

General Music Lesson Plan

NAME: Theoni Richardson

Title of Lesson: Literature and Orff improvisation

Grade: 2nd

Materials:	<ul style="list-style-type: none"> -<i>Mortimer</i> by Robert Munsch -2 metallophones -2 bass xylophones -1 ratchet -1 slapstick -1 police hat, cape, firemen hat, and other available costumes
Objectives: <i>What will the students be able to do at the end of this lesson?</i>	<ul style="list-style-type: none"> -Students will again perform <i>Mortimer</i>, transferring vocal cues to instruments -On cue, instrumentalists will improvise in a manner appropriate for the sequence of the story -Students will create music within the pulse, in the context of literature
Prior Knowledge: <i>What skills and concepts?</i>	<p>The students experienced <i>Mortimer</i> last week, going through the vocal cues throughout the story. They know the plot line and what each character's personality is like. This class has reviewed two-hand bordun on barred instruments and learned the broken bordun mallet technique. Last week's lesson reminded them about high vs. low. The students have also been introduced to the barred instrument names (xylophone, metallophone, glockenspiel)</p>
Language Demands: <i>Key terminology and language functions</i>	<p>Metallophone, xylophone, ratchet, slap stick, bordun, broken bordun</p>
Initiation: <i>How the objectives are introduced in kid-friendly language. <u>Script this.</u></i>	<p>2nd graders, remember Mortimer? We're going to visit this story again, but this time we'll add characters and instruments. If you don't feel like acting out the parts is something you want to do, no problem. I need plenty of singers, too.</p>
Procedures: <i>Sequence lesson by each activity with strategies for how you will teach each activity. <u>Script this.</u></i>	<ul style="list-style-type: none"> -Start reading from the beginning of the story. As soon as it mentions Mortimer, pick an actor. Mortimer sits on the middle square, his bed. -Pick out a mother and have her ready to climb up the stairs to Mortimer's room. -Pick out 2 metallophone players. Ask one to walk their mallets to the top when the characters climb up the stairs. Ask the other to walk them down and do not stop when they climb down. -Pick two more students for the ratchet and the slapstick. Have them play on open and close the door.

	<p>-Pick two advanced students to play the xylophones. Have one play a C and G two-hand bordun (half note values) for “Clang clang...” Have the other play 8th note broken borduns (one hand at a time). The entire class sings the “Clang clang” refrain.</p> <p>-Introduce the other characters as they appear (father, siblings, policemen, etc.)</p> <p>-Make sure the remaining students know that their singing voices are very important to the story!</p> <p>[this entire lesson is kinesthetic (instruments), visual (book), and aural (singing)]</p>
Closure:	<i>Who can raise their hand and tell me one thing you learned today?</i>
Artistic Processes <i>Highlight which ones are addressed and indicate in which activities they occur</i>	<p>Creating</p> <p>-Students playing the metallophones, ratchet, and slapstick are free to improvise their character cues using mallet techniques learned in lessons 1 and 2</p> <p>Performing</p> <p>-Students playing the xylophones execute fixed bordun and broken bordun patterns learned in past lessons</p> <p>Responding</p> <p>-remaining students respond to the verbal cues, singing the “clang clang” refrain when appropriate.</p>
Assessments: <i>What formal and informal assessments are used in this lesson</i>	<p>Informal</p> <p>Formal</p> <p>-Students on metallophones will accurately perform a broken bordun in an low-to-high direction for walking up the stairs, and a high-to-low direction for walking down the stairs</p> <p>-Students on xylophones will accurately perform the bordun pattern within the pulse on each “clang clang” refrain</p>
Accommodations: <i>What do you need to do to make sure students with disabilities are included in this lesson?</i>	A few of my students will not be able to handle improvising on the instruments on cue. These students may shine at acting. I’ll be sure to hand pick a student struggling on the Orff instruments to act out a dramatic character.

Additional Notes:
