Blueprint Basketball Clinic Notes

Saturday, October 5th at Moopark College

Clinic Notes Courtesy of Christian Aurand, Blueprint Basketball and CJ Faulwell, Occidental College



Ken Ammann – Concordia Irvine

Bob Thomason – University of Pacific

Russell White – Crespi HS

Bob Burton – Cal State Fullerton

Ben Howland – UCLA, Pitt, NAU

John Moore – Westmont College

Mike Dunlap – NBA and NCAA

Ken Ammann – Concordia Irvine

"Building Our Half Court Pressure Defense"



Our Defensive Building Blocks include:

- 1. Individual
- 2. Team
- 3. Wing
- 4. Post
- 5. PNR Defense
- 6. Toughness
- 7. Shell Development

We want to do the following:

- 1. Guard the ball hard
- 2. Give them no space
- 3. Make them feel you
- 4. Like pressure on a QB in football, No pressure he will kill you! Need PG Ball Pressure
- 5. No Flat Line or Blow byes
- 6. No Middle Penetration
- 7. Keep the ball on outside thirds 1/3

The game is all about Toughness! The toughest team is usually the best team!!

- We do Shell Development prior to official practice starts so they all know it
- We want to pressure our opponents: There's pressure defense and there is Concordia Pressure Defense

- I believe that it is our pressure defense that has taken us to the National Tournament 10 out of 11 years at Concordia
- This can be applied with any style of play

1. 1 on 1 Defensive Building Blocks

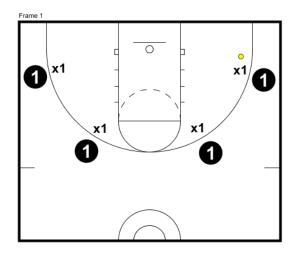
Work all 4 spots on the diagram Once good go live for score

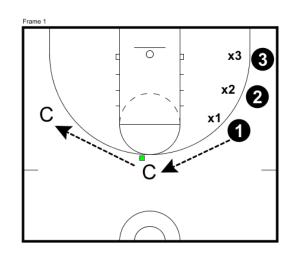
- Start by working one on one offense and defense in all 4 spots
- Make them feel you defensively
- No direct drive or blow by
- No middle penetration, if you do get beat get beat baseline side
- Big, wide stance, 1 dig hand, 1 passing lane
- Jam him when ball goes above his head with 2 hands up and make him turn
- No fouling and avoid touch fouls
- Make them quit, talk and be tough
- Your guys need to get good defending on the ball
- Defense needs to be in a frenzy. "Dig" "Ball" "Dead" terminology
- Stay solid with feet direction, don't open the window
- When ball goes from high to low offensively then defense uses back up step

Good teams win 2 out of 3 close games and goal is not to play in close games because of your defense!

2. Jump to the Ball Drill

- 3 on 3 drill to start
- On ball reversal sprint to pass
- Start 1/3 way to the ball
- Hand in the passing lane
- On the line and up the line
- 3 big steps on reversal
- Huge first step most critical
- No parallel feet "ball foot up"
- If coach dribbles step to help
- Talk the whole time: ELC Early, Loud, Continuous
- Move on the flight of the ball
- Finish with Charge



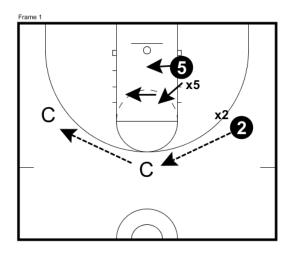


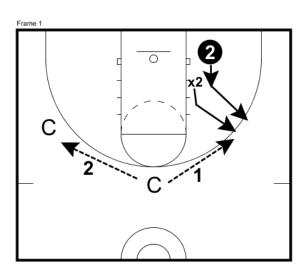
3. Post Defense

- Offense and defense start on block and on the wing and ball starts up top
- Everyone plays post defense at some point so all players do this drill
- Full front when ball is on the wing and ¾ front when ball goes to the top
- Do the same drill at high post same rules
- High post is a big pressure release spot so take it away by doing the same drill at high post
- Have offensive player make contact to start
- Not worried about lob we have weak help
- After working for position from wing reverse the ball to top, X5 goes to ¾ front hand in lane. "One slide, snap head"
- On reversal to weak side, continue to have vision and sink to baseline to make sure
- Full front once again and repeat back and forth side to side to work the drill
- Work on screening out by having the coach shoot the ball and compete for rebound

