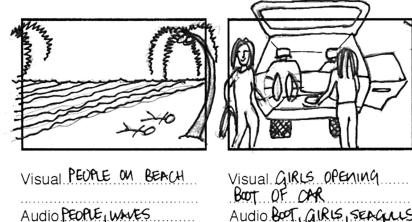
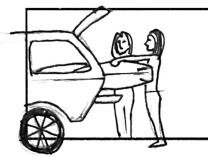
STORYBOARD



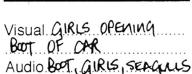
Storyboard

A storyboard is a great way to work out the visuals of your story. You can draw each of the shots you want to get to create your film and add notes like camera movement (pans, zooms) and audio you want to use at that point.



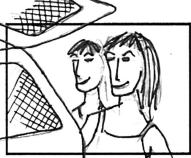


Visual GIRLS TAKING OUT SURFBOILRUS Audio GIRLS, TALKING

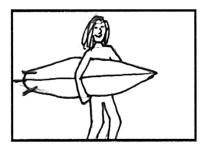




Visual GIRLS IN INTERNEW Audio INTERNEW



Visual GIRIS GETTING READY TO GO SURFING Audio GIRIS, WIND



Visual GIRIS MALKING TO BEACH Audio BEACH SOUMS

Shot list

Once you have your storyboard worked out, you can create a list of all the shots you need to get at each scene you shoot. Because the story is not always told in a chronological order, this is a great way to make sure you get all the shots you want at each location you film at.

LOCATION	NUMBER	ТҮРЕ	VISUAL	AUDIO	DURATION
BEACH CAR PARK	1 2	Estoblishings Wide Shot	Beach, people Opening boost Opening	Seaguills, waves Decople Boot, talking	3 sec 6 sec





Storyboard your video here.

VISUAL	VISUAL	VISUAL
AUDIO	AUDIO	AUDIO
VISUAL	VISUAL	VISUAL
AUDIO	AUDIO	AUDIO
VISUAL	VISUAL	VISUAL
AUDIO	AUDIO	AUDIO

TIP: Photocopy these pages before you start and keep it as a template so you can create more blank storyboards if needed.







Storyboard your video here.

VISUAL	VISUAL	VISUAL
AUDIO	AUDIO	AUDIO
VISUAL	VISUAL	VISUAL
AUDIO	AUDIO	AUDIO
VISUAL	VISUAL	VISUAL
AUDIO	AUDIO	AUDIO

TIP: Photocopy these pages before you start and keep it as a template so you can create more blank storyboards if needed.

SHOTLIST



Create a shotlist of your video here.

LOCATION	NUMBER	TYPE	VISUAL	AUDIO	DURATION

TIP: Photocopy these pages before you start and keep it as a template so you can create more blank shotlists if needed.

