**Kyle Depp**
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**Objective**
Freelance event and studio photographer with 5 years experience seeking a full-time position as a photographer with a company offering opportunity to develop professionally.

**Qualifications Summary**

* Determined, creative and result-oriented individual with a highly acclaimed reputation for producing superior, high quality imagery and recognized with numerous awards.
* Expertise in Photoshop editing, image manipulation, and image restoration.
* Excellent knowledge in defining themes and concept for photography and graphic design, undertaking or supervising photography, and high volume post-production editing.
* Able to perform all administrative tasks to ensure smooth and efficient operations, very skilled at preparing and distributing materials.
* Experience participating in major production meetings and performing data entry.
* Excellent interpersonal, persuasive and communication skills.

**Education**
Grossmont College, El Cajon, CA

* Associate's Degree in Photography (May 2002)

**Work Experience**
Photographer: June 2004 - Present, PPL Studios, New York, NY

* Responsibilities include: Framing subject matter and background in lens to capture desired image, focusing camera and adjusted settings based on lighting, subject material, distance, and film speed, selecting and assembling equipment and required background properties according to subject, materials, and conditions, directing activities of workers assisting in setting up photographic, and arranging subject material in desired position.
* Other duties: Estimating and measuring light level, distance, and number of exposures needed, using measuring devices and formulas, coordinating and directing office services to aid executives.
* Prepare records and reports, such as client fulfillment orders and detailed client listings.
* Analyze operating practices and procedures to create and revise existing methods.

Freelance Photographer: May 2000 - May 2004, Jacobs Center for Neighborhood Innovation, New York, NY

* Duties included: Arranging subject material in desired position, estimating and measuring light level, distance, and number of exposures needed, using measuring devices and formulas, framing subject matter and background in lens to capture desired image and focusing camera and adjusting settings based on lighting, subject material, distance, and film speed.
* Designed templates for standard documents, reducing the time to produce a new final document by half.
* Contributed to the significant growth of the business by developing reputation for quality imagery.

\*References available upon request.