4. Wing Denials

- Blast out to wing and work hand in lane denial
- We don't let you catch, but if he does it is not in an operational area
- Don't tolerate false hustle
- Once the guy catches it is the One on One Drill
- Ball is reversed to top, sprint to ball
- Work through fatigue, NEVER SHOW FATIGUE
- Deny back door as well, Offense does back cut
- Maintain 1/3 gap, don't hug.
- Combines Drills 1-3 all rules, all coverage
- In all cases, end drill when defender gets steal or rebound on a shot from coach
- Keep going until you get a steal or a rebound. Conditioning and toughness!
- NO HANDS ON KNEES
- Have offense go down and post up like Drill #3 as well
- Offense go hard and work on offense Make your teammates better



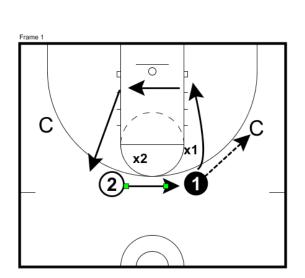


5. Guard Cut Drills

- Ball starts up top in player's hands and hits wing C
- Guard cuts hard after the pass
- "Lane Rule" When offensive player cuts through the defensive player should stay ball side for a quick second in case wing C drives.
- Work on vision and help on middle drives
- Offensive player cuts to the block then elevates to opposite wing. Defender always takes away cut = "lane rule" then goes middle
- Don't ever get "face cut" in front of your face
- When offensive player cuts to block it is post drill
- Then he cuts middle and now X1 defender is in help working on vision
- Offensive player then comes high and defender elevates
- Drill is repeated to the opposite side

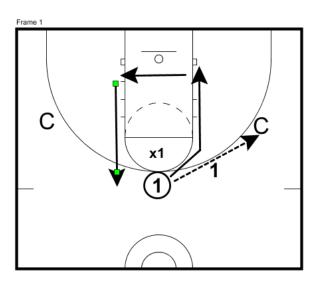
6. 2 on 2 Guard Cuts

- 2 guard front with 2 coaches or players
- 1 man passes and cuts to block while the defender works on "lane rule" and not getting face cut
- 2 man replaces and fills, the drill repeats and can be run on both sides for more repetition
- Work both sides on this drill
- Do this until the coach is satisfied with effort, vision, and do not tolerate false hustle
- Everyone and every position must learn the "lane rule" and not get face cut



7. 3 on 3 and 4 on 4 Drill – Like Cut Throat No Dribble

- Offensive players can do whatever they want but NOT ALLOWED TO DRIBBLE
- Offensive and Defensive Game that can be made a "Tight Space Game" Point System
 - Each pass caught =3 points for offense
 - o 2 points for a basket and possession changes on turnover
 - o 3 minute game to work on cutting, getting open, passing, pivoting, screening



Bob Thomason University of Pacific "My Offensive Philosophy at Pacific"

<u>Philosophy – What are your Covenents?</u>

• Find 4 things on offense, 4 things on defense and 4 team things to focus on



My 4 Offensive Covenents – Yours may be different

- 1. Take great shots
- 2. Take care of the ball
- 3. Execute on offense Emphasis on screening/screens
- 4. Offensive Rebounding Court balance and guys that go to the glass

Components of Great Offense

- Ball movement
- Player movement Can be difficult to coach as players like to stand
- Dribble Penetration Use Kick ups to help create movement
- Passing the Ball to the Post Inside/outside balance
- Screening

What is your Teaching Style?

- Things to consider
 - o Whole to part or part to whole?
 - o I like to show the whole picture
 - o Then breakdown every element of the whole picture
 - Come back to the whole at the end
 - Variety of Drills
 - 5-0, Station Work, Half Court to Full Court, Full Court, Validate every drill with a made free throw!

- Players have to believe in the process
- They believe in you and you believe in them
- Takes 21 days for a player to truly learn something the right way
- Fundamentals of offense don't change regardless of what offense you run
- Don't take players out for physical mistakes, Build Trust!
- Meet with your players every week

Fundamentals that need work

- 1. Permanent Pivot Foot
 - a. Reduce Traveling
 - b. Always have your drive foot out
 - c. Against pressure wait 2 seconds to act or you play into defense if you go faster
- 2. Passing
 - a. It's important to want to actually pass
 - b. Learn to throw to outside hand
 - c. Be patient
- 3. General Rules of Passing
 - a. Hate bounce passes except down the lane
 - b. Love post lob passes especially across the lane
 - c. Make post guy earn the post pass with great post up position
- 4. Middle Drives
 - a. Get players to drive middle
 - b. Causes rotation, Open shots, and offensive rebounding opportunities
- 5. Know your Position, Know your Teammate' Position on Court
 - a. Do you know how to run the offense with 4 others guys on the court
 - b. Don't worry about your shots, they'll come naturally
 - c. Run offense to bring strengths of your teammates out
- 6. Took 10 years of stats and the stat that had the most correlation toward winning was FIELD GOAL PERCENTAGE
- 7. The whole game is not the same
 - a. The end is different than the beginning
 - b. Winning Time= Last 4 minutes
 - c. Don't talk about Winning Time until Winning Time
 - d. Practice end of game situations and shot selection in that time
 - e. These shots are different than the rest in Winning Time
 - f. I would call a time out and ask my players what time it was? WINNING TIME

8. Coach Attitudes

- a. Everybody has a shot selection (No Ultimate Green Light)
- b. It can change throughout the season
- c. Players change shot selection based upon performance and improvement
- d. Start with a tight shot selection and loosen up as time goes on

9. Goal Chart Every Game!

- a. 12 Goals total and 6 goals of 12 usually results in a win
- b. Examples of goals
 - 1. 2 pt FG percentage 52%
 - 2. 3 pt FG percentage 40%
 - 3. FT Percentage 70% ish
 - 4. 20 FT a game
 - 5. 12 or less turnovers
 - 6. 12 offensive rebounds a game (good shooting makes this tougher)
 - 7. Easy Buckets (60 and go over video to determine this)

10. Offensive Concepts

- a. Post up at 2nd hash mark above the block
- b. Post up middle block if ball is above FT line (better space to work with)
- c. When receiving a post entry PUT BOTH HANDS UP TO AVOID PUSH FOUL
- d. Post ups inside the key are best not outside the key

11. Other General Philosophy in Half Court Offense

- a. Pass and Screen Away
- b. Pass and Double Screen Away
- c. You go baseline? You better get fouled or score
- d. 3 out and 2 in
- e. One post guy often elevates to the top of the key for high low action or clearing weak side help
- f. Import to create isolations for all players

12. Teaching Coachability to Players

- a. One of the most, if not the most, important qualities you need to have
- b. Rather have a player who argues but shows through actions that he is coachable than vice versa
- c. Be willing to go without a guy if you have to hurt his feelings
- d. Winning is more important that saving feelings
- e. Guys made need time to recover when their feelings are hurt
- f. Players need to look in mirror and have conviction that they are a good player

- g. It is your job to get the most out of what you have
- h. Every player needs to be a role player at some point
- i. When you lose a game....As the Coach.... Tell the players it is your fault not their fault. TAKE RESPONSIBILITY!! Don't blame the players
- j. Tell them that as a coach, you should have prepared them better, adjusted, etc and it shows vulnerability, humility and builds trust

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Russell White – Crespi HS

"Practice Planning Concepts"

My theories on practice in general:

- Harder than game
- Devil in the detail
- Compete, practice what's important to you!
- The most important thing you can do
- Long term (backward planning....like in the class room) vs. short goals (what needs work now based on yesterday)



