

Extra, Extra!

Time: 10 minutes

Suggested Materials:

- Newspaper template (or blank paper)
- Pencils or pens
- Colored pencils
- Markers

Instructions:

1. Print out the newspaper template or use a blank piece of paper.
2. Follow along with the template or customize your newspaper layout.
3. Come up with a name for your newspaper and a logo. Be creative!
4. Date the newspaper with the current day, month, and year.
5. Come up with a news story that centers around what happened to you that day. What's important to you?
 - a. OR if you want, you can make up a story. Make up a whole world and the news that's happening in it.
6. Make sure to add a picture to that story.
7. When you create ads make sure they're persuasive -- you want people to buy things.
8. Make your own cartoon - a beginning, middle, and end.
9. Write an op-ed, or an opinion piece, to talk about something you feel strongly about.
 - a. Upset about inequality in our country, express yourself.
 - b. Need something more lighthearted?
 - i. Don't like pineapple on pizza? Write about that!

Extra Info:

- Newspapers tell us the current events going on in our towns and even around the world.
 - News should be grounded in fact - the who, what, where, when, and why.
 - Opinion pieces or ads, require you to use persuasive writing.
 - You need to get the reader on your side or to buy your product.
- In 1729 Benjamin Franklin and his partner Hugh Meredith bought the *Pennsylvania Gazette*.
 - Newspapers in the 1700s were mainly for news from Europe. Printers could also put in essays they've written or essays written by others.
 - Some newspapers had to rely on european newspapers for news or letters from friends abroad.
 - Benjamin Franklin himself would publish essays he wrote but sometimes he wrote under a wide variety of pseudonyms (fake names). He did this to shed light on different social topics and also to do good in society.
 - One of the pseudonyms that Franklin used was Silence Dogood which he wrote under when he was 16. The Silence Dogood persona was a middle aged widow who made comments about daily colonial life.

What's in a newspaper?

Political Cartoon: Comments on an issue in the news at the time.

Title: What your newspaper is called.

Date: Tells people what news is most up to date.

Number: How many newspapers have been printed.

Article title: The name of your article. It should summarize the story and be catchy.

Lead: First sentence or paragraph of an article that answers the who, what, where, when, and why.

Body: Tells the full story of the article.

Ads: People pay you to advertise things they are selling like books, sugar, coffee, alcohol, etc. This includes the name of the person selling the items, the items, and their price.

Op-ed: An opinion piece in a newspaper. Can be about an issue, person, or thing you care about greatly.

Logo: a logo is a symbol for your newspaper.



DECEMBER 28, 1774. PENNSYLVANIA AND WEEKLY ADVERTISER. WEDNESDAY. UNITE OR DIE. DECEMBER 28, 1774. Numb. 1673.

From the LONDON GAZETTE, October 18, 1774. AMERICAN INDEPENDENCE. BY THE EDITOR AND GLOVEY OF GREAT-BRITAIN, IN THE HOUSE OF COMMONS. BY THE HOUSE OF COMMONS OF GREAT-BRITAIN, IN PARLIAMENT ASSEMBLED. BY THE HOUSE OF COMMONS OF GREAT-BRITAIN, IN PARLIAMENT ASSEMBLED. BY THE HOUSE OF COMMONS OF GREAT-BRITAIN, IN PARLIAMENT ASSEMBLED.

These letters were at first printed separately, the Author has now collected them in a collective form, and added to them a new preface, in which he has endeavoured to give a more full and accurate account of the state of the American mind, and a more full and accurate account of the state of the American mind, and a more full and accurate account of the state of the American mind.

THE MAN OF REAL SENSIBILITY; OR THE HISTORY OF SIR GEORGE ELLISON. BY THE AUTHOR OF THE MAN OF SENSIBILITY. THIS little history is offered to the Public as really worthy their encouragement and notice. The author presumes, that the life of a man more than ordinarily good, whose station and opportunities of doing are on a level with a great part of mankind, might afford a more useful lesson than the lives of their superiors, as being more within the reach of imitation. The story abounds with the most beautiful sentiments, including in particular the duties of humanity, and in general the practice of every virtue. It is related with the most engaging simplicity, is highly entertaining—and, at the same time, that it excites us to admire and improve, must induce us to a worthy imitation. — 3s.

DIVINE POWERS REWARD. STOLEN on the night of the 17th inst. by the late Mr. JAMES HUNTER, of the county of Middlesex, a black horse, long bay, old piebald, of a brown colour, with the legs spotted, a pair of blue-coloured round spectacles, blue stockings, and an old pair of shoes. Whoever takes up the said horse, and returns him to the said Mr. JAMES HUNTER, shall have THREE POUNDS REWARD, paid by WILLIAM BOOTHE, near George-Town, in Philadelphia. December 13.

UNAWAY the fourth instant from the publisher, JOHN R. BARNES, a Scotch servant man, aged five feet nine or ten inches high, has a downy look, long brown hair, tied behind. Had on when he went, away, an old blue hat, old shoes, of a brown colour, with the legs spotted, a pair of blue-coloured round spectacles, blue stockings, and an old pair of shoes. Whoever takes up the said horse, and returns him to the said Mr. JAMES HUNTER, shall have THREE POUNDS REWARD, paid by WILLIAM BOOTHE, near George-Town, in Philadelphia. December 13.

