Blues Guitar Chord Chart

Root on 6th string - to make partials, just remove the bottom 2 strings (E and A). Partialts tend to work best in a band situation, while the full versions work best when playing without a bass player.

\[ \text{G}^7 \quad \text{G}^7 \quad \text{G}^9 \quad \text{G}^{13} \]

\[ \text{G}^7\#9 \quad \text{G}^{13} \quad \text{G}^6 \quad \text{G}^6 \]

Root on the 5th string. For partials, remove the 5th string note.

\[ \text{C}^7 \quad \text{C}^7 \quad \text{C}^9 \quad \text{C}^{13} \]

\[ \text{C}^7\#9 \quad \text{C}^7\#9\#5 \]

Other chord types. The root note is always the bass note on these.

\[ \text{Gmin}^7 \quad \text{Gmin}^7 \quad \text{Gmaj}^7 \quad \text{Gmaj}^7 \]