Daily Practice

- 1. Your mindset going in....Energy Vampire
- 2. Write down goals....then write decide drills (backwards planning again)
- 3. How long is each drill...where are your water breaks (if any)
- 4. Plan your transitions from drill to drill
- 5. Emphasis within each drill—put it in practice plan in writing
- 6. Use the clock every day
- 7. Plan your teams out for drills in advance
 - i. Tight spaces
 - 1. Teams chosen prior (talk to Remy to get teams)
 - 2. Dfly starting drill; Murphy on clock (*include anyone in the gym in every drill*)
- 8. Plan your rotations within your drills
 - i. 1 on 1 help side recover drill
 - 1. 2 minutes on clock
 - 2. What is the rotation within the drill
 - 3. Keep score
- 9. Keep score as often as possible
 - i. 2 minute shooting
- 10. Game situations.....daily if possible
 - i. 1 minute left...tied (talk to Remy to get teams)
- 11. Try to build on yesterday, but only if ready
- 12.WRAP IT UP....everyday



Things to include in your practice plan:

Parts of practice plan to point out: emphasis, teams, notes to self, quotes
 Quotes

Announcements

Offensive and Defensive goals

Track shooting for entire season

- Post the practice plan? Why or why not? Discuss the Gurian Method...the ESPN Ticker
- Meet with staff before practice....what are the jobs for the day within each drill....
- When to deviate?
- Rewrite.....the more rewrites....the better practice...just like an essay

Books to bring up:

The Energy Bus by Jon Gordon.....Energy Vampire, Driver of the Bus Practice Perfect by Doug Lemov

- Practice the 20
- Unlock creativity with repetition—know the basics..can then do more
- Video yourself coaching
- Normalize errors—challenge players to make mistakes and handle them
 When the Game Stands Tall by Neil Hayes

Use of Ipad

• Review shooting technique. 5 on 0 offense. Almost anything. Could also show BEFORE installing a play or defense

Practice Planner live....discuss the value for me

- Chart the time on drills
- Chart the time on specific skills
- Pie Chart for season of practices

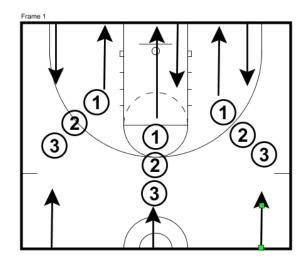
Drills to Use

Tight Space Passing Drill

- No Dribbles
- No going outside the 3 point line
- No shooting from a coach pass
- Put the ball over your head defender can put 2 hands in your chest
- If you travel you travel
- Deflections are turnovers
- Keep score
- 3 on 3 Cut Throat Rotations

Two Minute Shooting Drill

- 2 Minutes on the clock need 55 makes
- Goal # on Visitors Scoreboard and Makes on Home Scoreboard
- Count Makes on Home Side
- Players shoot runt baseline and then run to opposite baseline
- Punishment/incentive for however many short of 55 and goal
- After shooting players hit near side baseline and then to opposite baseline



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Crespi Basketball 2-5-13 Crespi Sample Practice Plan #41

Quote/thought of	Perfection is not attainable; but if we chase perfection, we can catch excellence—		
the Day:	Vince Lombardi		
	When you win, say nothingwhen you lose, say less—Paul Brown		
Items of Note:	ns of Note: Lunch and after school in gymjersey mikes on Wednesdayemail me or come		
	to office to make specific order		

Time	Drill	Emphasis	
250-3	Stretching		
3-310	3 man weave2 minute layups	66 total	
320-335	O cutthroat	Single double startpoint for ball in paintpoint for scorepoint for stop. Need stop to stay on O	
335-350	D cutthroat	Force baselineno paint! Offense run double screens away	
350-4	Full court man	5 on 5deadball start4 across	
4-410	Their stuff	10 and the double screens	
410-420	2 minutes left	Early 5 and oaks action	
420-430	Shooting	London/maxoff dribble. Carter/mike K off pass in corner. De/aaron off pass. Dj/nick off pass	
430-440	4 minute shooting		
440-450	2 minute shooting		
455-5	Free throw Running		

Brown	White	
Max	London	
Aaron	Nick	
Carter	Mike	
Davond	Mehdi	
DJ	De	

london	De	Aaron
Carter	Davond	Max
DJ	Mehdi,	Nick
	mike k	

^{*}team huddles!!!! London, carter, nick

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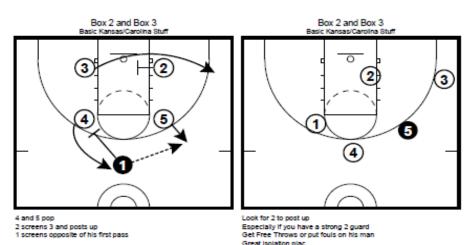
Bob Burton – Former Coach Cal State Fullerton

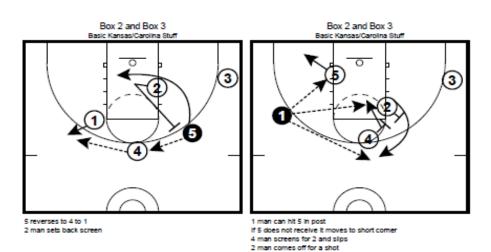
"Man to Man Box Offensive Sets"

- Make your offenses all look identical so that your opponent can't pick up patterns
- Same set but variety and counters
- Makes it easy to teach plays and counters

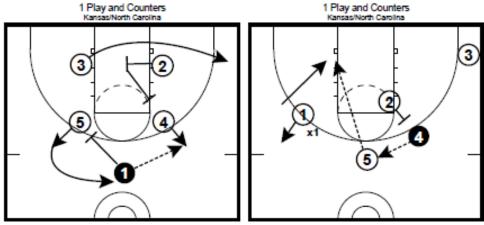


Bob Burton Box Sets



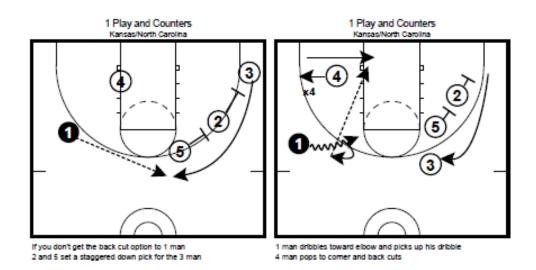


Bob Burton Box Sets



Same action as the Box 2 and 3 Set to start

As pattern is shown back cut your 1 man on reversal

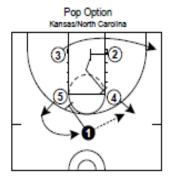


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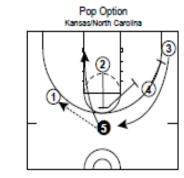
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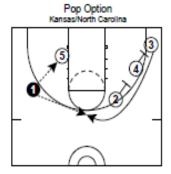
Bob Burton Box Sets



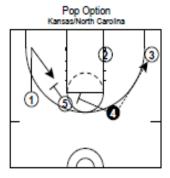
Same action to start



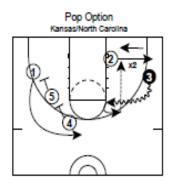
Counter to the basic set 2 man back picks for the 5 man instead of 4 man 2 and 4 stagger down



1 man can hit the 5 man or hit the 3 man off the stagger



Comer Option Back Cut Setup



3 man drives it hard to elbow and 2 pops and back cuts Stagger away for the 1 man to hold the defense on weakside

- All these sets can be run in groups of 3 as well to teach part to whole
- You can practice these sets without the whole team being at practice
- Example: 1, 4, 5 can run through their parts of the motion in 3s

Ben Howland – Former UCLA, PITT, NAU

"Simple Drills and Defensive Concepts"

Simple Drills to Take Back to Practice

• 3 Basic Passing Drills

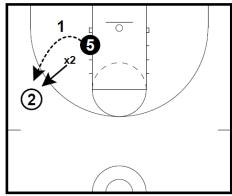
Drill #1 - Double Down and Close Out Drill

- Defense and Passing Drill
- Offensive Rules
 - o Ball cannot be put above your head
 - o Post entry pass work, Post Kick out work
 - Go for about 15 seconds then rotate
 - No dribble at the beginning
 - o Progress into one dribble, two dribble later
 - Quick passes and decision making
 - o Ball can start in post or on wing

