

CHARACTER ANALYSIS WORKSHEET

Physiology

1. Age
2. Sex
3. Posture
4. Deformities/Abnormalities
5. Physical Center
6. Habits
7. Height
8. Weight
9. Stature/Backbone
10. Type

Sociology

1. Social Class
2. Education
3. Family
4. Occupation
5. Religion
6. Nationality
7. Social Status
8. Hobbies
9. Economic Class
10. Public/Private

Psychology

1. Sexual Standards
2. Sex Life
3. Morals, Ethics
4. Temperament
5. Obsessions
6. Ambitions, Desires
7. Neurosis
8. Intelligence, I.Q.
9. Disposition
10. Outlook

ANSWER ALL QUESTIONS BELOW IN THE FIRST PERSON AS THE CHARACTER

1. What is your full name? What is the significance of the name the author has given you?
2. What is your marital status and/or history? How do you feel about that?
3. What is your medical history? How is your health right now? Where's it headed?
4. What is your greatest weakness and greatest strength? Do these change during the story? How?
5. What is your general philosophy of life and attitude toward the world? Are you in control of it?
6. What are the things in your life that are most important? (List in order of priority)
7. What do you say about the other characters? What do they say about you? (In the script)
8. How much does the author give you about your character in the script? How much has to be filled in?
9. How do you feel about each of the characters at the beginning of the story? How do these feelings change and why? What do you think about that?
10. How do the other characters feel about you at the beginning of the story? How do these feelings change and why?
11. If you were a color, what would you be? A painting? Historical Figure? Animal? Food? Automobile? State or Country?
12. What single physical gesture would best summarize your character? (Psych/Emotional gesture)
13. What experience in your own life (as the actor) can you draw on in the creation of your character?
14. IF you were your character, what circumstances would have to happen to you in order to be in the particular situation of the story? IF you were your character what would you do? (Answer as the actor)
15. In what ways do you change throughout the story? Do you like/agree with them?
16. Other than yourself, who are the most important people in your life? The most important?
17. What is your general response to other people? (Extrovert, introvert, etc.)
18. What are your dreams for the future? What do you see yourself doing ten years from now? Are you content with your life now? Where/what are your frustrations -- happiness?
19. What is your emotional climate? How do you respond to emotional stimuli?
20. What is the author's purpose for you in the story? How do you advance the story/scene?
21. Unit by unit (scene, beat, moment, etc.) What are your objectives? What are your obstacles? What is your super objective? What aren't you telling anyone?
22. Make a list of adjectives to describe yourself. Then go deeper with it?
23. What is the environment of the story/scene and how does it affect you? What would you change?
24. Create a complete imaginary background/biography for your character leading up to the beginning of the story. Really know who you are as the character. It will still be YOU becoming them.
25. Describe what you are doing when you are not on set during the course of the story/scene.
26. Create an inner monologue (thoughts, reactions) for your character for the entire action of the scene/story