IN ANCIENT EGYPT, the city of Alexandria was a flourishing cultural center where philosophical, spiritual, and cosmological teachings flowed together to create vital new syntheses. Today, Alexandria provides a meeting place for everyone who is interested in ancient and modern cosmological speculation, and how the humanities may contribute to contemporary life. Published in book form and featuring some of today’s most interesting writers, Alexandria explores the relationships between cosmology, philosophy, myth, and culture in a style that is learned but not boring, scholarly but not academic.

ALEXANDRIA 5: Cosmology, Philosophy, Myth, and Culture. Contents include Amy Ione on “Science: Method, Myth, or Metaphor?” • Theodore Roszak on “Nature and Nature’s God: Modern Cosmology and the Rebirth of Natural Philosophy” • David Ulansey on “Mithras and the Hypercosmic Sun” • Astronomer E. C. Krupp navigates “The Highwire of Heaven” as he investigates multicultural myths about the Milky Way and the journey of the soul • In “Is Anything the Matter?” physicist Roger Jones explores the disturbing idea that matter isn’t concrete at all • Robert Apatow on “Socrates and the Art of Dialogue” • Jeffrey Raff on “Jung and the Alchemical Imagination” • In “Science’s Missing Half” David Fideler discusses what science can contribute to an integrated worldview, and what it cannot • Greg Whitlock on teaching archaeoastronomy to college students • Dana Wilde explains how, in a cultural sense, the Moon became a landscape of “Magnificent Desolation” • Philosopher Doug Mann presents an “Ecology of Mind” as an antidote to the view from nowhere • Mathematician Ralph Abraham speaks on “Chaos, the Millennium, and Education” • Jay Bregman on A. Bronson Alcott and the transcendentalists’ Concord School of Philosophy • Joe Meeker on the relationships between cosmology, comedy, and tragedy in “Dante and the Comic Way” • Physicist F. David Peat speaks on the nature and origin of “Creativity” • Sufi shaikh Kabir Helminski critiques archetypal psychology in “Soul Loss and Soul Making” • Christina Linsenmeyer on “Musical Emblems in the Renaissance” • Peter Lamborn Wilson, in “Oneiriconographia,” enters Poliphilo’s Utopian Dreamscape and explores the “pagan gardens” of Renaissance Italy • And more.

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