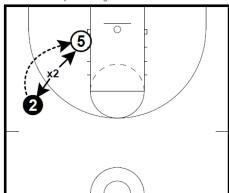
Defensive Rules

- Try to get deflections
- Count deflections and steals
- o Defender goes in and out
- o Butt always to baseline when opening up
- Vision is key when opening and doubling
- Work on Close outs
- High hands always
- Harass both wing and post
- o Take away vision
- Never slap down



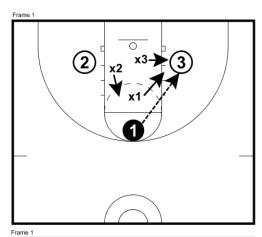


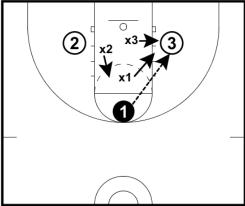
3 Simple Drills
Simple Passing and Defensive Drills



Drill #2 Double Team and Rotate Drill

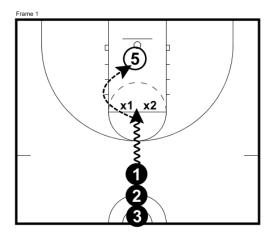
- 3 offensive players and 3 defensive players
- Small space passing drill and rotation drill
- No dribbles by offense
- On ball defender follows the ball on pass
- Trapping concepts and play 2 anticipation drill
- Great drill to be quick in decisions and effective passing
- Defenders read pivots and shoulders
- Ball is moved for about 15 seconds or 5 passes
- Or moved until coach is satisfied
- Score it, be creative
- How does this fit into your defensive schemes
- How does this work into your defensive style





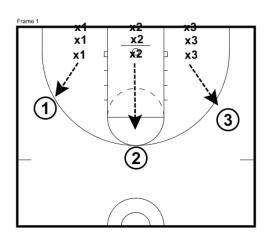
Drill #3 Dribble Drive and Pass Drill

- Start from half court with dribble
- Dribbler jump stop at FT Line in front of 2 defenders
- Double team is waiting
- Pass to offensive man under the basket
- Fundamentals: No jump in the air passes!!!!
- All passes made quick but under control
- Fake and Make passes
- Work on guard making good decisions
- Also work on defense taking away vision



Drill #4 Close Out Drill

- 3 lines on the baseline to start
- No Offense in the beginning just have players close out with any offense
- Progress to offensive man at 3 spots
- Work on high side close, high hands, etc
- Take away vision and post entry



- Under control but hard close outs
- Progress to live one on one and live 3 on 3
- Incorporate help and screening later

Drill #5 - 2 on 1 Close Outs (with a Coach Drill)

- Coach starts with the ball up top1 defender under
- Coach can pass to either side
- Defender closes out to the ball and play live
- Limit offense to 2 dribbles
- Get a stop go to offense
- Score it, be creative
- Always have winners and losers with running

Drill #6 - 1 on 1 Denial Drill

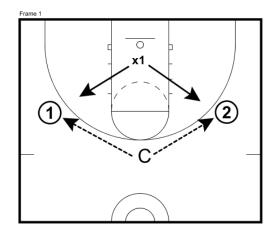
- Offensive player tries to create a lead
- Defender denial
- Catch on wing play live
- Get a stop go on offense
- Score it and be creative
- How does this fit into your scheme?

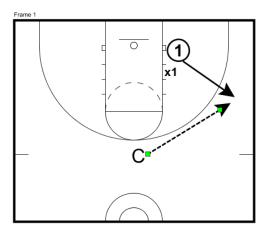
Drill #7 - Box Out Drills

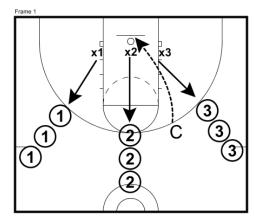
- 3 on 3 Box Out drill
- 3 lines of offensive players up top
- Coach shoots the ball
- If offense gets it play live
- Defense needs 2 or 3 in a row to get out

Transition Defensive Ideas

- If you take away the other team's transition offense and you're any good, you have a shot at winning every night even if you struggle to score
- 1 and 2 are back every time or on the release.
- 1 jams the ball, 2 all the way back to the paint, if 1 shoots the switch positions
- These 2 never crash the glass while the other 3 guys must crash hard
- Jamming the ball means to stop it ASAP in the back court
- When the defense gets the rebound everyone sprints back
- You can have as many back as the situation warrants







