

Rori Leigh Hoatlin

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Education

Georgia College & State University, Milledgeville, GA

Master of Fine Arts-Creative Writing—Creative nonfiction emphasis, May 2014, Thesis: *Near Drowning: A Collection of Nonfiction Essays*

- 4.0 GPA
- Phi Kappa Phi, joined Spring 2013

Grand Valley State University (GVSU), Allendale, MI

Bachelor of Arts, Writing—Creative Writing emphasis, August 2010

- Dean's List multiple semesters

Employment

Adjunct Instructor, Aquinas College, Grand Rapids, MI August 2014-present

GE 101, Inquiry and Expression: First-year writing course aimed at helping students develop writing and research skills for college and beyond.

- **Discuss** learning strategies for a 21st Century learning experience
- **Engage** students in reading and writing activities including: collaboration, discussion and reflection
- **Provide** resources for first-year college student to engage in scholarly work
- **Develop** necessary collegiate writing skills: organization, details, argument, research, clarity, and focus
- **Utilize** metacognition so that students might understand how to bridge oral analysis of ideas with written analysis of ideas

Teaching Fellow, Georgia College & State University, Milledgeville, GA August 2012-May 2014

ENGL 1101, English Composition I, Essay-based course for first-year students

ENGL 1102, English Composition II, Literature-based course for first-year students

- **Developed** effective collegiate writing skills including: organization, details, argument, source utilization, clarity, and focus
- **Scaffolded** learning experiences using a variety of mediums: online, in-class writing, peer evaluation, student-led discussion, small groups, partners
- **Evaluated** critical thinking via student papers
- **Provided** environment for acquisition of research skills, critical thinking, and analysis
- **Integrated** literature that students may be unfamiliar with to expand students' global perspective
- **Prepped** and **created** lesson plans, including: scheduling, reading, and homework assignments

ENGL 2208, Introduction to Creative Writing

- **Engaged** with students in a discussion of creative craft in poetry, prose, and drama
- **Participated** in texts that students had the opportunity to assign
- **Required** a final presentation (reading) of creative work

- **Aided** students in the development of their own writerly techniques/aesthetic

Summer Fellow, Lake Michigan Writing Project, Grand Rapids, MI, Summer, 2013

- **Collaborated** with local west-Michigan teachers to develop and learn strategies for teaching writing
- **Developed** a teaching demonstration based on a best practice
- **Investigated** pedagogical theory and practice in a K-16 setting

Professional Development

- *Michigan Academy of Science, Arts, and Letters* Forthcoming March 2015: Presenter “Writing as choice: Meta-cognitive thinking in peer-review”
- *Action Research Course* September 2014-Present: Sponsored by the Lake Michigan Writing Project and Grand Valley State University, this course allows Teaching Consultants to engage in the formal academic research process using ideas from their own classrooms and putting them into practice.
- *FAL Conference* November, 2014: FACET’S Adjunct Faculty and Lecturer Conference is an annual conference that jumpstarts conversation for Adjunct faculty to implement new practices into their classroom
- *TYCA Conference* October, 2014: Two Year College Association is a conference that specializes in the study of English and College Composition
- *Georgia Literary Festival* November 2013 Co-host Reading Series Event: Georgia authors congregate to share literary works
- *Agnes Scott Writers’ Festival*, March 2012, Creative nonfiction finalist: Festival for Georgia undergrad and graduate writers to share their poetry, songwriting, prose, and playwriting
- *Michigan Academy of Science, Arts, and Letters* March, 2011: Presented paper: “Margaret Atwood: A Lesson in How to Reveal While Withholding”
- *East Central Writing Centers Association* March 2011: Present research: “Function of Positive Feedback in Writing Center Consultations”
- *Associated Writers and Writing Program Conference* Denver 2010, Chicago 2012, Minneapolis 2015 (forthcoming): Annual conference for writers from around the world.

Writing Experience

Publications and Awards:

Toasted Cheese: Literary Journal + Online Community, September 2014

- “Enormity”

Tampa Review Online, May 2014

- “The Cello Player”

Superstition Review, May 2014

- “Lake Effect”

Steel Toe Review, May 2014

- “Altar Call”

Nominated GCSU Intro Awards nonfiction 2014

- “The Cello Player”

Prick of the Spindle, March 2013

- “Near Drowning”

Finalist, Agnes Scott Writers’ Festival, March 2012

- “Cadaver Lab”

Publications and Awards (Cont.):

Young Scholars in Writing, November 2011

- “Developing Stronger Peer-to-Peer Feedback in the Undergraduate Creative Writing Workshop” co-authored with Allie Oosta

Nominated Grand Valley State Intro Awards nonfiction 2011

- “Speaking of Truth”

Nominated Grand Valley State Intro Awards nonfiction 2010

- “Retrace”

Editing:

Freelance Editor, Elance, May 2014-present

- **Read** and **edit** college admission essays for students out of Marlboro, New Jersey checking for both macro-level and micro-level improvements

Reader, Arts and Letters, Georgia College and State University, Fall 2011-May 2014

- **Read** and **searched** for quality creative work for GCSU’s literary magazine, *Arts and Letters*

Assistant Editor, East Central Writing Center Association Newsletter, February 2011-February 2012

- **Solicited** articles from fellow writing consultants on their participation in ECWCA
- **Edited** articles to be used for the newsletter

Readings:

Superstition Review Podcast August 2014

- “Lake Effect”

MFA Senior Reading, Georgia College and State University, May 2014

- “Continuum”
- “Adaptation”

Intro Awards Ceremony Reading, Georgia College and State University April 2014

- “The Cello Player”

Peacock’s Feet, “Red Earth Reading” Georgia College & State University, February 2012

- “Cadaver Lab”

Volunteer Work

LINC, Grand Rapids, MI, July 2014-present

- **Provide** feedback for resumes and cover letters for members of the Grand Rapids area

Grand Rapids Creative Youth Center, Summer, 2013-present

- **Work** with students K-12 in creative writing projects
- **Collected** funds for the Grand Rapids Magazine 50th Anniversary party May 2014

Writing Consultant, GCSU, ENGL 1101 classrooms Jan-May 2012

- **Consulted** with college freshmen about their upcoming research papers
- **Collaborated** with composition instructor to work in ENGL 1101 classroom

References

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