THE MAN OF REAL SENSIBILITY; OR THE HISTORY OF SIR GEORGE ELLISON. BY THE AUTHOR OF THE MAN OF SENSIBILITY. THIS little history is offered to the Public as really worthy their encouragement and notice. The author presumes, that the life of a man more than ordinarily good, whose station and opportunities of doing are on a level with a great part of mankind, might afford a more useful lesson than the lives of their superiors, as being more within the reach of imitation. The story abounds with the most beautiful sentiments, including in particular the duties of humanity, and in general the practice of every virtue. It is related with the most engaging simplicity, is highly entertaining—and, at the same time, that it excites us to admire and improve, must induce us to a worthy imitation. — 3s.

DIVINE POWERS REWARD. STOLEN on the night of the 17th inst. by the late Mr. JAMES HUNTER, of the county of Middlesex, a black horse, long bay, old piebald, of a brown colour, with the legs spotted, a pair of blue-coloured round spectacles, blue stockings, and an old pair of shoes. Whoever takes up the said horse, and returns him to the said Mr. JAMES HUNTER, shall have THREE POUNDS REWARD, paid by WILLIAM BOOTHE, near George-Town, in Philadelphia. December 13.

This day is PUBLISHED, and to be SOLD, by JAMES HUMPHREYS, JUNIOR, Printer, at the corner of Black horse Alley, Front-Street, (Price Two Shillings.)

The Man of Real Sensibility; Or the History of Sir GEORGE ELLISON. THIS little history is offered to the Public as really worthy their encouragement and notice. The author presumes, that the life of a man more than ordinarily good, whose station and opportunities of doing are on a level with a great part of mankind, might afford a more useful lesson than the lives of their superiors, as being more within the reach of imitation. The story abounds with the most beautiful sentiments, including in particular the duties of humanity, and in general the practice of every virtue. It is related with the most engaging simplicity, is highly entertaining—and, at the same time, that it excites us to admire and improve, must induce us to a worthy imitation. — 3s.

This add says: "This day is PUBLISHED, and to be SOLD, by JAMES HUMPHREYS, JUNIOR, At the corner of Black horse Alley, Front-street Price Two Shillings" It then has the name of the book (*The Man of Real Sensibility*) and its description.

Logo

Date

Newspaper #

Name of Your Newspaper

Title of Article

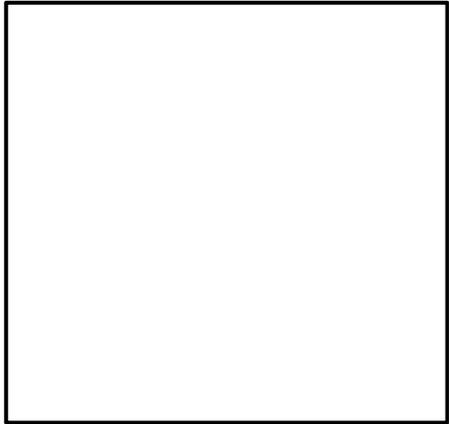
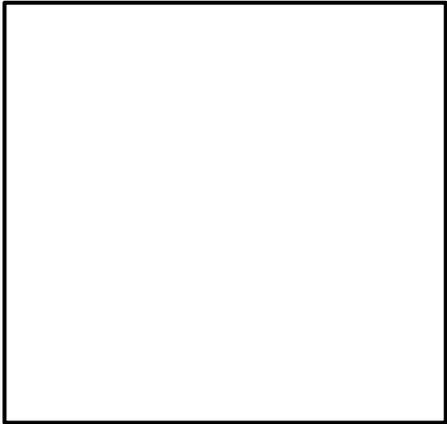
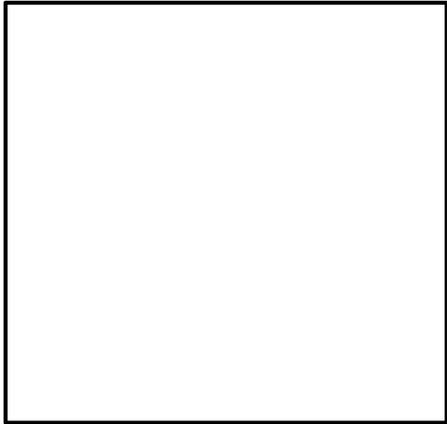
Image

