramento. 2 March 2009. Link to the interview on YouTube: <http://www.youtube.com/watch?v=jptaTv0bPfm>
- 2008 Little, Jennifer. "Transience: Photographs and Text by Jennifer Little." *View Camera Magazine*, Nov.-Dec. 2008: 6-10. Three color reproductions of my photographs.
- 2007 "Artist's Showcase, The Center for Fine Art Photography." *Camera Arts Magazine* Jan.-Feb. 2007. One color reproduction of my photograph.
- 2004 May, Jacqueline. "Lens Based Works by Women Photographers." *The Austin Chronicle* 30 April 2004. Review of a group exhibition.
- 2003 Brenner, Wayne Alan. "Superstring: Fully Baked." *The Austin Chronicle* 22 Aug. 2003: 30. Review of a group exhibition. One color reproduction of my photograph. Read the review on-line: <http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A174030>