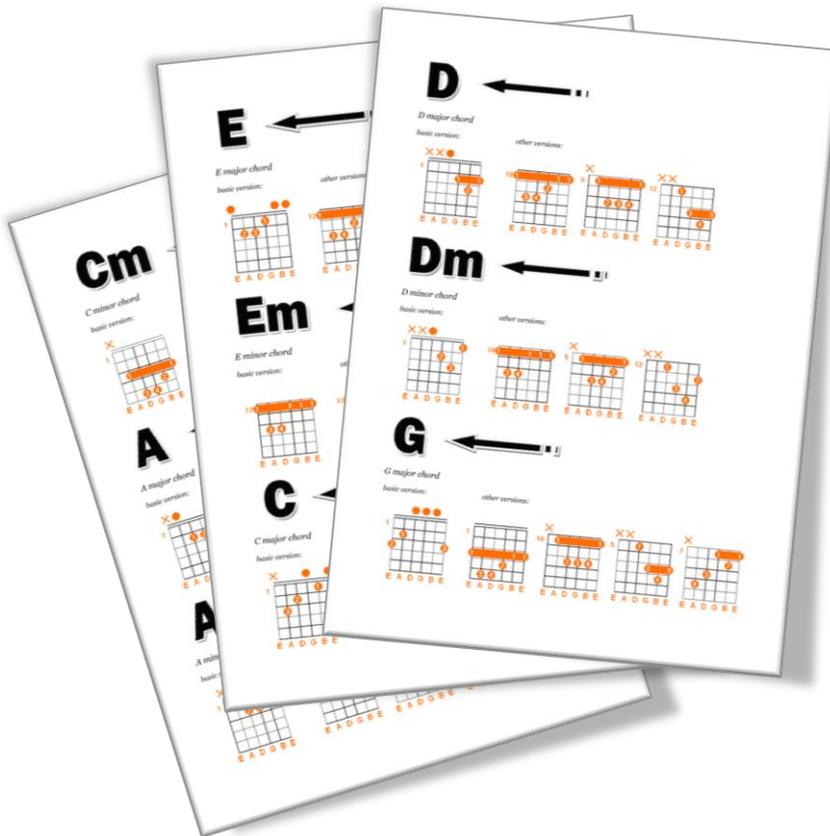




introduces:

101 Basic Guitar Chords

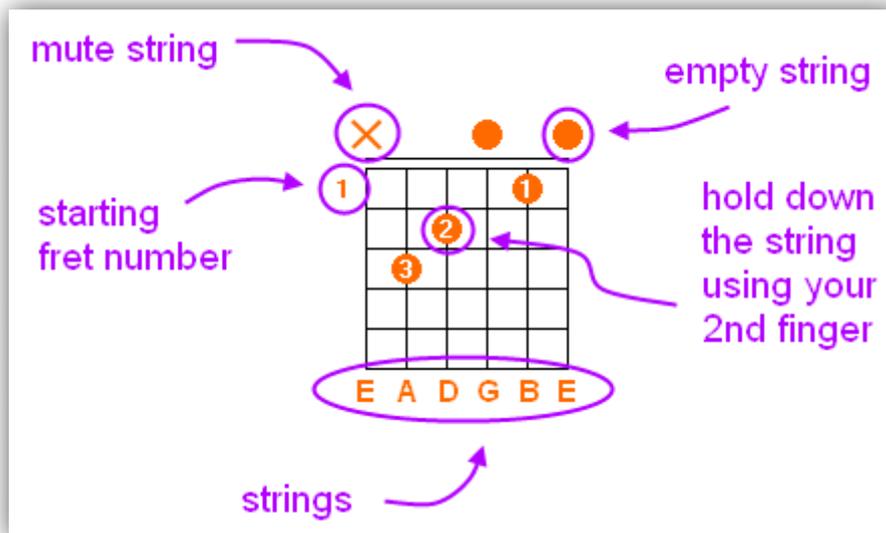


Hi, and thanks for downloading this short ebook.

This is a set of **101 basic guitar chords**, but before we start let me quickly explain...

How to Read the Charts

Below you can see a short cheat sheet. It presents one of the most basic guitar chords – the C major chord.