Body

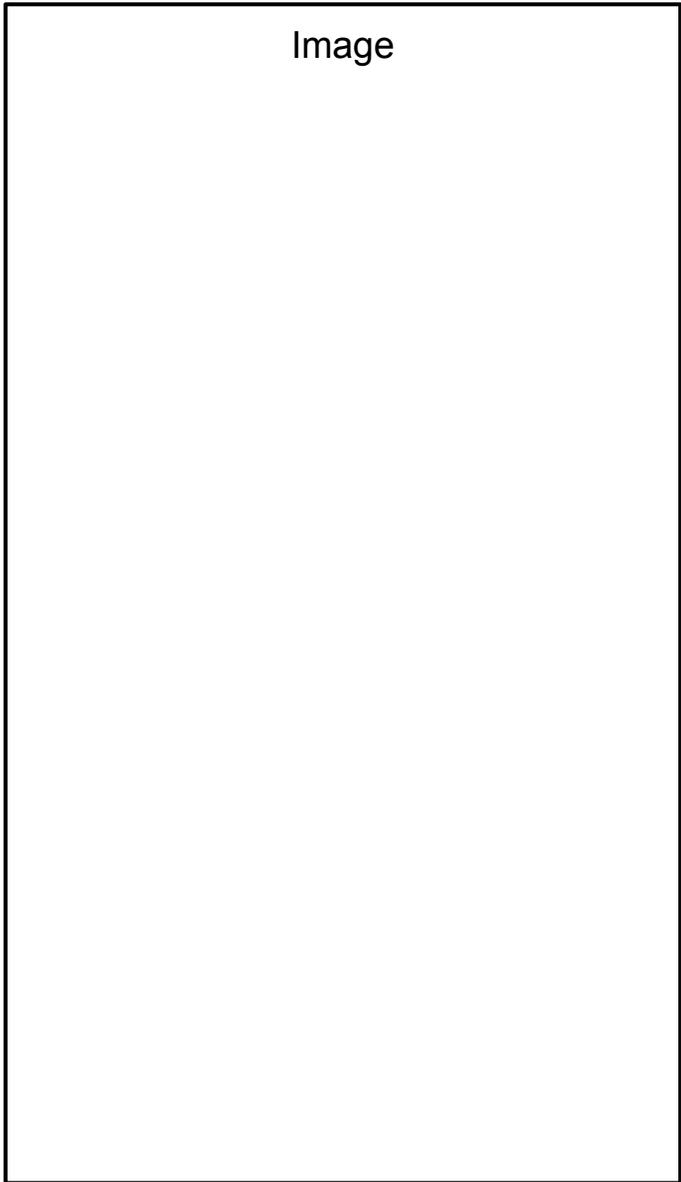
AD

AD

Cartoon Title By: (Author's Name)

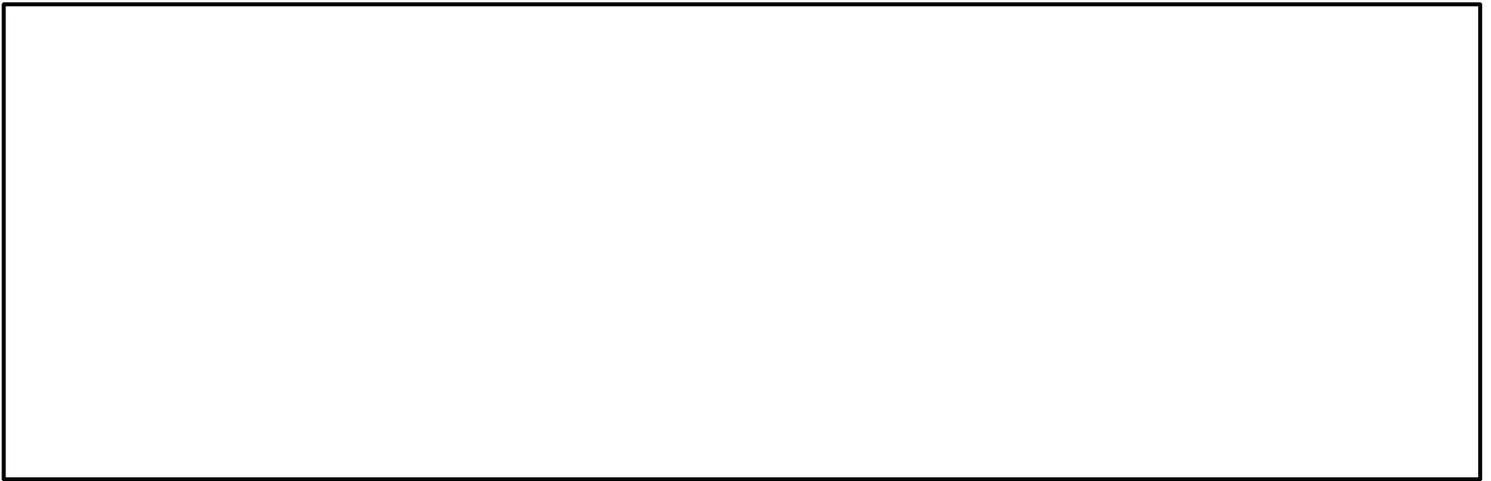


Op-Ed Title: (Remember it's YOUR opinion about anything).



Text (use persuasive writing here).

A large empty rectangular box with a black border, labeled "Text (use persuasive writing here)." at the top center. It is intended for writing persuasive text.



Empty rectangular box at the top left.

Empty rectangular box in the top row, left position.

Empty rectangular box in the top row, middle position.

Empty rectangular box in the top row, right position.

Wide empty rectangular box spanning across the middle of the page.

Large empty rectangular box on the left side of the bottom section.

Large empty rectangular box on the right side of the bottom section, containing horizontal lines for writing.