

MPMS Rising 7th Grade Summer Reading Program 2019



What should I do this summer?

Before you start reading, preview the writing activities attached to this guide. Then, choose at least two books to read this summer. Your goal is to read at least **one fiction** and **one nonfiction book**. For each book, you will complete one graphic organizer. For example, when you read a fiction book, you will complete a graphic organizer that is labeled 'fiction.' When you read a nonfiction book, you will complete a graphic organizer that is labeled 'nonfiction.'

What should I bring back to school in August?

When you return to school in August, **bring one completed fiction graphic organizer and one completed nonfiction graphic organizer**. You do not have to complete the entire packet – you will have two graphic organizers to turn in.

Reading Recommendations

Ms. Sirse and Mrs. Sleight-Price have reading recommendations on their websites. Below you will find several suggested topics for nonfiction reading. These topics are generally covered in 7th grade.

- | | | |
|---------------------|---------------------|--------------|
| • The Renaissance | • The Enlightenment | • Cells |
| • World War I | • Global economies | • Human body |
| • World War II | • Government types | • Genetics |
| • French Revolution | • Weather | • Physics |

Questions?

If you have questions about this program, feel free to visit the 7th grade ELA websites. If you have additional questions, please contact Ms. Sirse, Mrs. Sleight-Price, or Ms. Stephenson.

- Ms. Sirse (caitlin.sirse@cabarrus.k12.nc.us), 7th grade ELA teacher
- Mrs. Sleight-Price (genesis.price@cabarrus.k12.nc.us), 7th grade ELA teacher
- Ms. Stephenson (julie.stephenson@cabarrus.k12.nc.us), Media Specialist

Fiction Choice #1: Plot Diagram

Directions: Use this plot diagram to keep track of the important elements of a fiction book.

Climax: Describe the turning point (when everything seems to change). Are there new challenges? Are any problems being solved?

Falling Action: What events happen immediately after the climax? Which events lead to the resolution?

Rising Action: Describe several events that lead to the climax. What challenges do the characters face?

