**FILMOGRAPHY AS COMPOSER**

* Please visit my new Filmography with video & audio [HERE](http://www.randingraves.com/films.html).

**AWARDS**

* Winner - Best Score, Demon Chaser Film Challenge 2014, Ruby
* Winner - Best Sound/Music, Art Institute of Salt Lake City Short Film Competition at Sundance 2013, The Wretching
* Nominated - Best Score, Salty Horror International Film Festival 2012, Steve from Accounting vs. the Shadow Dwellers
* Winner - Best Feature Soundtrack, Action on Film International Film Festival 2012, Jake's Dead
* Winner - Best Music, Arab Film Studio Competition 2012, It Didn't Have to Be Like This
* Nominated - Best Original Score, Filmed in Utah Awards 2012, Offing Adolph
* Winner - Best Song, Action on Film International Film Festival 2011, A Taste of Love
* Nominated - Best Composition, Action on Film International Film Festival 2011, Pulp Boy
* Gold Medal for Excellence in Original Music for a Short Film, Park City Film Music Festival 2011, Reco, with director Chris Adler
* Gold Medals for Excellence for Music in a Short Film, Park City Film Music Festival 2011, Dismatta, with director Lee Gardner & Eggsistential Issues, with director Thomas McMinn
* Winner - Best Composition, Action on Film International Film Festival 2010, The Grayham Overture
* Winner - Best Score, 48 Hour Film Project Salt Lake City 2010, Eggsistential Issues
* Director's Choice Gold Medal for Excellence, Performance/Experimental Films, Park City Film Music Festival 2010  
  Two Brothers at Galarra, with directors Banul & Malalakpuy Munyarryun and musicians of the Wangurri clan of Australia
* Director's Choice Silver Medal for Excellence, Best Impact of Music in a Short Film, 2010 Park City Film Music Festival  
  Sameena Likes Me, with director Ubaid Seth
* Silver Medals for Excellence, Best Impact of Music in a Short Film, 2010 Park City Film Music Festival  
  Flowers for Annabelle, with director Jonathan Pope & Churhi, with director Ubaid Seth
* Producer & Editor of Gatapangawuy Dhawu, winner, as an installation with a bark painting by Aboriginal   
  artist Nyapanyapa Yunupingu, of the Wandjuk Marika Memorial 3D Work Prize at the 2008 Telstra National   
  Aboriginal & Torres Strait Islander Art Awards
* Australian-American Fulbright Postgraduate Fellowship 2003-4
* Jim Beam Benefitting Emerging Artists in Music Grant 2000
* California Arts Scholar Award 1991

**EDUCATION**

* Film Scoring 101, Berklee College of Music Online, Winter 2010
* M.A. in Aboriginal & Torres Strait Islander Studies, Charles Darwin University 2006,  
  thesis: Cultural Foundation of the Yidaki (Didgeridoo) in Northeast Arnhem Land
* B.A. cum laude in Music Composition, University of California at San Diego 1996
* Certificate in Music Composition, California State Summer School for the Arts 1991

**INSTRUMENTAL EXPERTISE**

* Real Orchestration or Realistic Orchestral Simulation
* Guitars - 6&12, Baritone Steel String & Nylon String Acoustic, Electric, Electric Fretless, Electric Bass, plus Ukelele & Mandolin
* Australian Didgeridoo
* Japanese Koto
* Various Ethnic Winds & Percussion
* Voice - Baritone, Extended Vocal Techniques
* Anything Synthesized or Sampled

**ADVERTISING CAMPAIGNS**

* Amazon.com webstore
* UNLV sports & academics
* Nevada State College
* more regional spots from California, Nevada & Texas

**INTERNET**

* Many compositions, arrangements and voiceovers for [www.starfall.com](http://www.starfall.com/) from 2001 to present.
* Soundscapes for [Sonic Legends](http://www.sonic-legends.com/)