**PROFILE:**

Dedicated and energetic **photographer** with 7+ years’ extensive experience in custom and specialized photography. Competent in capturing high quality images and organizing materials for photoshoots while displaying confidence and professionalism at all times. Conversant with different types of photography including fashion, wildlife and underwater. In depth knowledge of working with advanced photography equipment and tools.

|  |  |  |
| --- | --- | --- |
| **AREAS OF EXPERTISE** |  |  |
| ● Photographic equipment | ● Camera setting | ● Lens adjustment |
| ● Inventory maintenance | ● CorelDraw | ● Image processing |

**PHOTOGRAPHY EXPERIENCE**

**Photographer** | Cool Concepts, Gregory, SD | Mar 2007 – Present

• Capture realistic images and shoot videos as the assignment dictates
• Pre-edit and edit images as needed
• Process photographs by resizing and retouching them
• Ensure appropriate photo quality
• Work with clients to decipher project needs
• Work with producers to ensure management of all photography assignments
• Prepare shoot sites as needed for particular projects
• Set up equipment and tools as needed for projects

Key Accomplishments
• Published photographs of underwater animals in the Pacific Ocean in the National Geographic – September 2012 issue
• Awarded Photographer of the year plaque by the management for being chosen as the photographer whose work was displayed at the Art Museum

**Photographer’s Assistant** | Lifetouch, Gregory, SD | Feb 2006 – Jan 2007

• Assisted lead photographer in capturing and processing photographs
• Managed work sites in terms of equipment set up and other logistics
• Ensured all computer software was installed and tested prior to processing photography assignments

Key Accomplishments
• Handled, transported and maintained equipment in a safe manner
• Ensured camera settings are in accordance to the photographer’s instructions

**EDUCATION**
Gregory Community College, Gregory, SD
Associate Degree in Digital Photography – 2004
GPA:3.4

**RELEVANT SKILLS**
• Aesthetic sense
• Understanding of conventional and digital photography
• Experience with digital photography and computer-aided photographic software
• Good eye for texture, space, design, and color balance
• Well-versed in still, motion, color, and black and white photography
• Valid driver’s license with excellent driving history

**WORKSHOPS ATTENDED**
• The Photographers’ Den – 2004
• Actuality in Photography – 2005