



Example budgets

This information sheet is for prospective applicants to the Grants for the arts programme. Grants for the arts is a competitive programme and you should read this and any other relevant guidance, including our 'How to apply' booklet (available in print or online), before you submit your application.

The budget section of the application form gives us the information we need to carry out the financial assessment of your application. It is crucial you provide a balanced budget as part of your Grants for the arts application. The total income and total spending (expenditure) must be the same. If they are not, we will not be able to assess your application. It's important to check your figures match before you submit your application. This guidance note will help you in achieving a balanced budget.

We have provided an example of a generic budget sheet with guidance on how to complete the sections and examples of items we might expect to see under each heading. There are also two example budgets showing a range of spending and sources of income that might be appropriate to your activity.

We expect applicants to consider the accessibility of their projects and to include in their budget the cost of making the activity accessible. In addition to access costs relating to the project, there can also be access costs that relate to you personally as a disabled or Deaf applicant and these should be entered into the 'additional access costs' section. These costs will not be included in the overall cost when assessing whether we can make our

decision in six or 12 weeks. An example is included to show how an applicant would compete the form if they had personal access costs.

Please remember that the income and spending shown here are to give you an idea of the items that you might need to include in your budget and the level of detail we require.

Please note that all prices, artists' fees and equipment given are for example only. They are not intended to indicate an Arts Council preference or guide price.

Contents

1 Example one – Generic budget sheet

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This is a blank budget with the important areas highlighted to help you in completing your budget. There are also examples of the types of things we might expect to see under each heading.

2 Example two – Individual (Visual Arts)

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An application from an individual visual artist for a moving image research project that includes international collaboration. The budget has been completed using the section in the application form.

3 Example three – Organisation (Dance)

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An application from a dance school to run dance and percussion workshops resulting in a series of carnival performances. The budget has been completed using the section in the application form.

4 Example four - individual (Combined arts)

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An application from a disabled individual for some professional development. Personal access costs are included that take the application over the £5,000 threshold. This will not affect the turnaround times.

Example 1

Income for your activity

Income from other sources

Earned income	Expected	Confirmed	
Performance fees			£
			£
			£
		Subtotal 1	£ 0
Local authority funding	Expected	Confirmed	
Local council funding			£
			£
		Subtotal 2	£ 0
Other public funding	Expected	Confirmed	
British council			£
			£
		Subtotal 3	£ 0
Private income	Expected	Confirmed	
Sponsorship			£
Personal contribution			£
		Subtotal 4	£ 0

Support in kind for your activity

Please list the non-cash contributions of equipment, materials, time and services, and give an estimated value for each item. Make sure you say who is giving the contribution. (We count support in kind towards the other sources of income you have managed to get for your project.) *The figure for support in kind here must match the figure for support in kind listed in the expenditure section

	Expected	Confirmed	
Use of rehearsal space			£
Marketing			£
Use of equipment			£
Professional fees			£
			£
			£
	Subt	otal 5	£ 0
✓ Total income from other sources (a	add subtotals	s 1 to 5) A	£ 0
✓ Amount you would like from us (A	– C)	В	£ 0
✓ Total income (A + B)		С	£ 0

Spending (expenditure) for your activity Value of support in kind

The figure for support in kind here must match with the total for support in kind in the income section at subtotal 5 Subtotal 6	£ 0	
Artistic spending		
Artists fees	£	
Design	£	
Lighting	£	
Sound	£	
	£	
Subtotal 7	£ 0	
Spending related to making your activity accessible		
Signed performances	£	
Performances described on audio tape	£	
Materials in Braille	£	
Subtotal 8	£0	
Spending on developing your organisation and people		
Professional development	£	
Organisational development	£	
	£	
Subtotal 9	£ 0	
Spending on marketing and developing audiences		
Printing	£	
Mail shots	£	
Publicity	£	
Subtotal 10	£ 0	

Spending on overheads		
Insurance	1	Ξ
Admin costs	1	Ε
	1	3
	Subtotal 11	E 0
Spending on assets – equipment, instrum	ents and vehicles	
Technical equipment	1	£
Hire of instruments	:	£
	1	£
	Subtotal 12	E 0
Spending on assets – buildings for arts u	se	
Building work	1	£
	1	£
	1	£
	Subtotal 13	£ 0
Other spending		
Contingency	1	£
	1	£
		£
	Subtotal 14	E 0
✓ Total spending on the activity (add s)	ubtotals 6 to 14) D	£ 0

If you are disabled or deaf, please show any additional access or support costs you need to manage the activity

This will not be included in the overall cost when assessing whether we can make our decisions in six or 12 weeks

BSL interpreters		£
		£
	Subtotal E	£
√Total spending including your access costs (subtotals D+E)	F	£ 0

Please check to make sure that your total spending (F) and total income (C) are the same. If they are not the same we will not be able to accept your application.

Example 2

Income for your activity

Income from other sources

Earned income	Expected	Confirmed	
Not applicable			£
			£
			£
		Subtotal 1	£ 0
Local authority funding	Expected	Confirmed	
Not applicable			£
			£
		Subtotal 2	£ 0
Other public funding	Expected	Confirmed	
Not applicable			£
			£
		Subtotal 3	£ 0
Private income	Expected	Confirmed	
Own Income		X	£ 680.00
			£
		Subtotal 4	£ 680.00

Support in kind for your activity

Please list the non-cash contributions of equipment, materials, time and services, and give an estimated value for each item. Make sure you say who is giving the contribution. (We count support in kind towards the other sources of income you have managed to get for your project.)

	Expected	Confirmed		
Editing and Post production		X	£ 700.00	
Projection equipment hire		X	£ 250.00	
Specialist filming equipment 4 wks @£250pw		X	£ 1,000.00	
			£	
			£	
			£	
	Subt	otal 5	£ 1,950.00	
✓ Total income from other sources (add subtotals	1 to 5) A	£ 2630.00	
✓ Amount you would like from us (A - C) B		£ 4,670.00		
✓ Total income (A + B)		С	£ 7,300.00	

Spending (expenditure) for your activity

Give details of all the items you will be paying for as part of your activity, under the headings given in the application form. Use the form to provide a breakdown showing us how you have reached your figures.

Value of support in kind

The figure for support in kind here must match with the total for support in kind in the income section at subtotal 5	£ 1,950.00
Subtotal 6	
Artistic spending	
Materials: Tapes, CD-R, DVD-R, and software	£ 450.00
Artist's fee 20 days @ £175 per day	£ 3,500
Prague Flight	£ 250.00
Subsistence 5 days @ £30 per day	£ 150.00
Accommodation 5 days @ £50 per day	£ 250.00
Subtotal 7	£ 4600.00
Spending related to making your activity accessible (for examperformances and performances described on audio tape or Ceformats such as in Braille).	· •
	£
	£
Cht-st-I O	
Subtotal 8	£ 0

Spending on marketing and developing audiences

Spending on developing your organisation and people

£

£

£

£ 0

Subtotal 9

Production of DVD, edition of 100 @ £5 each	£ 500.00
	£
	£
Subtotal 10	£ 500.00
Spending on overheads	
Travel, telephone and stationery	£ 250.00
, <u> </u>	£
	£
Subtotal 11	£ 250.00
Spending on assets – equipment, instruments and vehicles	
Not applicable	£
	£
	£
Subtotal 12	£ 0
Spending on assets – buildings for arts use	
Not applicable	£
	£
	£
Subtotal 13	£ 0
Other spending	
Not applicable	£
- Tet application	£
	£
Subtotal 14	_
✓ Total spending on the activity (add subtotals 6 to 14) D	£ 7300.00

If you are disabled or deaf, please show any additional access or support costs you need to manage the activity

This will not be included in the overall cost when assessing whether we can make our decisions in 6 or 12 weeks

Not applicable		£
		£
		£
	Subtotal E	£ 0
✓Total spending including your access costs (add subtotals D and E)	F	£ 7300.00

Please check to make sure that your total spending (F) and total income (C) are the same. If they are not the same we will not be able to accept your application.

Example 3

Income for your activity

Income from other sources

Earned income	Expected	Confirmed	
Co-production/ performance fees		X	£ 87,888
Co-production/ performance fees	X		£ 46,200
			£
		Subtotal 1	£ 134,088
Local authority funding	Expected	Confirmed	
			£
			£
		Subtotal 2	£ 0
Other public funding	Expected	Confirmed	
			£
			£
		Subtotal 3	£ 0
Private income	Expected	Confirmed	
Auction Income		X	£ 184,267
Donations/ trusts		X	£ 51,300
		Subtotal 4	£ 235,567

Support in kind for your activity

Please list the non-cash contributions of equipment, materials, time and services, and give an estimated value for each item. Make sure you say who is giving the contribution. (We count support in kind towards the other sources of income you have managed to get for your project.)

	Expected	Confirmed	
Office space/press and marketing/ rehearsal space		X	£ ^{24,200}
			£
			£
			£
			£
			£
	Subt	otal 5	£ 24,200
✓ Total income from other sources (a	add subtotals	s 1 to 5) A	£ 393,855
✓ Amount you would like from us (A)	- C)	В	£ 89,189
✓ Total income (A + B)		С	£ 483,044

Spending (expenditure) for your activity

Give details of all the items you will be paying for as part of your activity, under the headings given in the application form. Use the form to provide a breakdown showing us how you have reached your figures.

