"FILM PRODUCTION ADVENTURE" CALL SHEET Day: 11
Production Company Inc. Date: SATURDAY 30 OCTOBER 2004
Office #: 555-1212

BREAKFAST READY: 0630
Producer/Director: (Name) LEAVE FOR SET: 0730
Production Manager: (Name)
Assistant Director: (Name) On Location: 0800
Shooting Call: 0915
LOCATION: MAPS HANDED OUT AT BREAKY Lunch: 1300

WEATHER: Cloudy, windy, light rain, hi:14, lo:6, POP:70%SUNRISE/SET: 0749-1816

POLICE: (Telephone #) AMBULANCE: (Telephone #) FIRE: (Telepone #)

SC#	SET	D/N	CAST	PGS	SYNOPSIS
*** MORE "DRIVING & PROCESS" BLOCK SHOOTING THE FOLLOWING "HUW CAR" SCENES ***					
8pt	INT HUW'S CAR	Day	2.4.	6/8	Next day, same route
9pt	INT HUW'S CAR	Day	2.4.	1 0/8	Hilary gives advice on better sleep
10pt	INT HUW'S CAR	Ev'g	2.4.	1 0/8	Magic hour: Arriving to work
15pt	INT HILARY'S CAR	Night	2.	1/8	Huw looks for Hilary
Reduced unit...					
26	INT HILARY'S CAR	D4N	4.	---	Isn't that the same street sign?
Target of opportunity...					
1	INT HUW'S CAR	Morng	2.4.	2/8	Gosh, ya gotta love these hours
2	INT HUW'S CAR	Ev'g	2.	1/8	Home so soon?

¿ ¿ ¿ C L O C K S G O B A C K O N E H O U R T O N I G H T ¿ ¿ ¿

CHARACTER	ARTIST	LV.COTT	H/M/W	SET
2. HUW	(Name)	0730	0800	0900
4. HILARY	(Name)	0730	0800	0900

SET REQUIREMENTS

VEHICLES	-Huw's car on tow rig for block shooting, then home for processing	
	-Hilary's car on set for "Flashlight scene"	
	-Hilary's car on standby for reduced unit	
LIGHTING/GRIP	9:	Glare of sun passes
	10:	Door opens to beam of diffuse light, Car moves into sun
ART DEPT	8-10:	Huw's littered car dressing
	8:	Bug splat on windshield
	9:	Hilary's candies
	26:	Street sign: "The Middle of Nowhere"
MAKEUP/HAIR	15:	Huw looks haggard
WARDROBE	8:	Huw's gym clothes, Huw's watch
	9:	Huw's watch
	15:	Huw's gym shoe (left)
NOTES	26:	Dry ice