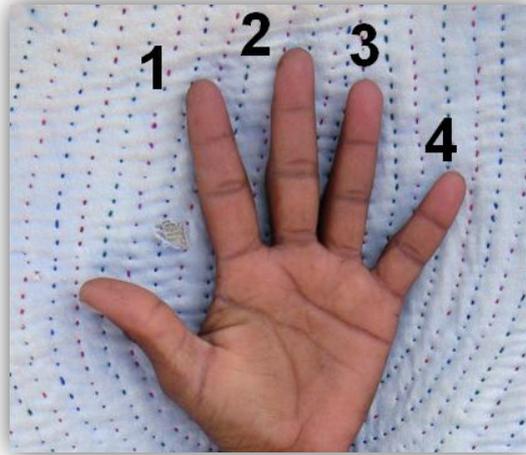


The upper case letters at the bottom of the chart represent guitar strings. Just to remind you, the E on the left represents the thickest string and the E on the right represents the thinnest one.

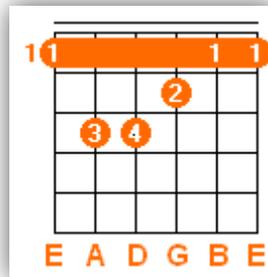
At the top of the chart there's an X indicating that the string it refers to (in this case E), needs to be mute while playing the chord. Next to the X you can see two circles. Each one indicates that the strings they refer to (in this case G and E) need to be played while not being held down on any fret – these are empty sounds.

The number on the left (in this case 1) indicates the starting fret. In this case it means that the chord starts at the 1st fret. This determines that the three circles in the middle read that their corresponding strings need to be held down on frets: 1st (B string), 2nd (D string), and 3rd (A string).

Important! The numbers on the circles DON'T indicate the fret. They indicate the finger you need to use to hold down the string. Here's a photo-explanation (left hand):



One more thing. Some chords force you to do something called a bar, so you can grab more than one string using just one finger. Here's an example of such a chord – the F major chord:

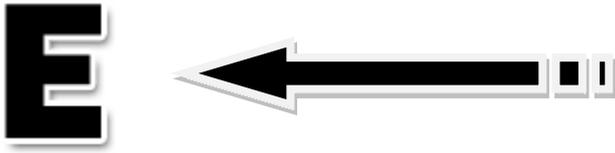


This chart reads that you have to do a bar using the 1st finger and hold down all strings at the same time. Here's what a bar looks like:



Even though that's a bass guitar on the picture you can see that the 1st finger is holding down three strings by doing a bar.

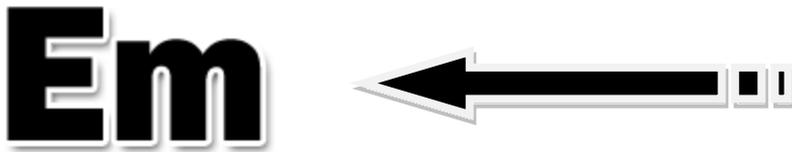
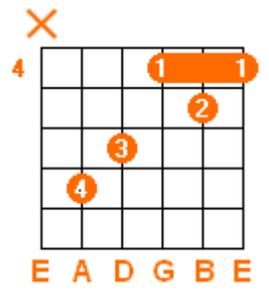
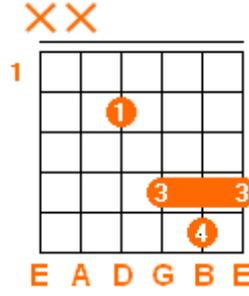
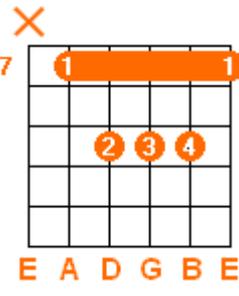
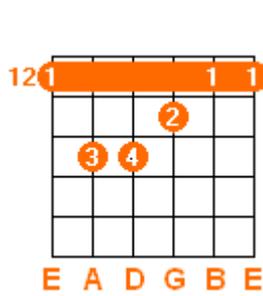
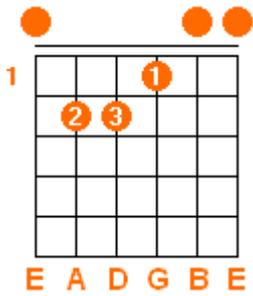
now let's take a look at the charts



E major chord

basic version:

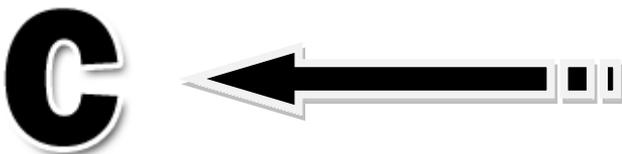
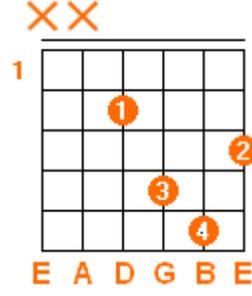
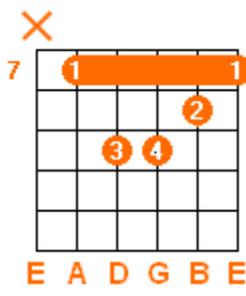
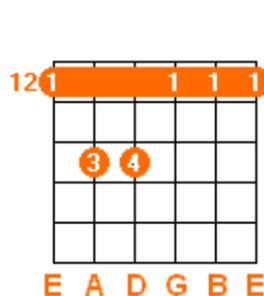
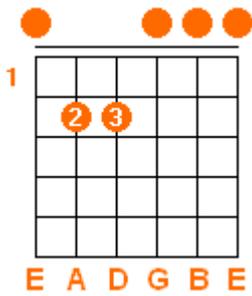
other versions:



E minor chord

basic version:

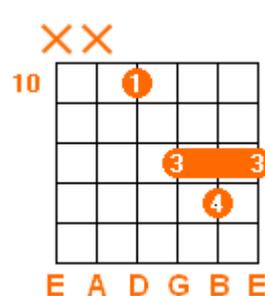
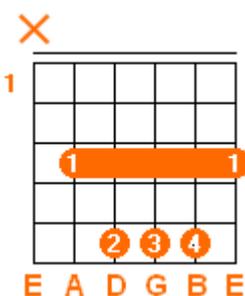
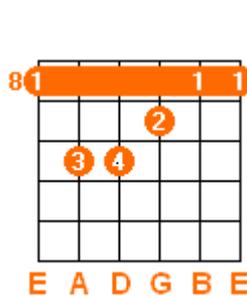
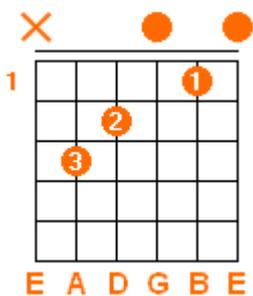
other versions:



C major chord

basic version:

other versions:



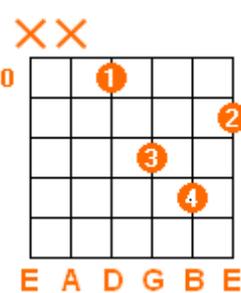
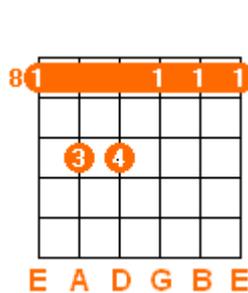
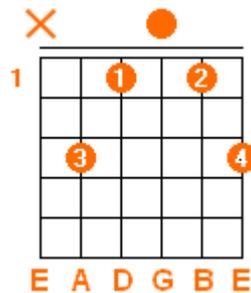
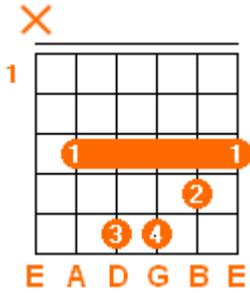
Cm



C minor chord

basic version:

other versions:



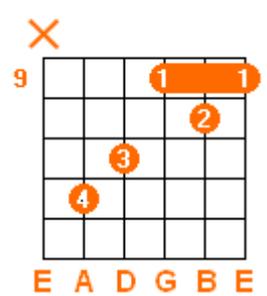
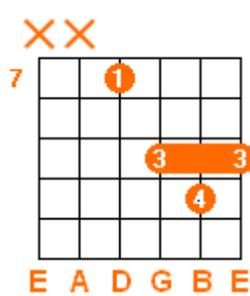
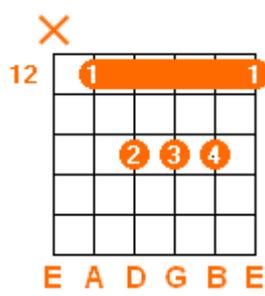
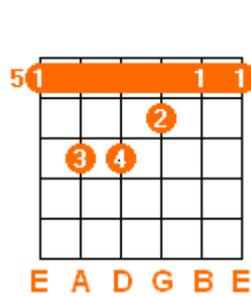
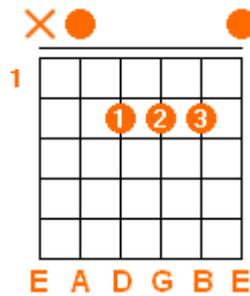
A