John Moore – Westmont College "Fast Break and Transition Concepts"

moore@westmont.edu

Establishing a Program

- Best thing I ever did was invite an older coach into his practice.
- Paul, Barnabas Timothy Principle
- It's what many call the Timothy Principle, and it's found in Paul's words to his spiritual son in 2 Timothy 2:2: "The things which you have heard from me in the presence of many witnesses, entrust these to faithful men who will be able to teach others also."
- Teacher/Contemporary/Student...have all 3
- Basketball Principle Every single basket should come from an assist

3 Reasons for More Fast Break

- 1. Easy Baskets
- 2. You get to play more players
- 3. You do not get pressed if you run

Reasons to Not Fast Break

- 1. Turnovers
- 2. Slow the game down
- 3. Take possessions away
- 4. Bad shots
- 5. Slow, dominant post

Philosophy on Fast Break

- 1. Fast break leads to fouls and layups
- 2. We will allow our hot hand to shoot 3s in fast break
- 3. Some guys can always shoot
- 4. 45% or better in practice
- 5. Post percentages in locker room for all to see
- 6. Only throw 1 handed passes off the break because it is harder for the defense to react



Fast Break Drill #1 - 2 Man Fast Break

- No throwing the ball across the floor
- 1 handed passes
- Passer gets the ball out of the basket & outlets to shooter then go the opposite direction
- Outlet to outside hand
- 1 footed layups
- Player taking it out of bounds do it quickly
- The little things make the big things happen

Wooden's 5 Laws of Basketball Learning

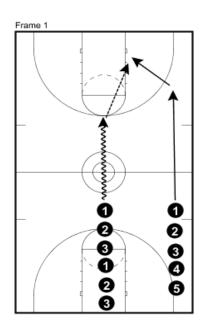
- 1. Explanation
- 2. Demonstrate
- 3. Imitate
- 4. Correct
- 5. Repetition

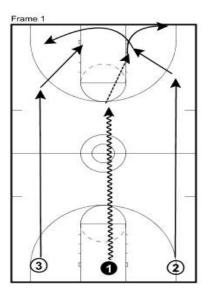
Fast Break Drill #2 - 3 Man Fast Break

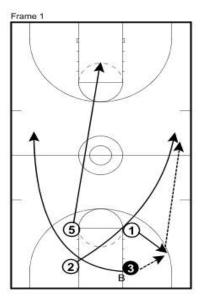
- 3 players, Pass either way
- Passer becomes shooter, shooter becomes outlet, rebounder outlet becomes passer
- Shooter fills wing and rebounder outlets and becomes the shooter
- The drill goes the opposite way filling lanes, Sprint wide
- Talk to each other! Teams that talk to each other become a better team

Fast Break Drill #3 – 4 Man Fast Break

- Off the backboard pass to the other block player
- Outlet pass off elbow strong side
- Weak side elbow fills lane
- Outlet man trails
- Way back one rebounds/takes it out
- One player receives inbounds
- Other 2 players run wide lanes
- You can end this drill with post ups have leading pass stop on perimeter and have opposite side player slide under for a post up Or add a post guy permanently and have him slide under the basket and post up







Mike Dunlap – NBA, NCAA

"Random Thoughts, Teaching The Game, and Philosophy"

Communication and Developing Leaders

- Be brutally clear with players
- Work in progressions
- Leaders are cultivated
- Learn to lead with hand and mouth
- There can only be one voice in the gym
- Peyton Manning is the greatest example of hand and mouth leadership
- Magic Johnson was the greatest "Pointer" in the game
- One voice means "the King is the King" or the "Queen is the Queen"
- Role Declaration is huge
- King talks you talk To each other

When communicating to players

- Lock in on the Why? Always explain the why
- Example: Get your number to the ball on screens
- All players need triggers to learn
- Example 2: PNR Dribbler never lets the picker do his job
- Trigger: Tell him Start, Set point (wait for pick), Shuffle them go
- Tell them when to act and show them when/how/why to act

