

DANIEL MCCULLUM

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*Filmmaker and photographer with a love of **cinematic storytelling**. Passionate about telling **compelling and intimate stories** that inspire, provoke, and illuminate.*

VIDEOGRAPHER/EDITOR-LEVEL 2, MOUNTAIN LAKE PBS Plattsburgh, NY

June 2013 - Present | Responsible for cinematography—including lighting, camera operating, and color correction—of award-winning feature documentaries (Regional Emmy, NYSBA), television episodes, underwriting/promotional spots, and commercials. Supervised post-production on 13-episode travelogue series. Lighting design for live and live-to-tape television studio production. Editing HD video for broadcast and web. Dialogue editing, sound design, and mixing to conform with broadcast loudness standards. Motion graphics animation using After Effects. Performed various producing roles where necessary to bring projects successfully through production and post.

DIRECTOR OF PHOTOGRAPHY, EXODUS CRY Kansas City, MO

July 2012 - May 2013 | Cinematographer/DP for documentary feature film. Balanced technical and budgetary requirements with artistic needs including aerial, timelapse, undercover, and conventional photography within a fast-paced, unpredictable filming schedule. Lead a small crew (2-3 additional camera team members), delegated responsibilities and oversaw development of and adherence to a consistent visual style and imaging workflow. Researched and selected equipment for large production gear acquisition.

ON-CALL CAMERA OPERATOR/LIGHTING TECH/GRIP, CBN Virginia Beach, VA

April 2011 - June 2012 | Operated camera for live and live-to-tape studio programming. Rigged lights and grip equipment in studio and on location, helped crews set up power distribution for live events.

MEDIA DIRECTOR, UPWARD CHURCH Norfolk, VA

May 2011 - June 2012 | Chief Front of House sound engineer for four-five weekly services. Managed and trained sound mixing volunteers. Performed music & audio recording and production live and in studio. Set up video streaming solution for live events and prerecorded video. Performed video production for promotional and informational purposes. Lead rebranding/marketing campaign for church including graphic design and video package.

FILMMAKER/PHOTOGRAPHER, FREELANCE

2010 - Present | Director of Photography/Director/Producer/Editor for projects including: music videos, documentaries, short films, commercials, and feature films. Landscape, portrait, event, and commercial photographer. Completed a year-long weekly photography project to further develop my landscape photography (<http://52pixels.tumblr.com>).

PHOTOGRAPHER/ASST. DESIGNER, REGENT UNIVERSITY Virginia Beach, VA

Sept. 2009 - May 2011 | Event and promotional photography (and video) for print and web marketing. Assisted staff designers with layout and design for web and print campaign materials distributed nationally. Coordinated delivery of completed materials to print shops and placement agencies.

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WEB/PRODUCTION INTERN, MOUNTAIN LAKE PBS Plattsburgh, NY

May 2009 - August 2009 | Documented events and performed interviews for broadcast, assisted with studio lighting and camera operating, trained in Final Cut Pro by professional staff editors, provided web development and design services, developed web video encoding workflow using Xcode app development tools.

Education

Regent University, Virginia Beach, VA

B.A. in Cinema/Television, 2011

Skills

Lighting, Camera Operating, Storyboarding, Production Planning, Story Development, Color Correction / Color Grading, Video Editing, Video Encoding, Managing Teams, Creative Problem Solving, Social Media, Branding, Design, Web Development, PHP/HTML/CSS, Music Performance (Guitar, Piano), Music/Audio Production

SOFTWARE PROFICIENCY

Adobe Creative Cloud: Premiere Pro, After Effects, Audition, Photoshop, Illustrator, Lightroom

Apple Final Cut Pro X, Final Cut Pro 7, Color, Logic Pro, Aperture

Blackmagic Design DaVinci Resolve

CAMERA PROFICIENCY

Canon EOS Cinema C300 & C100; EOS DSLRs: 5D Mark III, 6D, 7D, etc.

Sony XDCAM EX3 & EX1; XDCAM HD optical disc cameras

RED ONE MX, some experience with RED EPIC | **GoPro** HD action cameras: Hero2, Hero3

JVC and **Panasonic** HD broadcast cameras | **Arri** SR3 Super 16mm film camera