A major chord

basic version:

other versions:



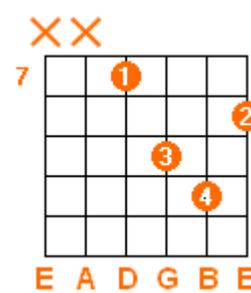
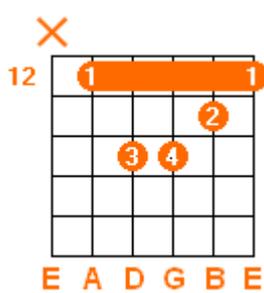
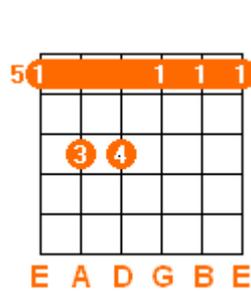
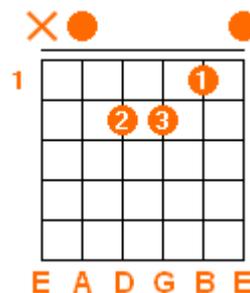
Am



A minor chord

basic version:

other versions:

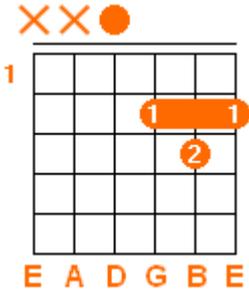


D

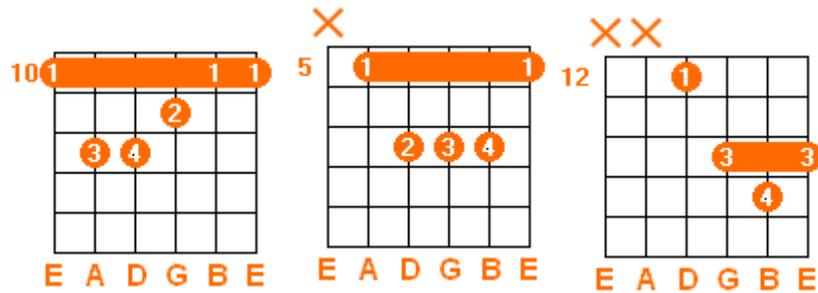


D major chord

basic version:



other versions:

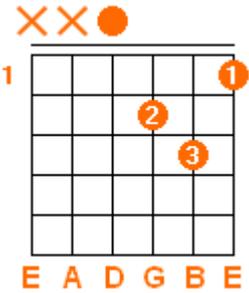


Dm

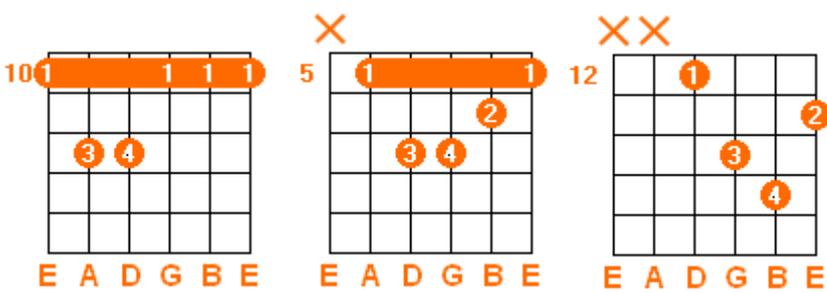


D minor chord

basic version:



other versions:

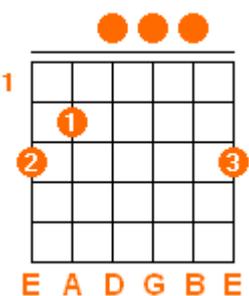


G

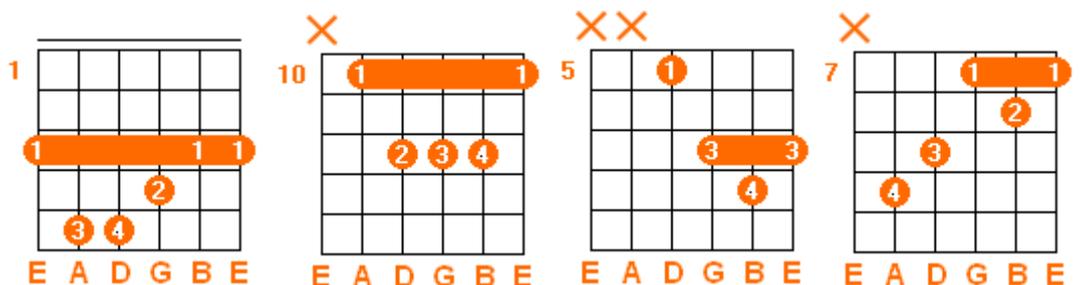


G major chord

basic version:



other versions:

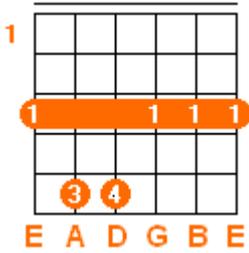


Gm

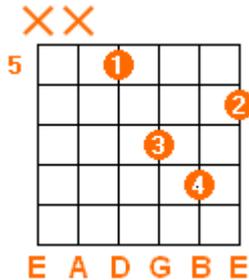
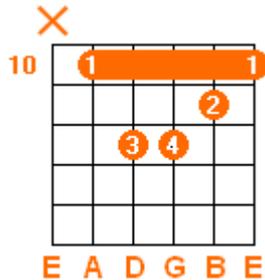


G minor chord

basic version:



other versions:

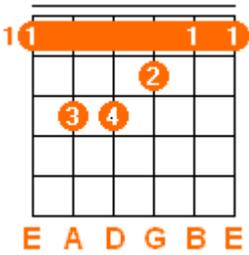


F

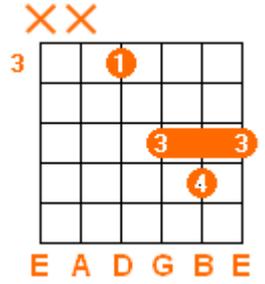
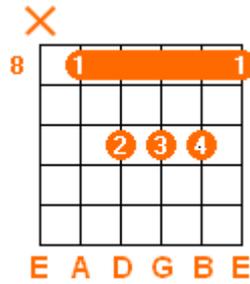
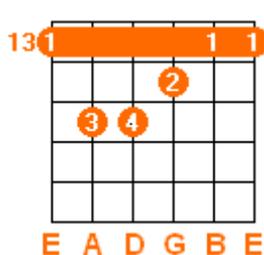
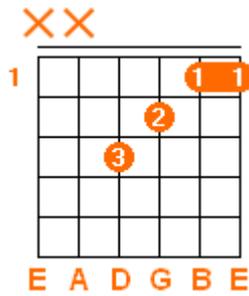


F major chord

basic version:



other versions:

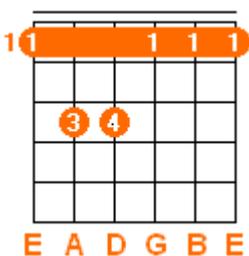


Fm

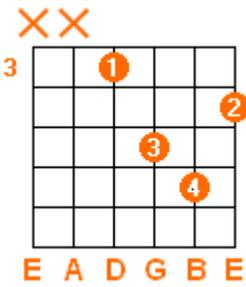
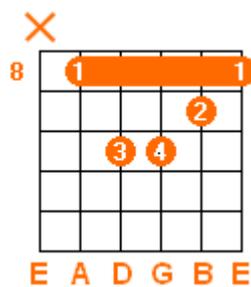
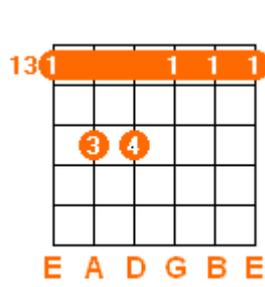


F minor chord

basic version:



other versions:



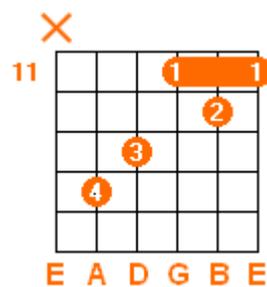
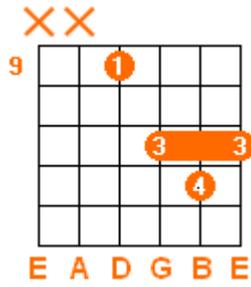
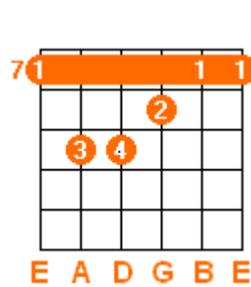
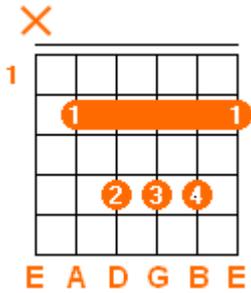
B



