**A student checklist for CAS**

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| **Creativity** | **Activity** | **Service** |
| Exploring and extending ideas leading to an original or interpretive product or performance | Physical exertion contributing to a healthy lifestyle | Collaborative and reciprocal community engagement in response to an authentic need |

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| **My CAS programme** | **Y/N?** | **Notes Date** |
| Evidence of planning of a CAS programme |  |  |
| Regular commitment over at least 18 months to CAS  |  |  |
| Understanding and ability to use the CAS stages when planning CAS experiences |  |  |
| Balance between creativity, activity and service |  |  |
| At least one planned project undertaken over at least one month  |  |  |
| Evidence of achieving all seven learning outcomes  |
| * Evidence of identification of strengths and areas for personal growth (LO1)
 |  |  |
| * Evidence of undertaking new challenges and developing new skills in the process (LO2)
 |  |  |
| * Evidence of initiating and planning a CAS experience (LO3)
 |  |  |
| * Evidence of commitment and perseverance in CAS experiences (LO4)
 |  |  |
| * Evidence of demonstrating the skills and recognizing the benefits of working collaboratively (LO5)
 |  |  |
| * Evidence of engagement with issues of global significance (LO6)
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| * Evidence of recognizing and considering the ethics of choices and actions (LO7)
 |  |  |
| Reflections completed on significant CAS experiences |  |  |
| Supervisor reports supplied where necessary |  |  |
| CAS interview 1 completed  |  |  |
| CAS interview 2 completed |  |  |
| CAS interview 3 completed |  |  |
| **CAS portfolio completed**  |  |  |

 Teacher Support Material - 2016