



### LITE 407 CREATIVE WRITING

**Full Course Title:** *Creative Writing/Kreativno pisanja*

**Course Code:** *LITE 407*

**Course Level/BiH cycle:** *1<sup>st</sup> Cycle (Bachelor of Art)*

**ECTS credit value:** *6*

**Student work-load:**

*For the whole semester:*

<i>Lectures</i>	<i>Tutorial / Practical training</i>	<i>e.g. Project</i>	<i>e.g. Internship</i>	<i>Individual learning</i>	<i>TOTAL</i>
60	20	40		30	150

**Length:** *(All courses must last one semester; State the semester, number and type of contact hours)*

**Faculty/School/Department:** *Faculty of Arts and Social Sciences, English Language and Literature*

**Course leader:** ***Barbara Brown***

**Contact details:** *TBA*

**Site:** *IUS Main Campus*

**Host SP:** *English Language & Literature*

**Course status:** *Area Elective*

**Pre-requisites:** *ELIT 202 Survey of English Literature I, ELIT 203 Survey of English Literature II*

**Access restrictions:** *None*

**Assessment:** *Assignments, in-class writing assignments, group projects, essays, final portfolio*

**Date validated:** *February 2011*

**Course aims:** *The aims of this course are:*

- To compose a series of creative and original works in many forms, and revise these works as part of a final portfolio or project to be submitted at the end of the module.*
- To introduce students to creative studies and the craft of creative writing within the literary genres of fiction, poetry and drama, and of other kinds of writing, communication and media that fall within the scope of literature.*
- Give students a useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology, to develop their creative writing.*
- Provide guidelines for critiquing, improving and revising a creative work.*
- Enable student to improve their rhetorical skills of effective communication both oral and written.*

**Learning outcomes:** *On successful completion of this module the student will be able to:*

- Write an original work of literature and formulate strategies to improve it.*
- Explicate a unfinished work of creative writing and form a evaluation of it.*
- Critique a writer's creative work and give positive feedback on ways to improve that work.*
- Develop a sensitivity to generic conventions when reading a creative writing text, and appreciate how style, authorship and intention, rhetorical devices can shape our understanding of such a text.*
- Explain the difference between literary intention and written effect and how they are reflected in a written work.*

**Indicative syllabus content:**

*This course aims at encouraging students to develop their creative writing abilities. Students will be prompted to write poetry, short stories, novels and dramas in various forms, and will be given peer and lecturer feedback on the works that they have produced. Students must demonstrate an excellent command of the English language in oral and written form before they can register for the course. The course is meant to foster an appreciation of creative practice and performance as an approach to literary study. At the end of the course, students will submit a portfolio, which consists of revised drafts of their written work during the semester. They will be evaluated based on their vial portfolios, assignments and overall improvement in writing throughout the semester.*

**Learning delivery:**

*Weekly lectures, presentation and classroom discussions (3 hours per week).*

**Assessment Rationale:**

*Assessment within this module is designed to have the students recognise, understand, and retain properly the course content which they will learn during the semester, and apply various interpretive tools they've encounter in class. The assessment of the students' overall success during the semester and at the end of the semester includes reading and writing assignments, classroom discussions, reading responses, midterm and final exams as well as the final paper.*

**Assessment Weighting:**

*50 % writing assignments, 10 % classroom discussions and group activities, and 40 % final portfolio.*

**Essential Reading:**

- Anne Charters, Editor, *The Story and Its Writer: An Introduction to Short Fiction*, Bedford/St. Martin's; Eighth edition (July 16, 2010.)
- Phillip Lopate, Editor, *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*.
- Steve Kowit, *In the Palm of Your Hand: The Poet's Portable Workshop*.
- *Breakthroughs: Classroom Discoveries about Teaching Writing*
- *Crossroads: Creative Writing Exercises in Four Genres*
- *Imaginative Writing: The Elements of Craft*
- *Writing Toward Home* by Georgia Heard

**Intranet web reference:**

**Important notes:**

*Prerequisites by topics:*

*Course policy: (lateness in assignments, academic integrity, professionalism, collaboration in assignments, attendance, makeup quizzes, useful advice, bonus/extra credit, bonus lectures, project, classroom policy, labs/tutorials, assignments, exams, homework, student responsibilities/requirements, plagiarism, materials/equipment required, computer usage requirements, technology and media, University/Faculty resources available, grading objections, students with special needs, ...)*

*Mission Statement:*

*Additional/recommended reading:*

*Important dates:*

**Quality assurance:**

*(Ways of monitoring quality and complaints system)*



Course schedule:

Week	Dates	Topic	Relevant reading	Assignments
1.	22.02.2013.	Introduction to classroom standards, workshops, peer conferencing, blogging, reading days,		
2.	01.03.2013.	Exploring Poetry	<i>In the Palm of Your Hand: The Poet's Portable Workshop.</i>	Reading, analysis, and discussion of classic and contemporary poetry
3.	08.03.2013.	Story Building: Elements of Prose	<i>Imaginative Writing: The Elements of Craft</i>	Drafting an original story Discussion, oral/written critiquing Editing/revision Publication/sharing
4.	15.03.2013.	In Your Own Words: Writing the Personal Narrative	<i>Imaginative Writing: The Elements of Craft</i>	Setting/plot research: memory map.
5.	22.03.2013.	Independent Study: Masterpiece	<i>Writing Toward Home by Georgia Heard.</i>	Student work (free choice) Discussion, oral/written critiquing
6.	29.03.2013.	Midterm exam		
7.	05.04.2013.	Various levels of children's books/fairytales	<i>Writing Toward Home by Georgia Heard</i>	
8.	12.04.2013.	Discussion, oral/written critiquing		
9.	19.04.2013.	Memoirs, personal narratives: assorted excerpts	<i>Writing Toward Home by Georgia Heard</i>	
10.	26.04.2013.	Drafting a personal narrative Discussion, oral/written critiquing Editing/revision	<i>Writing Toward Home by Georgia Heard</i>	
11.	03.05.2013.	Editing/revision Publication/sharing		
12.	10.05.2013.	Sample authors: Taylor Mali, Charles Simic, Naomi Shihab Nye, Wallace Stevens, Diane Lockward, Langston Hughes, Lucille Clifton	<i>Writing Toward Home by Georgia Heard</i>	
13.	17.05.2013.	Reading Roots: Writing the Children's Story	<i>Writing Toward Home by Georgia Heard</i>	
14.	24.05.2013.	Drafting a children's story		Various levels of children's books/fairytales Setting/plot research Editing/revision Publication/sharing
15.	31.05.2013.	Discussion, oral/written critiquing		
16.		Final exam (14:00 – 15:30) F1.11		Final examination