Timing is a bitch to teach (Like teaching timing with PNR)

You need to always put your players "on the head of the needle"

Teaching Philosophy

- Praise them
- Prompt them
- Walk away
- No dumb players just dumb coaches not teaching
- Correct, Correct when things go wrong
- If things go wrong you are tolerating it
- Give them specific instruction instead of "concentrate"
- Free Throws: Find the Nail, Take 2 breaths, Eyes on Back of the Rim



Huddles – To teach talk, help introverts by pre coaching them into huddles and walk away letting them learn. Praise them, Prompt them, Walk away

• Use this time to teach leadership and introverts who need help

Words are your Tools in Teaching

- Washout = Drink
- Always add to and never take away!

Great Drills – 6 Components

- 1. Time
- 2. Score
- 3. Advantage/Disadvantage
- 4. Unpredictability
- 5. Communication Nurture it
- 6. Rebounding in every one Izzo

Good to Great - Jim Collins Book

- Stick to your convictions
- Good to Great is a Separator between you and others

Be Strict Early in Teaching

- Let whistle do the talking Like Cut Throat
- It's not "oh" It's "I got it coach"
- Do you teaching on the front end of practice and the season
- Frontloading information
- Use scrimmages to tell you what you need to practice
- Validation on every drill
 - Must make FT
 - Must make FT or lose
 - o Even if you win a drill and don't make FT you lose
 - Winning team must get another stop on D Big Stop in Game Rehearsal
 - Be incessant about communicating everything
 - o Create toughness immediately
- All drills must create a culture of toughness Jay Bilas Book Defines it
- Toughness happens inch by inch and day by day
- Use "Tight Space, Less Time" Drills
- Tight Space Passing Drill
- 3 on 3 Tight Space Drills Create Mental and Physical Toughness!

No Dribble Drills!!!!!!!!

• 15 to 20 minutes a practice "No Dribble" Drills

- Full court pass and cut drills no dribble allowed
- Want to teach cutting, passing, pivoting, protecting then use no dribble drills
- Helps you as a coach find out about personalities
- Teaches communication and puts the "WE in your gym every day!
- Mentally tougher teams! Put them on the head of the needle
- Put adversity in every practice
- Culture of adversity learns to learning how to deal with it
- Great conditioning drill as well no dribble
- Whistle means stop and eyes on me, all eyes on me

Defensive Stuff

- 2 hands on close outs
- 2 hands out is bullshit because there is a 5 lane highway above them a Brave New World to pass into the post
- Think of this...as a post passer....just bring the ball down to get a defender to put his hands down and you have an easy pass into the post above now
- Must take away vision

Teach Offensive Players to Arm their Feet

- Pivoting is so key to creating space Arm your Feet
- Don't waste the dribble

Math and Science has to be a part of your coaching!

- Heart Rate Monitors Eliminate bullshitting
- Scoreboard never lies
- Points to win and lose
- Validation Points
- Death Point points put your team on the head of the needle
- Big Stop Rehearsal
- 15-17 short quick games in 10 minutes

Pick N Roll Game a Must as it will be at next level

- Doesn't have to be all of your offense but should be a part tough to defend
- 9 ways to defend the PNR now
 - 1. High PNR go under
 - 2. Med PNR go over
 - 3. Blitz = Trap 2-1-2 behind (2 Trap, 1 to FT Nail, 2 Protect)
 - 4. Ice = SNR (Screen and Roll) Guard Top Force Base, Big Center Field
 - 5. Push = The picker
 - 6. Squeeze = The picker
 - 7. Hard Hedge = Like Howland (Great Teacher of this method)

- 8. SOS = Switch on Screens
- 9. Zone

What does the PNR hate?

- Hates Press
- Hates Blitz style games
- Hates Zones

Random Thoughts at the end

- You must have tools in your tool box as a coach, teacher, and player
- You must attempt to infiltrate the practice plan of your opponent!!!!
- If you have inferior talent press or regulate them with a 2-2-1
- Be unique in your league infiltrates the rest of the league
- Model the things that great teams do well, especially when they are in your league
- Figure out how to beat them The Art of War

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