

# Competitive Dance Scoresheet



Sectional

School: \_\_\_\_\_

State

Division: \_\_\_\_\_

Official: \_\_\_\_\_

COMPETITION CATEGORY	TEAM SCORE	COMMENTS
CHOREOGRAPHY	10 _____	
MUSICALITY	10 _____	
DIFFICULTY	10 _____	
TECHNIQUE	10 _____	
GROUP EXECUTION/SYNCHRONIZATION	10 _____	
FORMATIONS/STAGING	10 _____	
TRANSITIONS	10 _____	
SPACING	10 _____	
SHOWMANSHIP	10 _____	
OVERALL VISUAL EFFECT	10 _____	
TOTAL SCORE	/100 <div style="border: 1px solid black; width: 40px; height: 40px; display: inline-block; vertical-align: middle;"></div>	



# IHSA Competitive Dance Rubric

## **CHOREOGRAPHY—10 pts**

- 9-10 pts: Excelling—Exceptional flow, exciting build in choreography, clear design, exceptional use of unique material, exceptional highlights of talent, exceptional incorporation of multiple qualities of movement, flow and continuity
- 8-9 pts: Applying—Good flow, good build in choreography, good unique movement, good incorporation of multiple qualities of movement, flow and continuity
- 7-8 pts: Developing—Moderate flow, some build in choreography, some unique movement, and minimal incorporation different qualities of movement, minimal flow and continuity
- 6-7 pts: Lacking—Fragmented choreography, standard/basic material, lacking creativity and unique movement, lacking variations in movement, lacking flow and continuity

## **MUSICALITY—10 pts**

- 9-10 pts: Excelling—Exceptional use of music to enhance choreography through tempo variations, vocal interpretations, musical interpretations, exceptional use of music to movement ownership
- 8-9 pts: Applying—Good use of music to enhance choreography, good use of tempo variation, vocal cues, musical interpretation
- 7-8 pts: Developing—Minimal connection of choreography to the music, some use of tempo variations, vocal cues
- 6-7 pts: Lacking—Music is not utilized to enhance choreography

## **DIFFICULTY—10 pts**

- 9-10 pts: Excelling—Exceptional range of movements, creative preps and linking skills, ambidexterity, use of body levels, directions and planes, team to athlete ratio, exceptional use isolations, balances, extensions, tricks, creative partnering skills
- 8-9 pts: Applying—Good range of movement, good creativity, good use of levels, directions and planes, team to athlete ratio, good use of isolations, balances, extensions, tricks and partnering
- 7-8 pts: Developing—Some range of movement, some creativity, some levels, directions and planes, some isolations, balances, tricks, partnering
- 6-7 pts: Lacking—Movement beyond the skill of the athlete, lack of linking skills, flexibility, partnering, lack or team skills

## **TECHNIQUE—10 pts**

- 9-10 pts: Excelling—Excellent body awareness/placement, strength, control and clear articulation of movements, full extension from the body, strong lines, proper posture and carriage, superior strength in movement
- 8-9 pts: Applying—Good body awareness/placement, good control and extension, good spatial awareness, good lines, good strength in movement
- 7-8 pts: Developing—Average body awareness/placement, average control and extension, average spatial awareness, average lines, average strength in movement
- 6-7 pts: Lacking—Sloppy/improper body awareness/placement, substandard control and extension, lacking spatial awareness, below average lines

## **GROUP EXECUTION/SYNCHRONIZATION—10 pts**

- 9-10 pts: Excelling—Excellent precision and sharpness, excellent consistent style throughout the team, precise synchronization throughout
- 8-9 pts: Applying—Good precision and sharpness, good consistent style throughout the team, good synchronization
- 7-8 pts: Developing—Average precision and sharpness, average consistent style throughout the team, average synchronization
- 6-7 pts: Lacking—Poor precision and sharpness, inconsistent style throughout the team, poor synchronization

## **FORMATIONS/STAGING—10 pts**

- 9-10 pts: Excelling—Exceptional use of patterns, levels, and directions, creative formations, patterns, exceptional variety, utilization of area, ability to highlight dancer in an effective way
- 8-9 pts: Applying—Good variety and creativity in formations, good variety, logical staging for showcasing choreography
- 7-8 pts: Developing—Standard formations, some variety, visual effect occasionally obscured by staging
- 6-7 pts: Lacking—Basic formations, little variety, lacking creativity, patterns do not enhance visual effect

## **TRANSITIONS—10 pts**

- 9-10 pts: Excelling—Unique transitional skills, firm/clean transitions, seamless continuous build from section to section, clear pathways
- 8-9 pts: Applying—Clear, easy to follow transitions, good use of linking skills/transitions
- 7-8 pts: Developing—Some clear transitions, some linkage of skills/transitions from section to section, somewhat segmented routine
- 6-7 pts: Lacking—Scattered transitions, bumping into other athletes during transitions, slow transitions, very segmented routine

## **SPACING—10 pts**

- Precision in formations, use of stage, spacial awareness of other dancers

## **SHOWMANSHIP—10 pts**

- Natural spirit, overall connection to the piece, enjoyment of the athletes, confidence, projection, authenticity

## **OVERALL VISUAL EFFECT—10 pts**

- Appropriateness of movements, overall visual appeal, pace and intricacy of the movements, creativity