B major chord

basic version:

other versions:



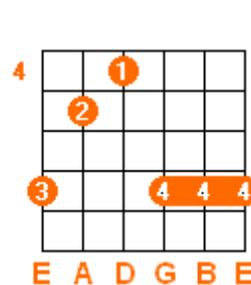
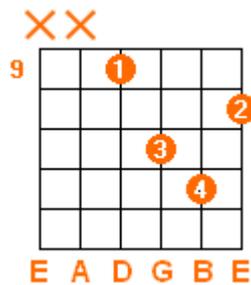
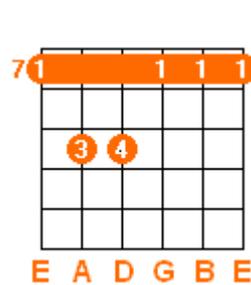
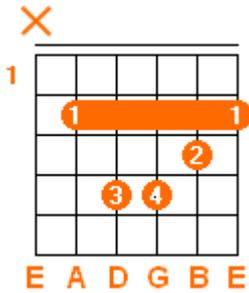
Bm



B minor chord

basic version:

other versions:



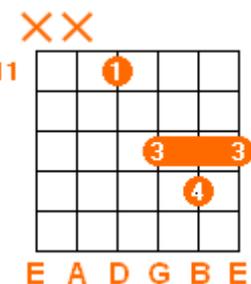
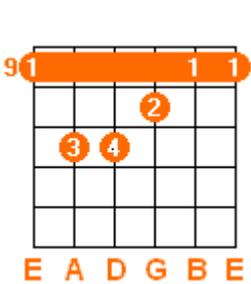
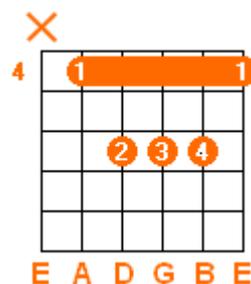
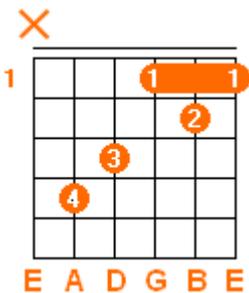
C#



C# (sharp) major chord / Db major chord

basic version:

other versions:



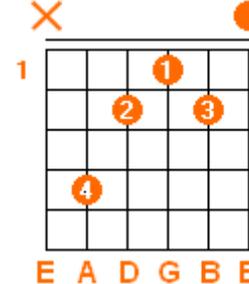
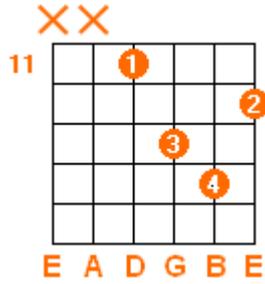
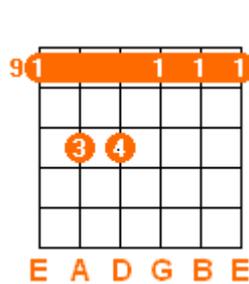
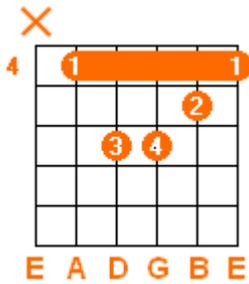
C#m



C# (sharp) minor chord / Db minor chord

basic version:

other versions:



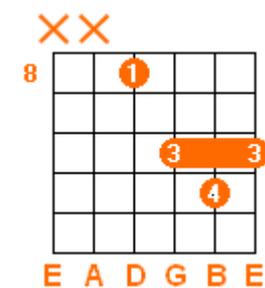
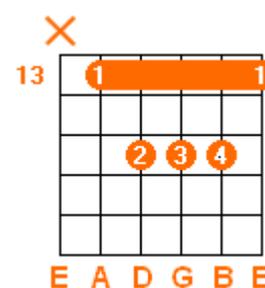
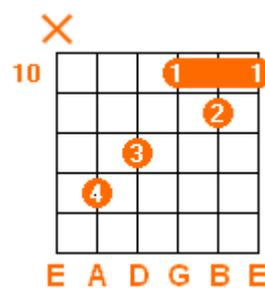
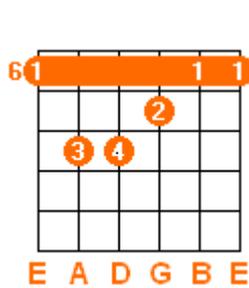
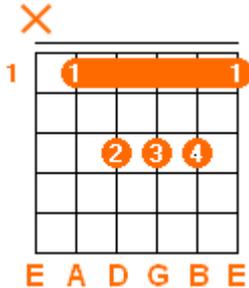
A#