BOOK TITLE: _____

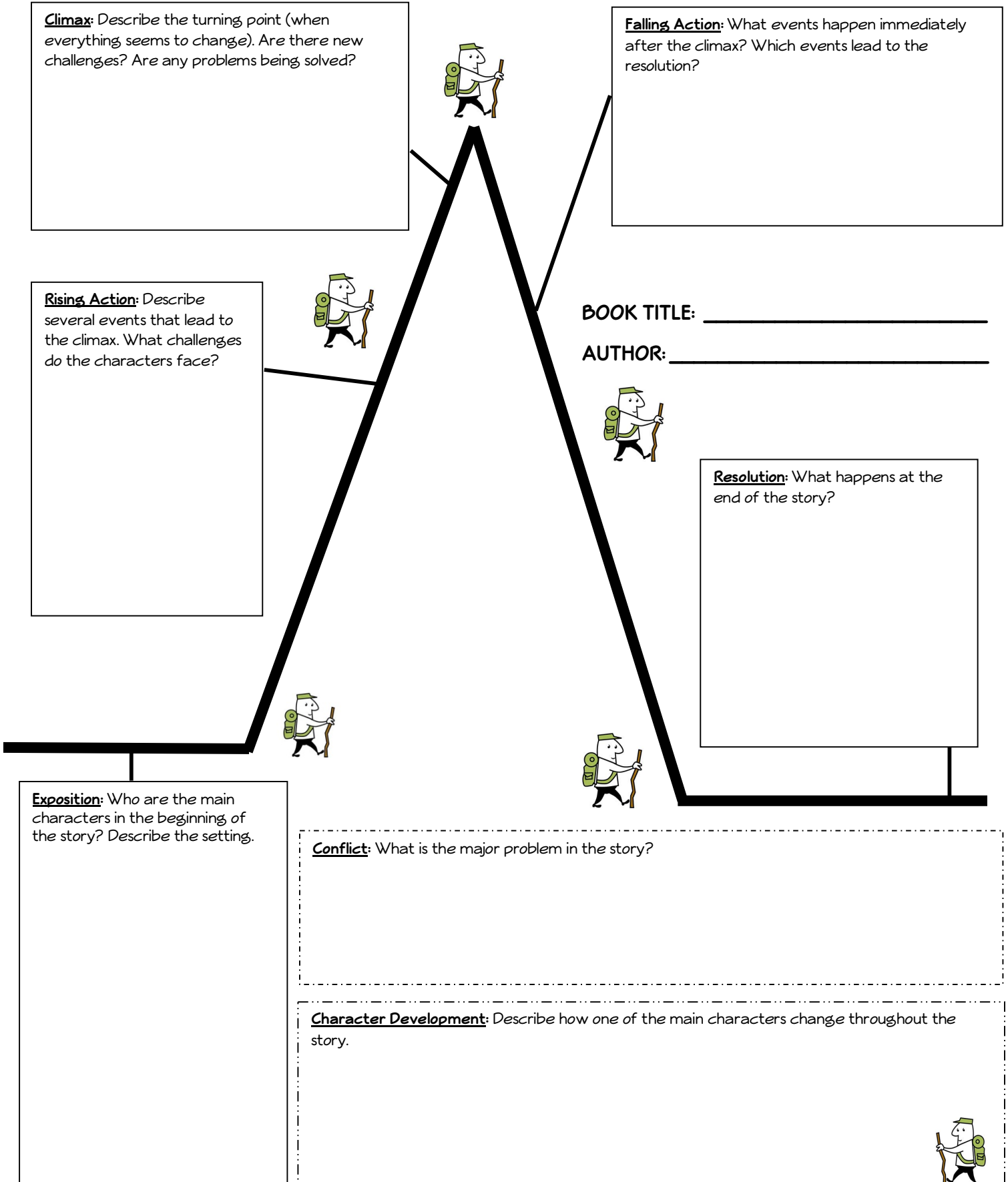
AUTHOR: _____

Resolution: What happens at the end of the story?

Exposition: Who are the main characters in the beginning of the story? Describe the setting.

Conflict: What is the major problem in the story?

Character Development: Describe how one of the main characters change throughout the story.



Fiction Choice #2: Book Summary

Directions: Use this graphic organizer to show the main aspects of your book by responding to each section thoroughly.

Book Title & Author: _____

Write a **summary** of your book below
(include: who, what, where, when, why).

Character Details: Write three different characteristics/traits to describe your main character (i.e. loyal, honest, respectful, etc.). Give an example from the book to support each trait.

Character trait 1: _____

Example: _____

Character trait 2: _____

Example: _____

Character trait 3: _____

Example: _____

In the arrow below, describe a **connection** you can make with your book (text to text, text to self, text to world).

Draw a detailed picture to illustrate a significant event (example: turning point, resolution, setting, etc.).
Explain why your picture is important to the story's plot.

Nonfiction Choice #1: Author's Key Ideas

Directions: While you read, record the main ideas and 2-3 supporting details for each chapter/section of your book by filling in the chart below. When you finish reading, write a short summary about the central idea of the entire book.

Book Title: _____

Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.	Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.	Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.
Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.	Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.	Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.
Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.	Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.	Chapter Number or Section Name: Main idea: 2-3 supporting details: 1. 2. 3.

Nonfiction Choice #2: Prior Knowledge

Directions: Complete each section before, during, and after reading your book.

Book Title: _____

Author: _____

BEFORE READING Read the book's title. Then skim the selection & answer the questions.

1. What kind of story is this (novel, poem, play, narrative, etc.)?
2. Predict what you think this selection will be about.
3. List three facts that you know or experiences you've had that relate to the subject/topic of this selection.
 - 1.
 - 2.
 - 3.

AFTER READING Complete these questions after reading your book.

1. Did you guess correctly what the book would be about? Explain.
2. What did you learn from this book that you did not know before reading it?
3. Describe a connection you made with the book (text-to-self, text-to-text, text-to-real-world).

***** **THIS ACTIVITY HAS A SECOND PAGE - PLEASE FLIP THE PAGE OVER** *****

WHILE YOU ARE READING

Directions: While you are reading, use the symbols below to keep track of different connections you can make with your book. Be sure to write a short explanation of each symbol you use. Try to make at least 5-8 connections.

- ! = Wow - that's interesting!
- ? = Confusing - I don't understand this part.
- V = Vocabulary - this is a new vocabulary term for me.
- C = Connection - I can make a text-to-self, text-to-text, or text-to-real-world connection.
- ☆ = This is an important fact.

Page #	Symbol	Your explanation
<u>Example:</u> Pg. 8	V	<ul style="list-style-type: none"> • <u>Profoundly</u> - My book says: "Officials worried these gigantic beasts could have a profoundly negative impact on the fragile environment of the Everglades." • Since the Everglades are a fragile place, I think <u>profound</u> means a lot or big.