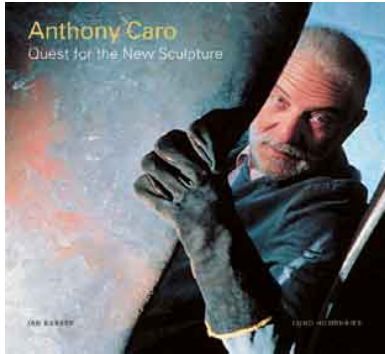


Anthony Caro: Quest for the New Sculpture by Ian Barker

First Comprehensive Book on Caro's Life and Career



Book cover



At the Royal Academy Schools 1948



Caro and *Early One Morning* 1962



Caro at the Whitechapel exhibition
1963



Anthony Caro is internationally acknowledged as one of the greatest modernist sculptors of our time. For the occasion of his 80th birthday he gave the author access to a profusion of previously unpublished correspondence with critics, including Clement Greenberg and Michael Fried, and his fellow artists. The resulting landmark publication is the first to present a comprehensive overview of the artist's lifetime quest for the 'New Sculpture', and is seen through a wealth of fascinating archival and contemporary sources.

Beginning with Caro's childhood there are many new and unseen images from Caro's personal album. Although Caro's father tried hard to encourage him along other career paths, his passion for sculpture triumphed and eventually at the age of 18 he began his life as a sculptor. After a very traditional art school education and becoming an assistant to Henry Moore, his first major quest for New Sculpture began after he visited America in 1959 where he met David Smith, Michael Fried, and Clement Greenberg. The book discusses his early breakthrough into steel sculpture along with his first exhibitions both in the UK and USA, which catapulted him to the forefront of the avant-garde. Fascinating too are the references to his teaching at Central St Martin's College of Art and the extracts from interviews and letters from when he was on the cutting edge of radical sculpture.

This book is a fascinating insight into the life and sometimes trials of the UK's most celebrated living sculptor. For the first time the reader is now able to trace Caro's own views on sculpture through an engaging chronological examination of his entire development from hitherto unseen letters and interviews. The critical reaction of the time to Caro's work is also tracked through selected press cuttings from the exhibitions and other major events of his career. These are complemented by previously unpublished documentary images of the exhibitions, places and other art that influenced his work.

"It's the best book ever written on my development as a sculptor" Anthony Caro

Includes 555 duotone illustrations, 220 x 245 mm, 360 pages, Hardback
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Editors Note

Ian Barker first met Anthony Caro in 1965 and has subsequently become an acknowledged expert on the artist. He worked on Caro's retrospective exhibitions at the Museum of Modern Art, New York in 1975 and many others over the years including The Trajan Markets in Rome; The Museum of Contemporary Art, Tokyo; Caro's *Last Judgement* at the Venice Biennale 1999, 'Drawing in Space' at La Pedra, Barcelona 2003 and 'Caro in Focus' at the Kunsthalle Würth, Schwäbisch Hall, Germany in 2004.

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