A# (sharp) major chord / Bb major chord

basic version:

other versions:



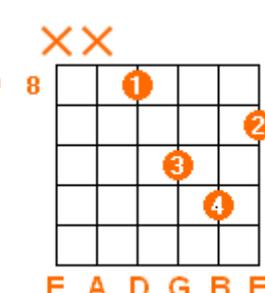
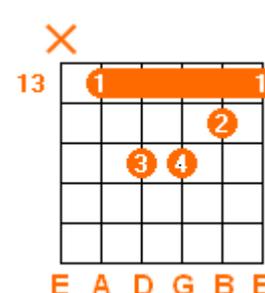
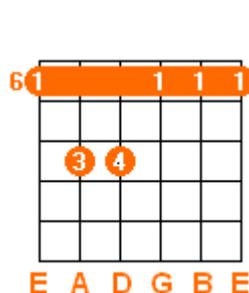
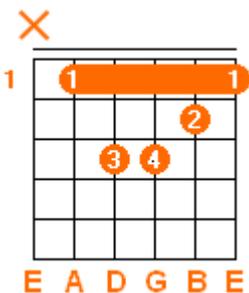
A#m



A# (sharp) minor chord / Bb minor chord

basic version:

other versions:



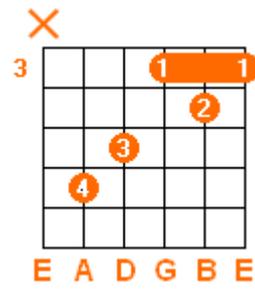
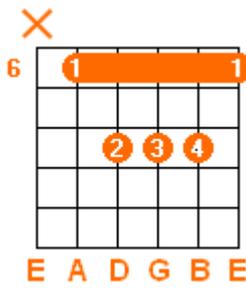
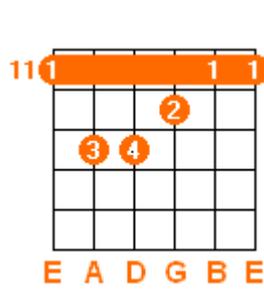
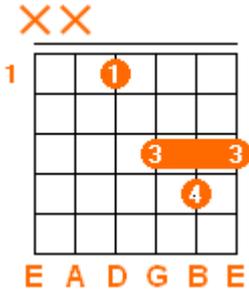
D#



D# (sharp) major chord / Eb major chord

basic version:

other versions:



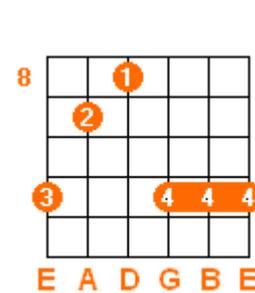
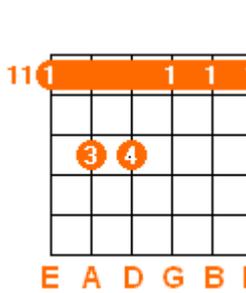
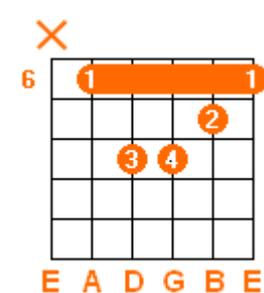
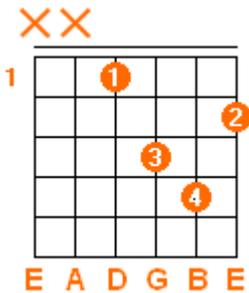
D#m



D# (sharp) minor chord / Eb minor chord

basic version:

other versions:



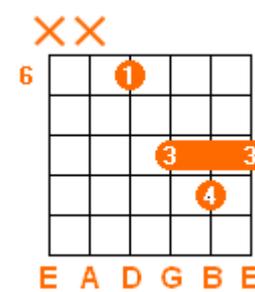
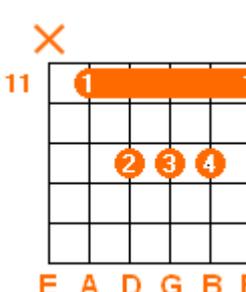
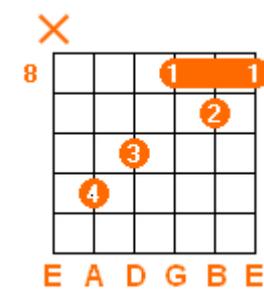
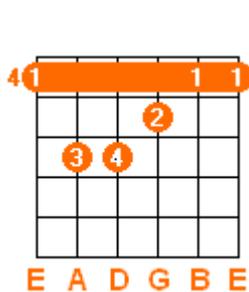
G#



G# (sharp) major chord / Ab major chord

basic version:

other versions:



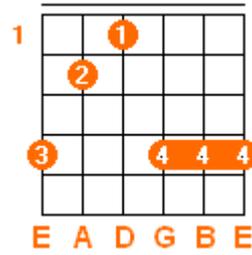
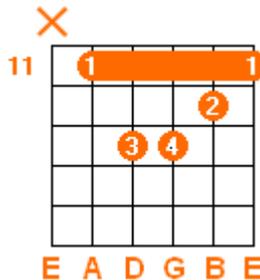
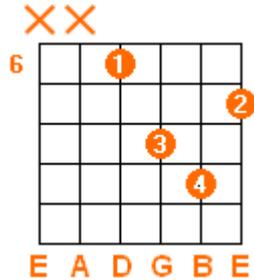
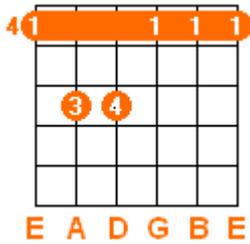
G#m



G# (sharp) minor chord / Ab minor chord

basic version:

other versions:



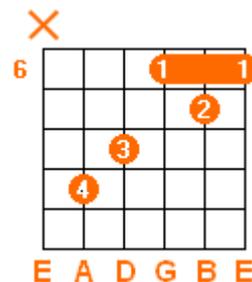
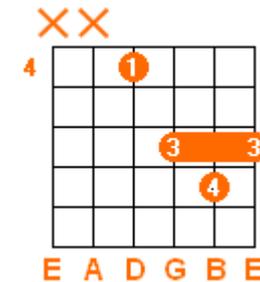
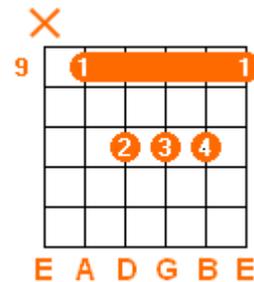
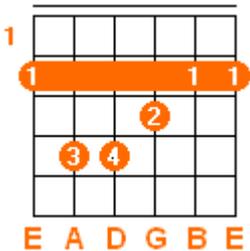
F#



F# (sharp) major chord / Gb major chord

basic version:

other versions:



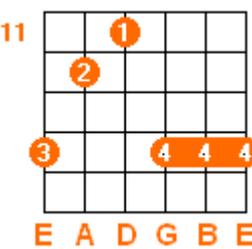
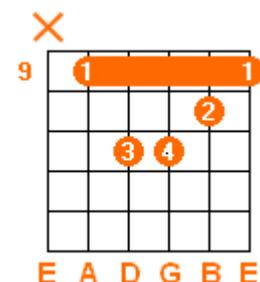
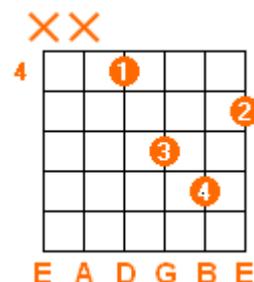
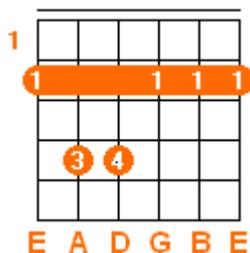
F#m



F# (sharp) minor chord / Gb minor chord

basic version:

other versions:



About the Author



I'm Carlos. I've been playing guitar since I was 14 (I think, I can't remember exactly). However, I'm no virtuoso yet. The fact is that I wasn't practicing every day. There were periods of time, some of them quite long, when I wasn't touching the instrument at all. But now I'm back, playing again, learning again, and sharing my stuff to help you in your own journey.

That's why I started LearnGuitar2.com – my guitar blog. Feel free to tune in for even more FREE info.

Lastly, if you haven't already, you can follow me on Twitter ([@learnguitar2](https://twitter.com/learnguitar2)).

Thanks again, and I wish you nothing less than absolute success!

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