**PROFESSIONAL EXPERIENCE**   
**COMMERCIAL PHOTOGRAPHER, 11/2010 - PRESENT**   
  
**RESPONSIBILITIES**

* Photograph subjects, using still cameras, color or black-and-white film, and variety of photographic accessories
* Select and assembles equipment according to subject material, anticipated conditions and knowledge of function limitations of various types of cameras, lenses, films and accessories
* View subject & setting plans composition, camera position and camera angle to produce desired effect
* Arrange subject material, poses subject, or maneuvers into position to take candid photo
* Estimate or measures light level, using light meter or creates artificial lighting with flash units, lights, and lighting equipment
* Adjust lens aperture shutter speed based on combination of factors, like lighting, depth of field, subject motion, and film speed
* Determine subject-to-lens distance, using tape measure, range finder, ground glass, or reflex viewing system to adjust focus
* Position camera trips shutter to expose film
* May calculate variables, like exposure time, exposure interval, filter effect, and color temperature using tables, standard formulas, and mechanical or electronic measuring instruments
* May make adjustments to camera, lens, or equipment to compensate for factors, like distorted perspective parallax
* May design, build, arrange, or secure properties settings to be used as background for subject material
* May direct activities of other workers
* May mix chemicals, process film and photographic paper, and make contact enlarged prints
* May spot and retouch prints negatives
* May conceive plan photographic sequence for effective presentation
* May specialize in particular type of photography, like illustrative, fashion, architectural, or portrait
* May be required to have detailed knowledge of use characteristics of various types of film, including specialty films, like infrared.

**SKILLS AND QUALIFICATIONS**

* Three years of working experience as Commercial Photographer
* Use logic and reason to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems
* Talk to others to convey information effectively