Value of support in kind

The figure for support in kind here must match with the total for support in kind in the income section at subtotal 5*

£ 24,200

Subtotal 6

Artistic spending

Artistic direction and commission fees	£ 61,850
Production/ rehearsal costs	£ 102,342
Performance costs including live music	£ 119,535
UK touring costs	£ 72,160
	£
Subtotal 7	£ 355,887

Spending related to making your activity accessible (for example, signed performances and performances described on audio tape or CD, materials in other formats such as Braille).

Not applicable	£
	£
	£
Subtotal 8	£ 0

Spending on developing your organisation and people

Brand design and website development for organisation	£ 31,500
	£
	£
Subtotal 9	£ 31,500

Spending on marketing and developing audiences

Marketing and press: London/National	£ 9,000
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Marketing: Tour		£ 11,200
Photography/ show reel/ tickets		£ 10,500
	Subtotal 10	£ 30,700
Spending on overheads		
Project Management and administration		£ 34,439
Stationery, post, photocopying, insurance etc		£ 5,110
		£
	Subtotal 11	£ 39,549
Spending on assets – equipment, instruments a	and vehicles	
		£
		£
		£
	Subtotal 12	£ 0
Spending on assets – buildings for arts use		
		£
		£
		£
	Subtotal 13	£ 0
Other spending		
Contingency		£ 1,208
		£
		£
	Subtotal 14	£ 1,208
		Г <u>-</u>
✓ Total spending on the activity (add subtota	als 6 to 14) D	£ 483,044

If you are disabled or deaf, please show any additional access or support costs you need to manage the activity

This will not be included in the overall cost when assessing whether we can make our decisions in 6 or 12 weeks

Not applicable		£
		£
		£
	Subtotal E	£ 0
√Total spending including your access costs (add subtotals D and E)	F	£ 483,044

Please check to make sure that your total spending (F) and total income (C) are the same. If they are not the same we will not be able to accept your application.

Example 4

Income for your activity

Income from other sources

Earned income	Expected	Confirmed	
Not applicable			£
			£
			£
		Subtotal 1	£ 0
Local authority funding	Expected	Confirmed	
			£
			£
		Subtotal 2	£ 0
Other public funding	Expected	Confirmed	
onioi pabno rananig			£
			£
		Subtotal 3	£
Private income	Expected	Confirmed	
Own contribution		X	£ 1,500
			£
		Subtotal 4	£ 1.500

Support in kind for your activity

Please list the non-cash contributions of equipment, materials, time and services, and give an estimated value for each item. Make sure you say who is giving the contribution. (We count support in kind towards the other sources of income you have managed to get for your project.)

	Expected	Confirmed	
N/a			£
			£
			£
			£
			£
			£
	Subt	otal 5	£ 0

√ 1	otal income	from other	sources	(add	subtotals	1	to	5
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£ 1,500

✓ Amount you would like from us

£ 5,350

√ Total income (A + B)

£ 6,850



Spending (expenditure) for your activity Value of support in kind

(Repeat the amount from subtotal 5 for 'Income' here.)	otal 6	£ 0
	otai o	
Artistic spending		
Course fees	£ 6,0	00
Travel	£ 200)
	£	
	£	
	£	
Subtotal 7	£ 6,2	00
performances and performances described on audio tap formats such as in Braille).		£
Subt	otal 8	£
Spending on developing your organisation and people		
		£
		£
		£
Subt	otal 9	£ 0
Spending on marketing and developing audiences	·	
		£
		£



	£
Subtotal 10	£
Spending on overheads	
	£
	£
	£
Subtotal 11	£
Spending on assets – equipment, instruments and vehicles	
	£
	£
	£
Subtotal 12	£ 0
Spending on assets – buildings for arts use	
	£
	£
	£
Subtotal 13	£ 0
Other spending	
	£
	£
	£
Subtotal 14	£
✓ Total expenditure (add subtotals 6 to 14)	200



If you are disabled or deaf, please show any additional access or support costs you need to manage the activity

This will not be included in the overall cost when assessing whether we can make our decisions in 6 or 12 weeks

Cost of personal care attendant			£ 650
			£
			£
	Subtota	ΙE	£ 650
√Total spending including your access costs (add subtotals D and E)	F	F	£ 6,850

Please check to make sure that your total spending (F) and total income (C) are the same. If they are not the same we will not be able to accept your application.

Arts Council England

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