

The ability to read is a fundamental life skill. Reading can also be one of the most rewarding and pleasurable activities in which we engage. With guidance from the Learning Commons and our English/Language Arts departments, MCA has set a goal to encourage students to appreciate and enjoy quality literature and reading. As such, during the summer, students are given one book at each grade level that all are required to read and review. Please see below for your specific assignment. Happy reading!

- I. Welcome to 6<sup>th</sup> Grade English! Incorporating literature, writing, and grammar, English 6 teaches the basics of literary analysis, expository writing, creative writing, and poetry analysis. It includes extensive vocabulary development and an opportunity to write an MLA research paper. This course focuses on proper mechanics and grammar through a variety of activities. Further, students will read and explore a variety of literature that encompasses different genres and literary devices. Mrs. Capp is the 6<sup>th</sup> grade English teacher and can be contacted via email at [kcapp@mcamustangs.org](mailto:kcapp@mcamustangs.org).
- II. This summer you will be reading a 2019 Maud Hart Lovelace Division II Award book.
- III. Click on the link to find the 10 Division II books that you can choose from <https://myrahome.org/2020-mhl>.
- IV. As you read please complete the Plot Diagram and Biblical worldview Assignment found on the second page.
- V. Please print the last two pages below and be ready to hand them in on the 2<sup>nd</sup> class period when you return to school from summer break.

If you would like to read more than your required summer reading, additional titles/ reading lists are available on MCA's website.

## *A Christian World View*

*“See to it that no one takes you captive through hollow and deceptive philosophy, which depends on human tradition and the basic principles of this world rather than on Christ.” Colossians 2:8*

**Some helpful Biblical Truths:** 1. God is truth and always tells us what is right and true. 2. God is the only true and Almighty God. 3. God is God the Father, God the son, and God the Holy Spirit. 4. God is the Creator. 5. God created people to be His children and to praise His glory. 6. God created people to need Him for everything. 7. Sin causes separation and disharmony between people. 8. Jesus died to restore fellowship and harmony between people and God. 9. God created people in His image. 10. God placed a crown of glory and honor on each of His image-bearers. 11. Sin causes disharmony within each of God’s image-bearers. 12. Jesus died to restore harmony within each of God’s image bearers. 13. God created His image-bearers to love and serve one another. God made the family and nation in which His image-bearers are to live and serve each other. 15. Sin causes disharmony among God’s image-bearers. 16. Jesus died to bring His image-bearers into a new family and nation of harmony called God’s church. 17. God holds His creation together by His power. God created His image-bearers to rule over His earth. 18. Sin causes disharmony between God’s image-bearers. 20. Jesus died to restore harmony between God’s image-bearers and the earth.

## **Your world view vs. main character's world view:**

**Your world view/ please include a scripture from the Bible to support your answer.**

1. Is there really only one God?
2. Where did I come from?
3. Who am I?
4. Why am I here?
5. Where am I going?

**Main Character's world view.**

6. Is there really only one God?
7. Where did I come from?
8. Who am I?
9. Why am I here?
10. Where am I going?

**Name:** \_\_\_\_\_

**Plot Diagram for (book title):** \_\_\_\_\_

9. \_\_\_\_\_

8. \_\_\_\_\_

7. \_\_\_\_\_

6. \_\_\_\_\_

5. \_\_\_\_\_

4. \_\_\_\_\_

3. \_\_\_\_\_

2. \_\_\_\_\_

1. \_\_\_\_\_

**Falling  
Action**



**Directions:** Please fill out the Plot Diagram for the Maud Hart Lovelace book of your choice. The rising action is important events of the book leading up the climax. The falling action are events that happen after the climax.

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

**Rising Action**

**Climax:**

**Resolution:**

### **Exposition**

**Name and describe the Protagonist:**

**Name and describe the Antagonist:**

**Tell me 2 things about the Setting:**

**Explain an Internal Conflict from the story: (man vs. self)**

**Explain the Author's Theme:**

**Find and write down one Metaphor or Simile from the book:  
(include page #)**